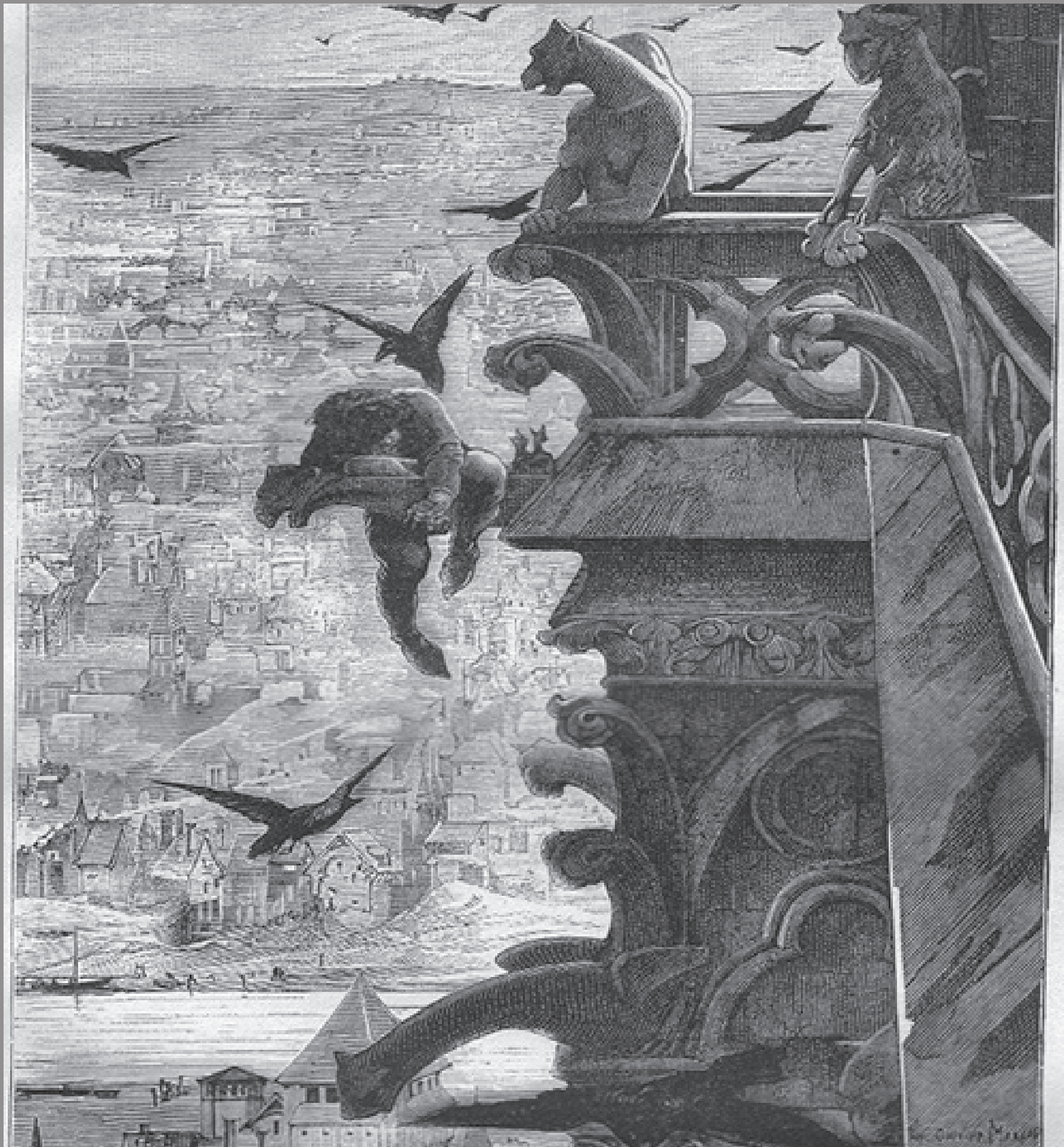


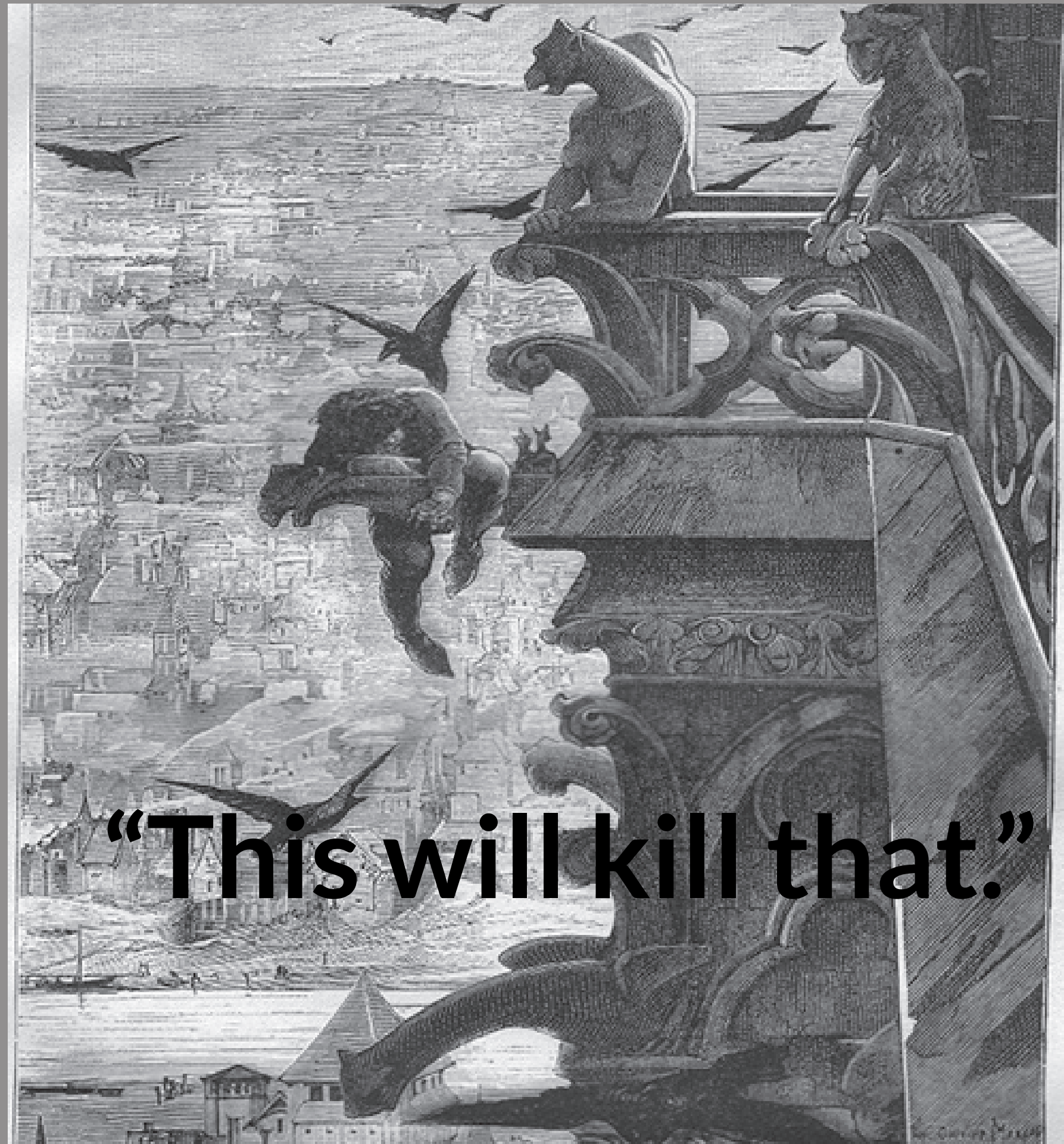
# Architecture as Communication



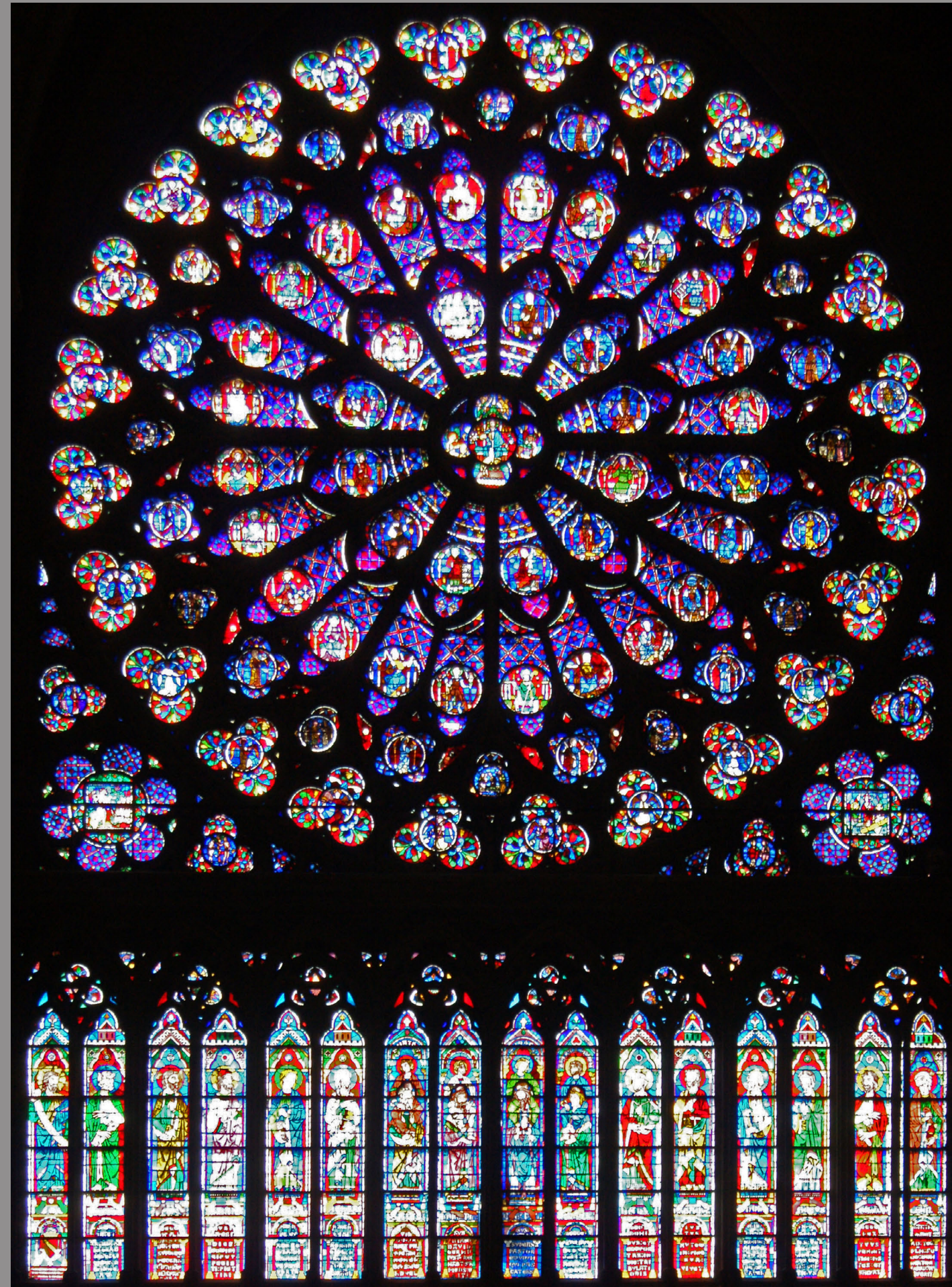
Notre Dame de Paris, 1163-1345.



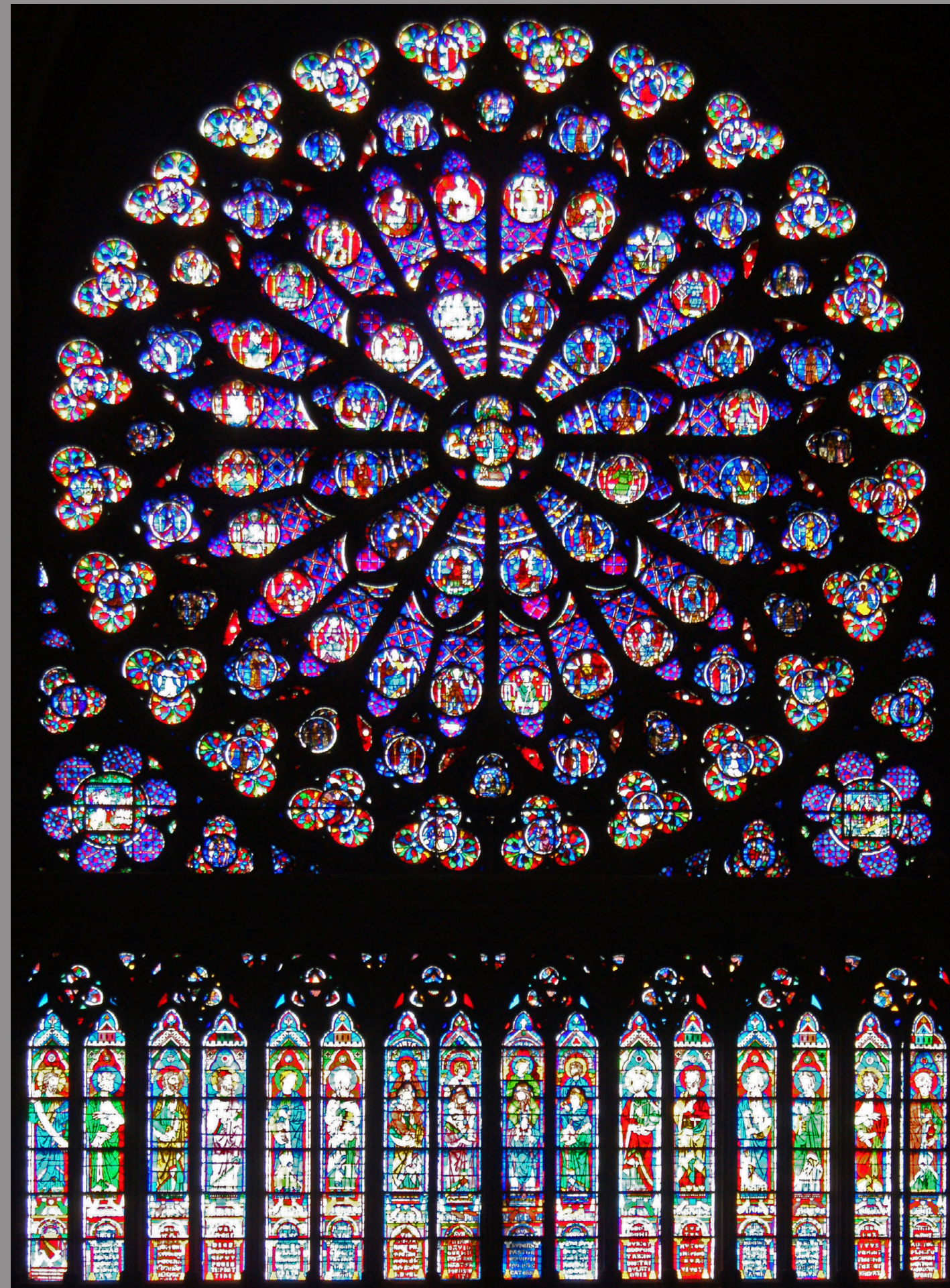
*The Hunchback of Notre-Dame, Victor Hugo, 1831.*



**“This will kill that.”**

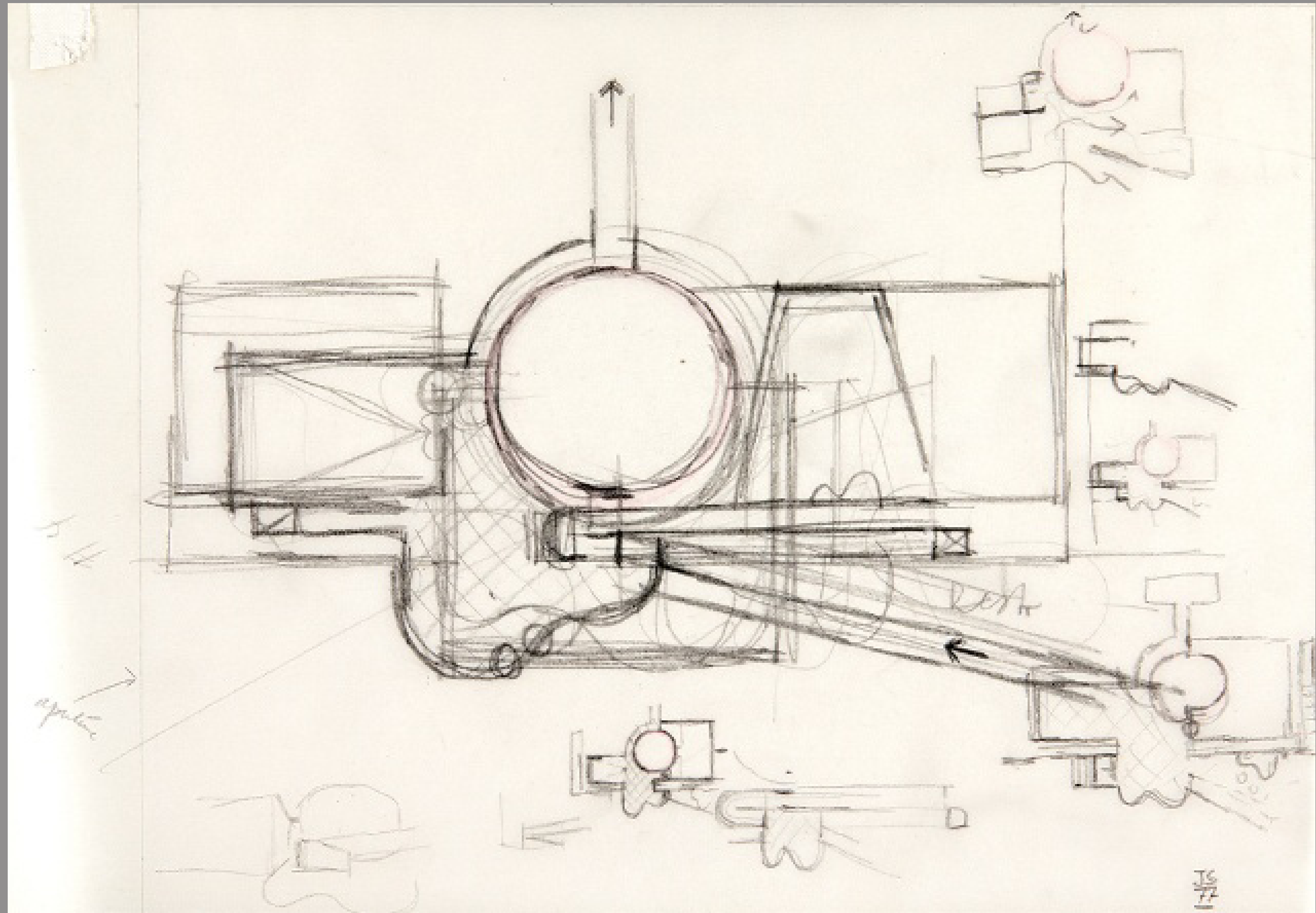


Notre Dame de Paris, South Rose Window, 1260.



Notre Dame de Paris, South Rose Window, 1260.

# Architecture as Display



Neue Staatsgalerie, Stuttgart, James Stirling, 1979.





Neue Staatsgalerie, Stuttgart, James Stirling, 1979.



Neue Staatsgalerie, Stuttgart, James Stirling, 1979.



Neue Staatsgalerie, Stuttgart, James Stirling, 1979.

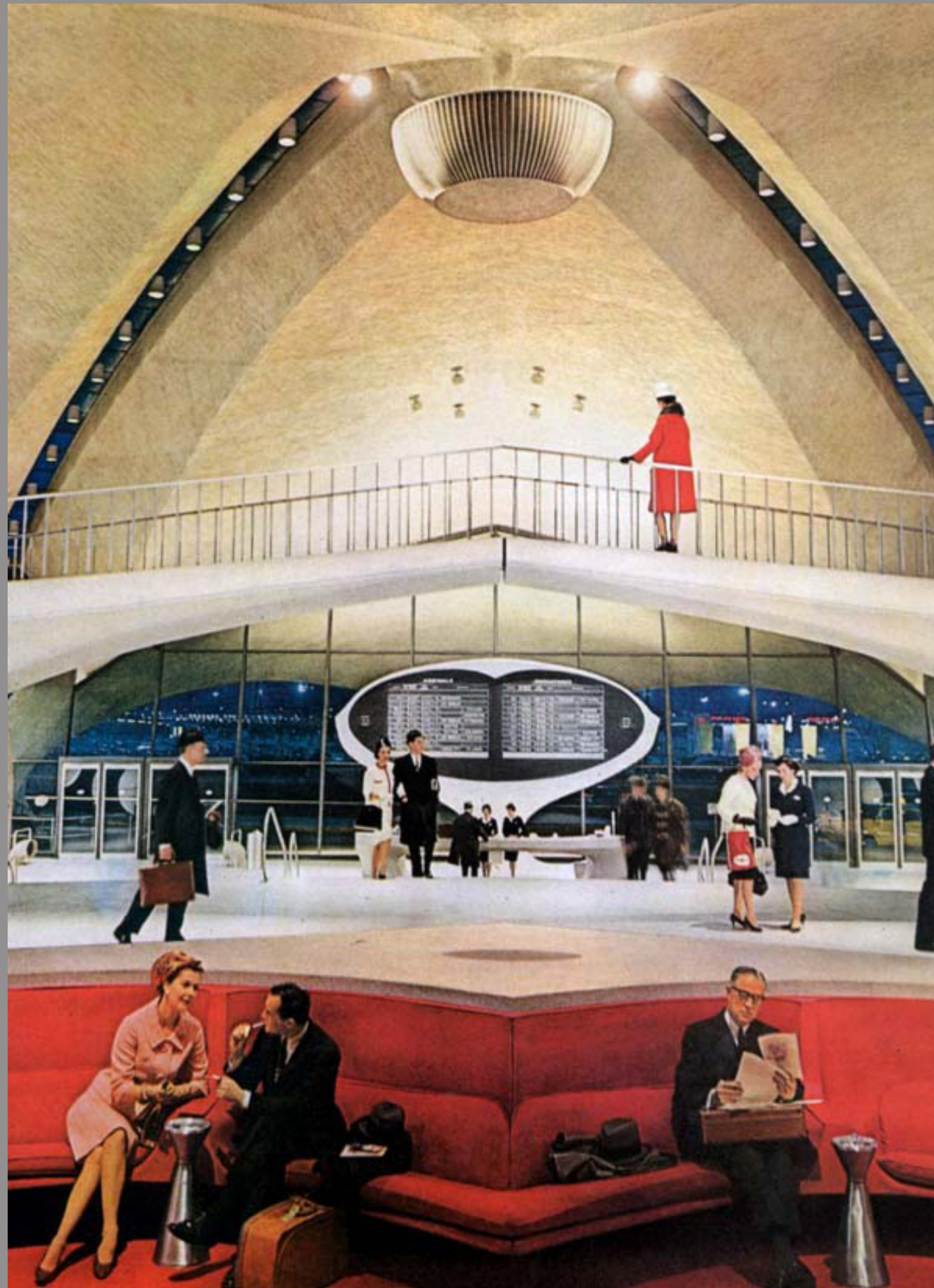
# Architecture as Speculation



TWA Terminal, JFK Airport, Eero Saarinen, 1962.



TWA Terminal, JFK Airport, Eero Saarinen, 1962.



TWA Terminal, JFK Airport, Eero Saarinen, 1962.



TWA Terminal, JFK Airport, Eero Saarinen, 1962.





137787

Dulles International Airport Terminal, Eero Saarinen, 1962.



Dulles International Airport Terminal, Eero Saarinen, 1962.

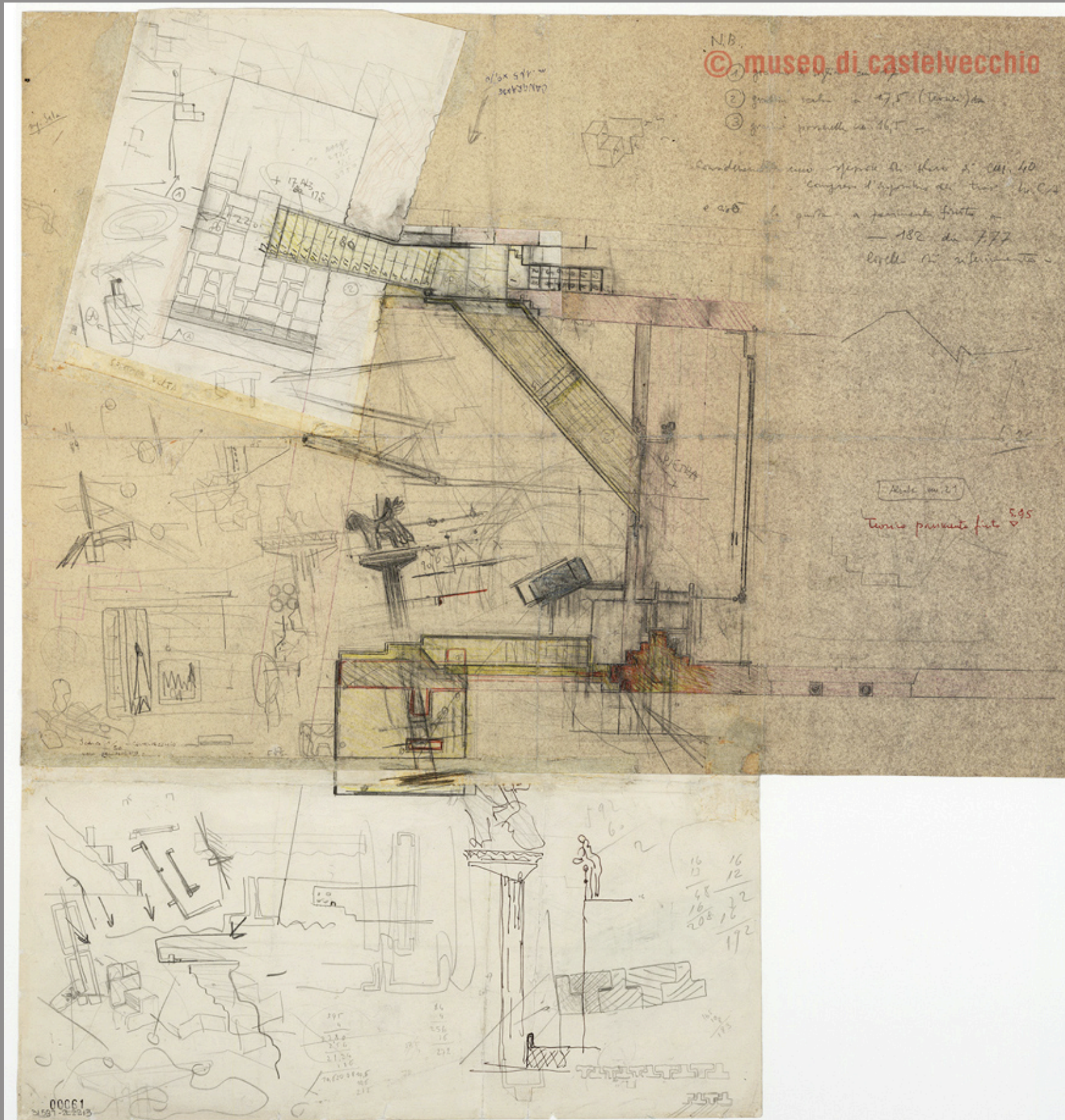


Dulles International Airport Terminal, Eero Saarinen, 1962.



Dulles International Airport Terminal, Eero Saarinen, 1962.

# Architect as Storyteller



N.B.  
© museo di castelvecchio

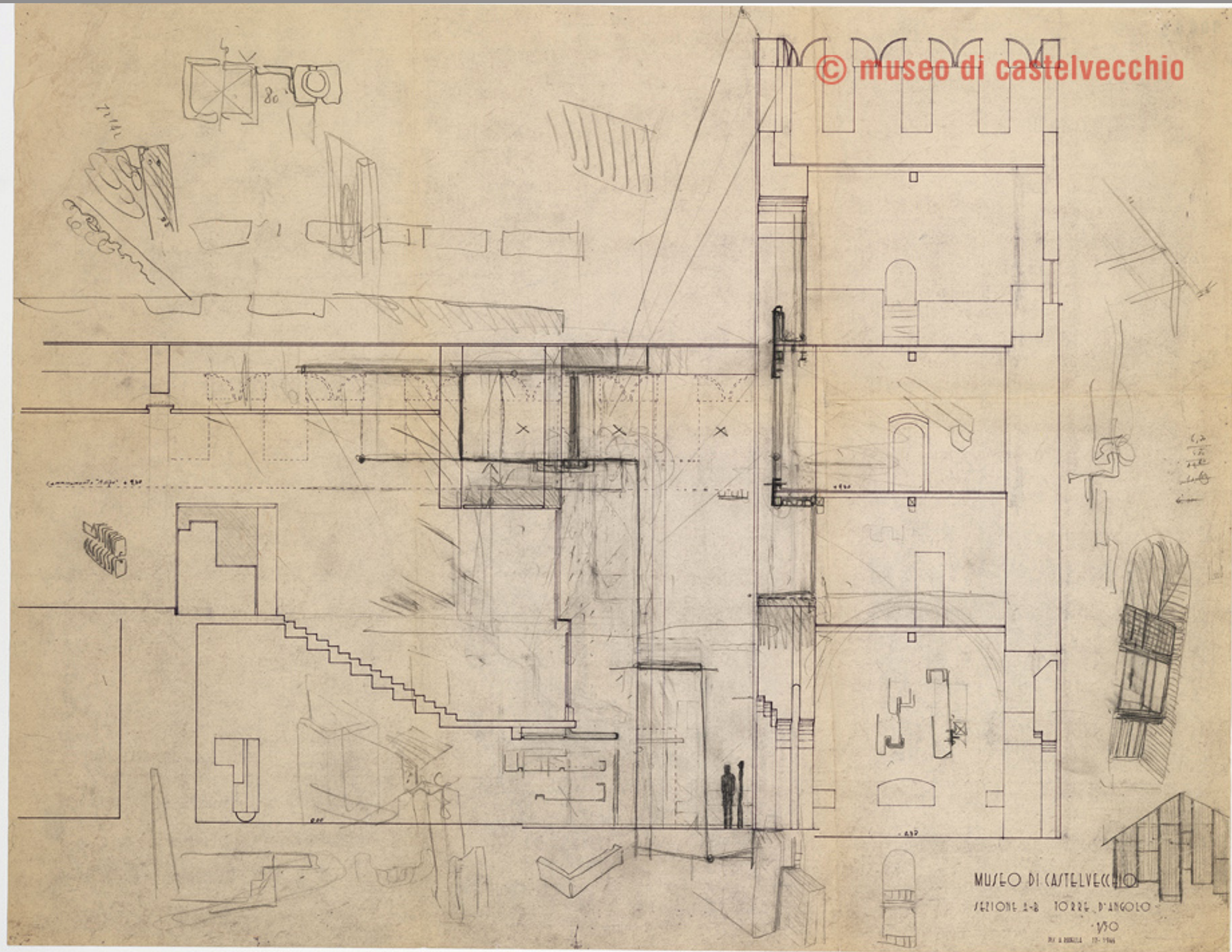
- ② gradini saliti a 47,5 (Torre) da
- ③ gradini percorsi a 46,5 -

Considerato esso ripete di livello a 17,45  
Congruo d'aspetto al tipo in C.S.  
e cioè la quota a pavimento finita -  
- 182 da 7,77  
livello di riferimento -

Arredo in 2.1  
Torre presente foto 5.95

16	16
15	12
58	
16	22
208	16
	172

Castelvecchio Museum, Carlo Scarpa, 1973.



© museo di castelvecchio

MUSEO DI CASTELVECCHIO  
SEZIONE A-B TORRE D'ANGOLO  
1950  
BY A. BIRILLI 1973

Castelvecchio Museum, Carlo Scarpa, 1973.

TELEFONARE  
PARIMI Bogja mi

Il movimento verso il nord  
Ma l'altra cosa con i limiti all'esterno a ogni tipo  
di posto basso

Angela LITONIAE  
L'azione protettiva  
spiega le chiese  
con i loro spazi

ACCIDENTI!

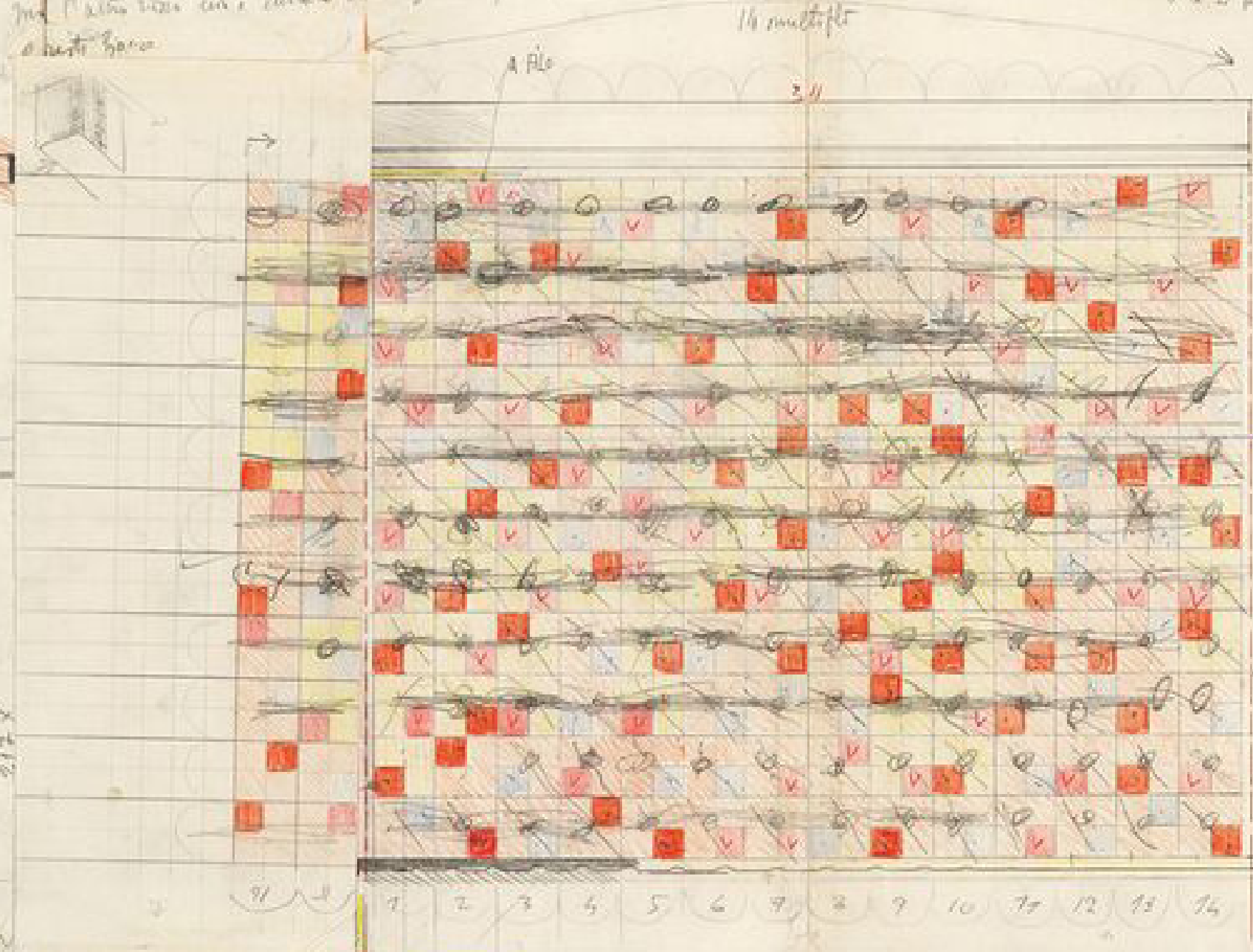
Corriere di fatto  
palla con la foto  
incidenti e loro - a priori di ricerca la vita

© museo di castelvechio

le si controlla "sarebbero"  
e le si controlla

00152  
1973-1978

215 +  
2.17 X



FACCIATA VERSO  
SUD

Scala 1:10

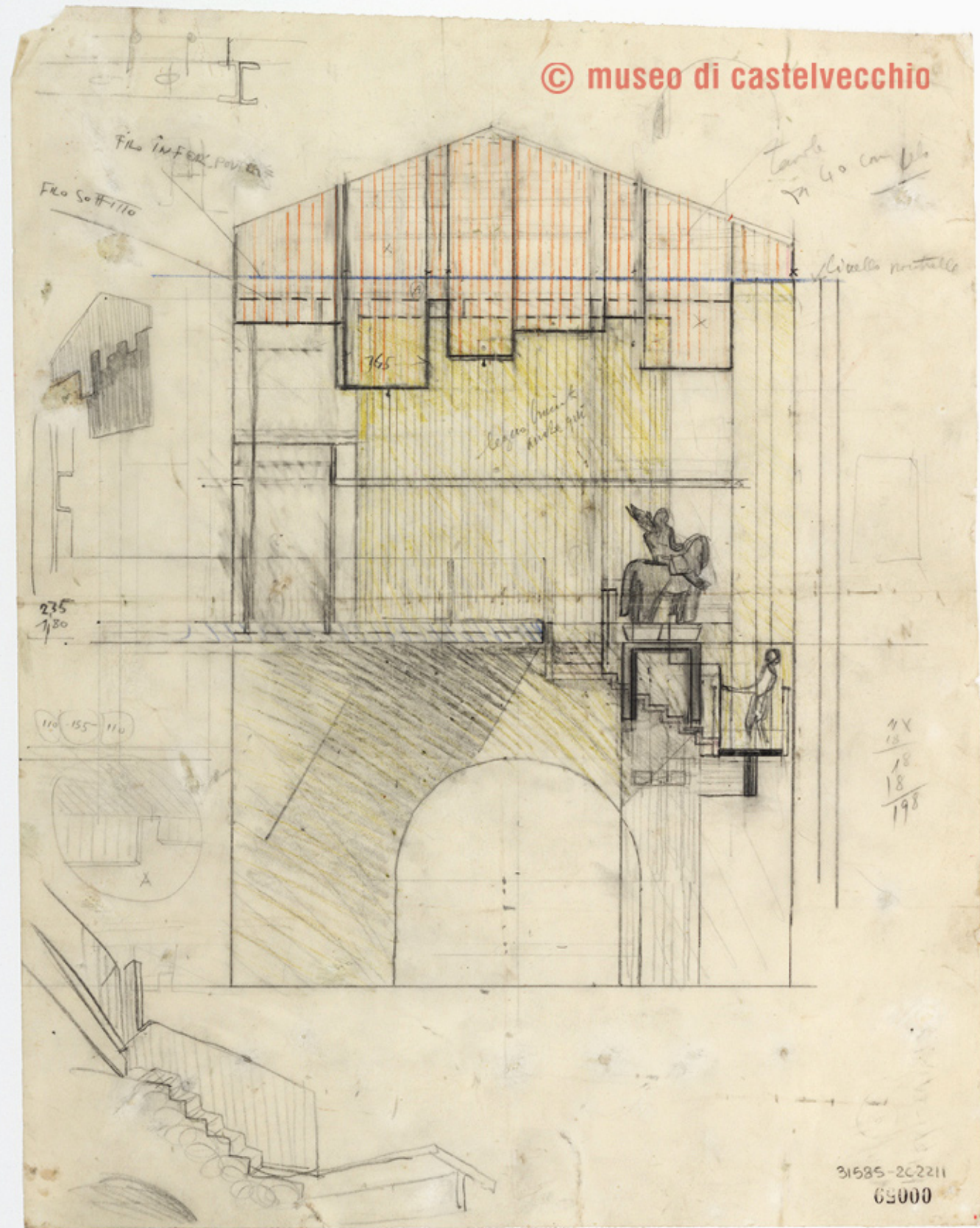
Controllare sul posto

le parti lunghe devono essere  
spiegate - come quest  
singole alla volta

- 1° 68 Il colore giallo indica  
gli angoli di Biancane  
controllare prima il loro spessore
- 1° 16 Il colore Rosa indica  
indica gli angoli  
PRVN-Rosato
- 1° 50 Il colore violaceo  
indica i quadri di  
Cera + violaceo -
- 1° 52 Il colore rosso indica  
i quadri di Cera  
Rosata
- 1° 52 Il colore rosso indica  
i quadri - Cera -



© museo di castelvechio



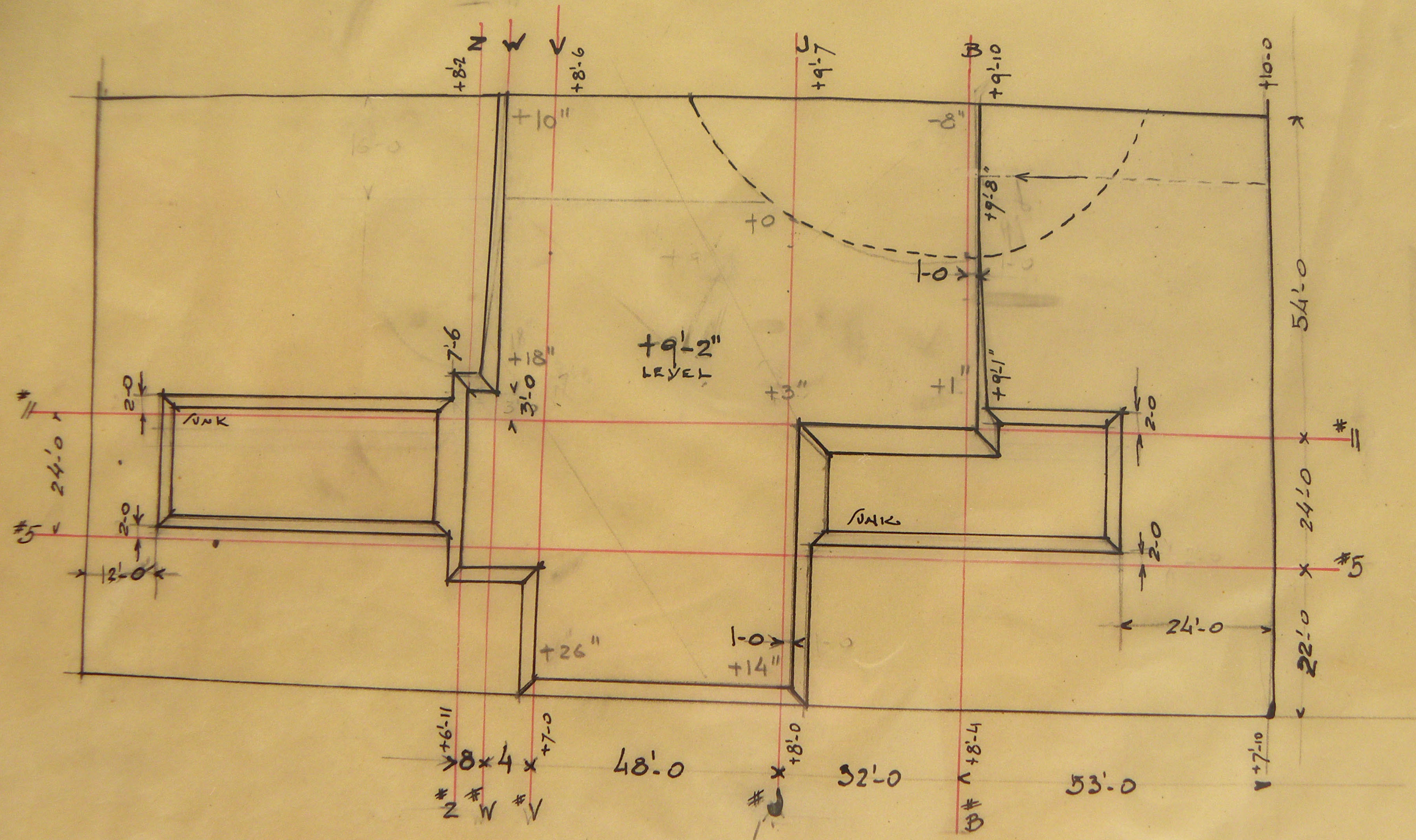
Castelvecchio Museum, Carlo Scarpa, 1973.



Castelvecchio Museum, Carlo Scarpa, 1973.

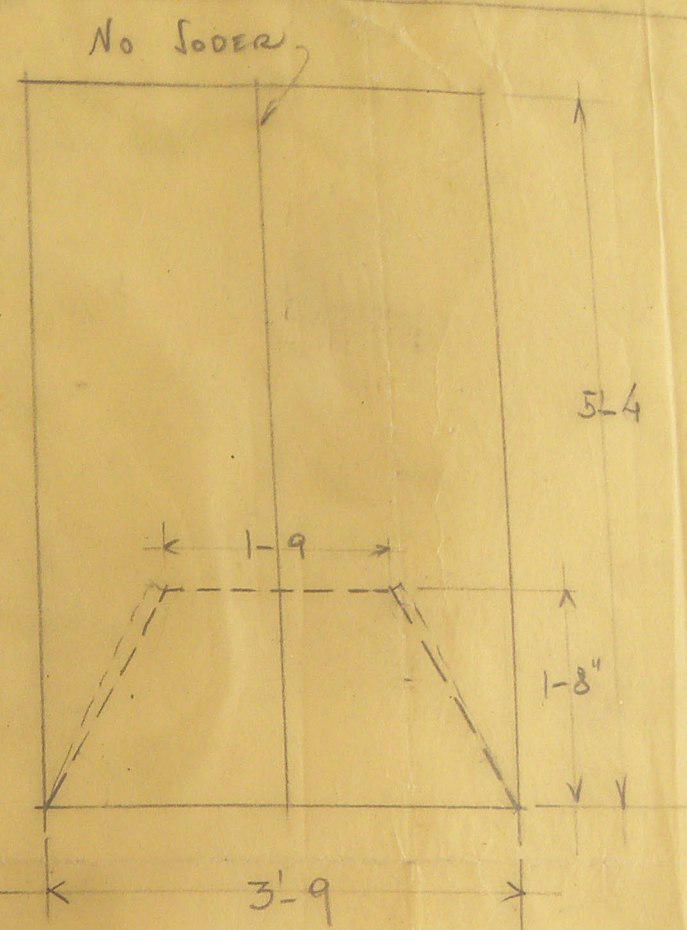
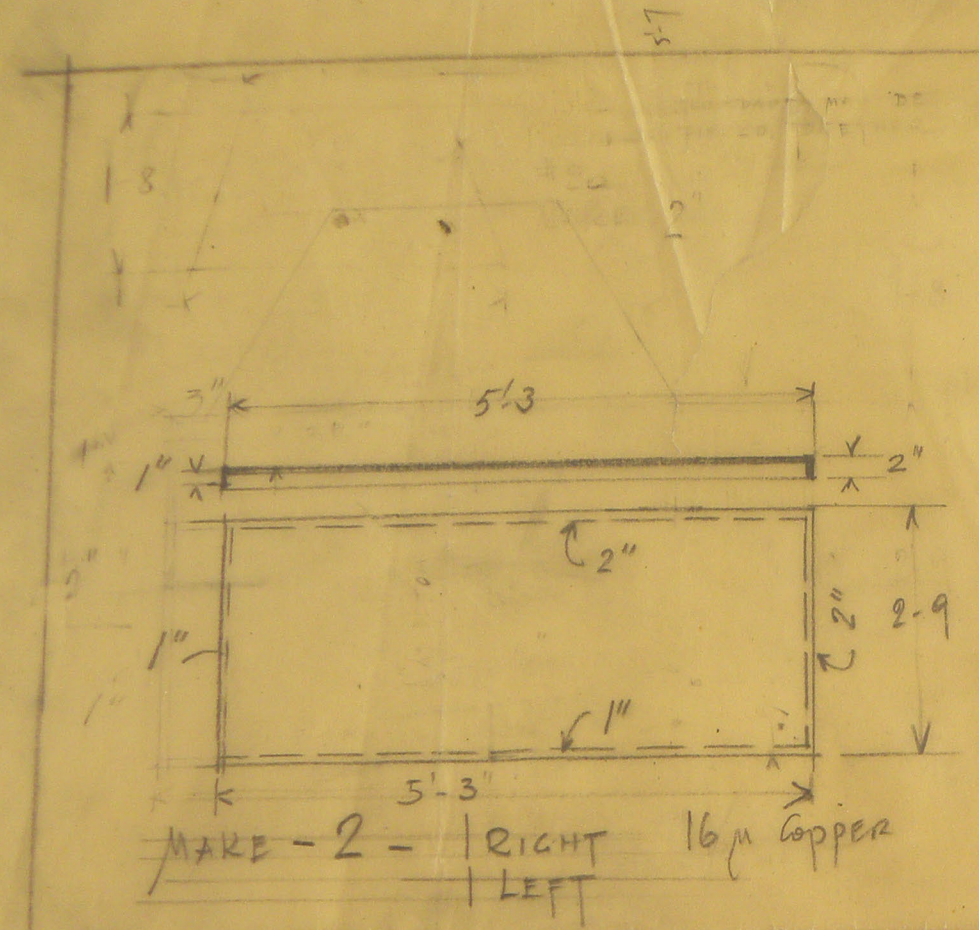


Castelvecchio Museum, Carlo Scarpa, 1973.

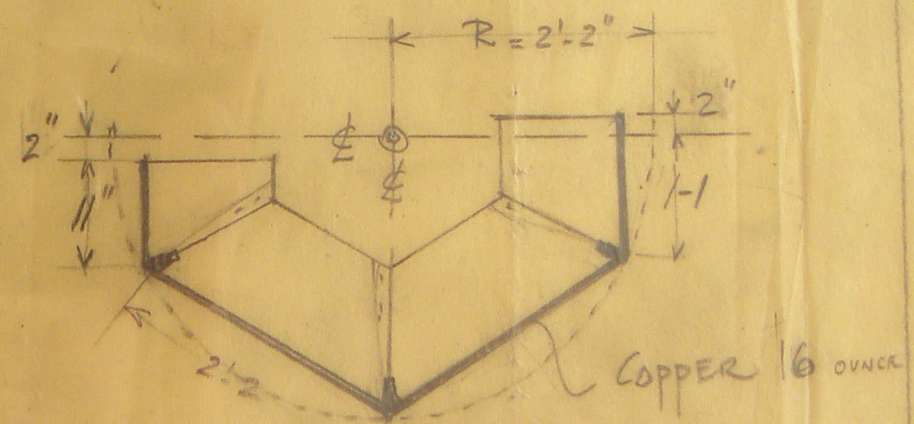
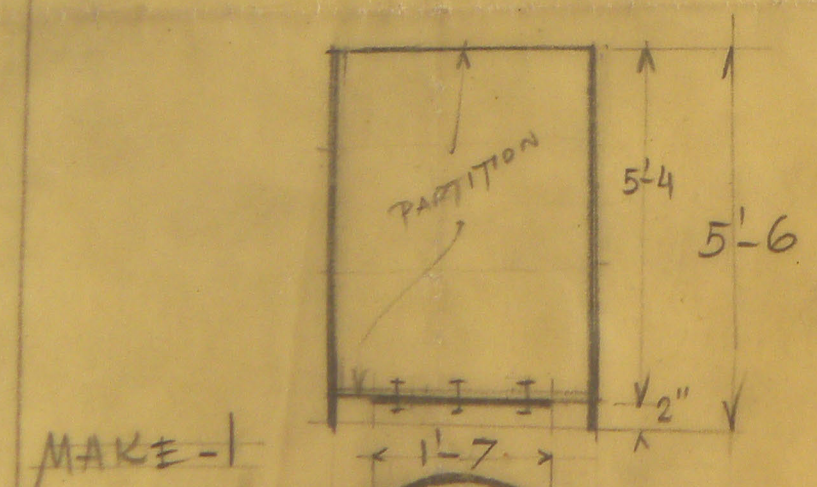


RESIDENCE C.C. + R.M.  
 EXCAVATING —

Kings Road House, Rudolph Schindler, 1922.



858 \$

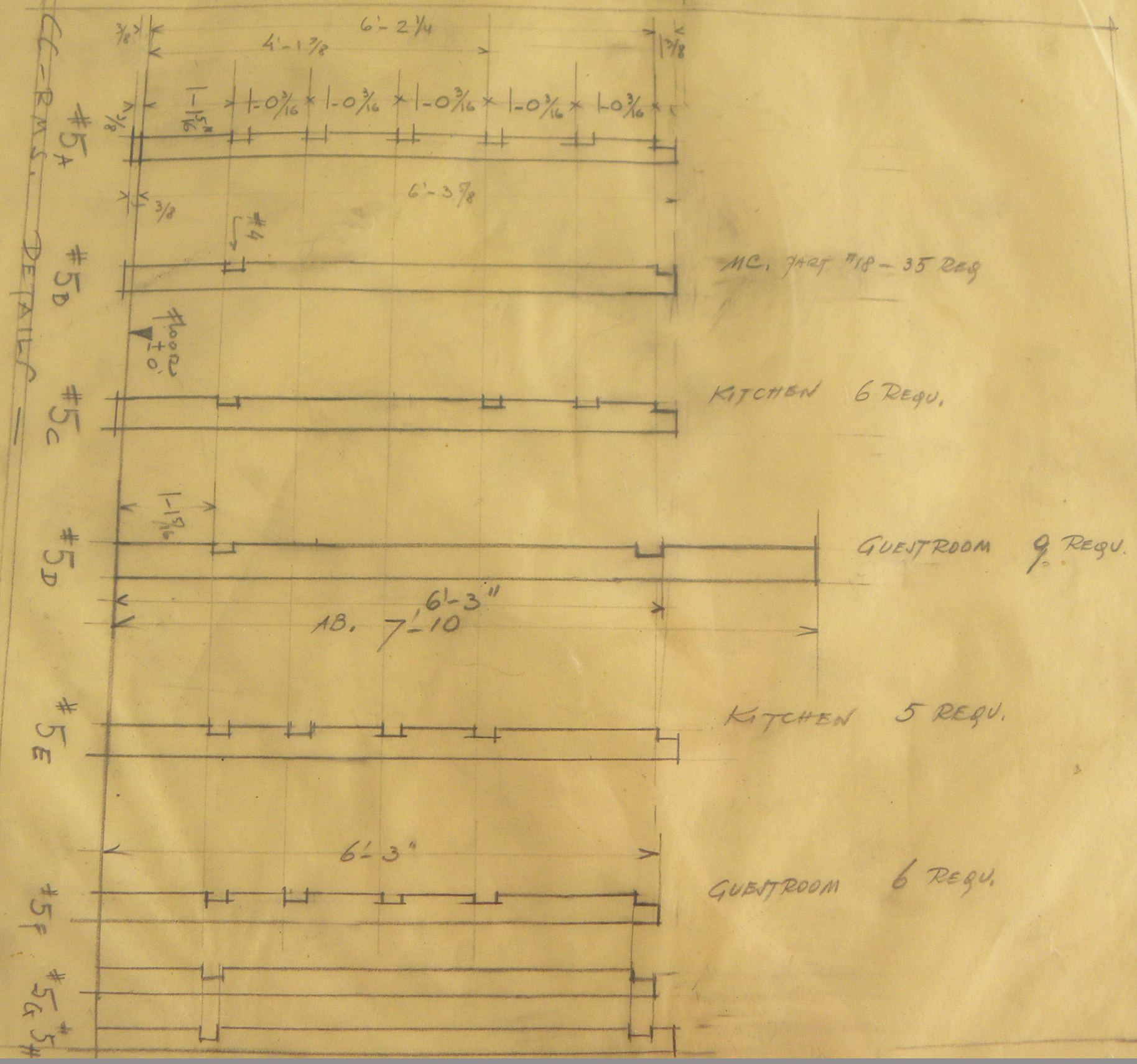


MAKE 2 alive

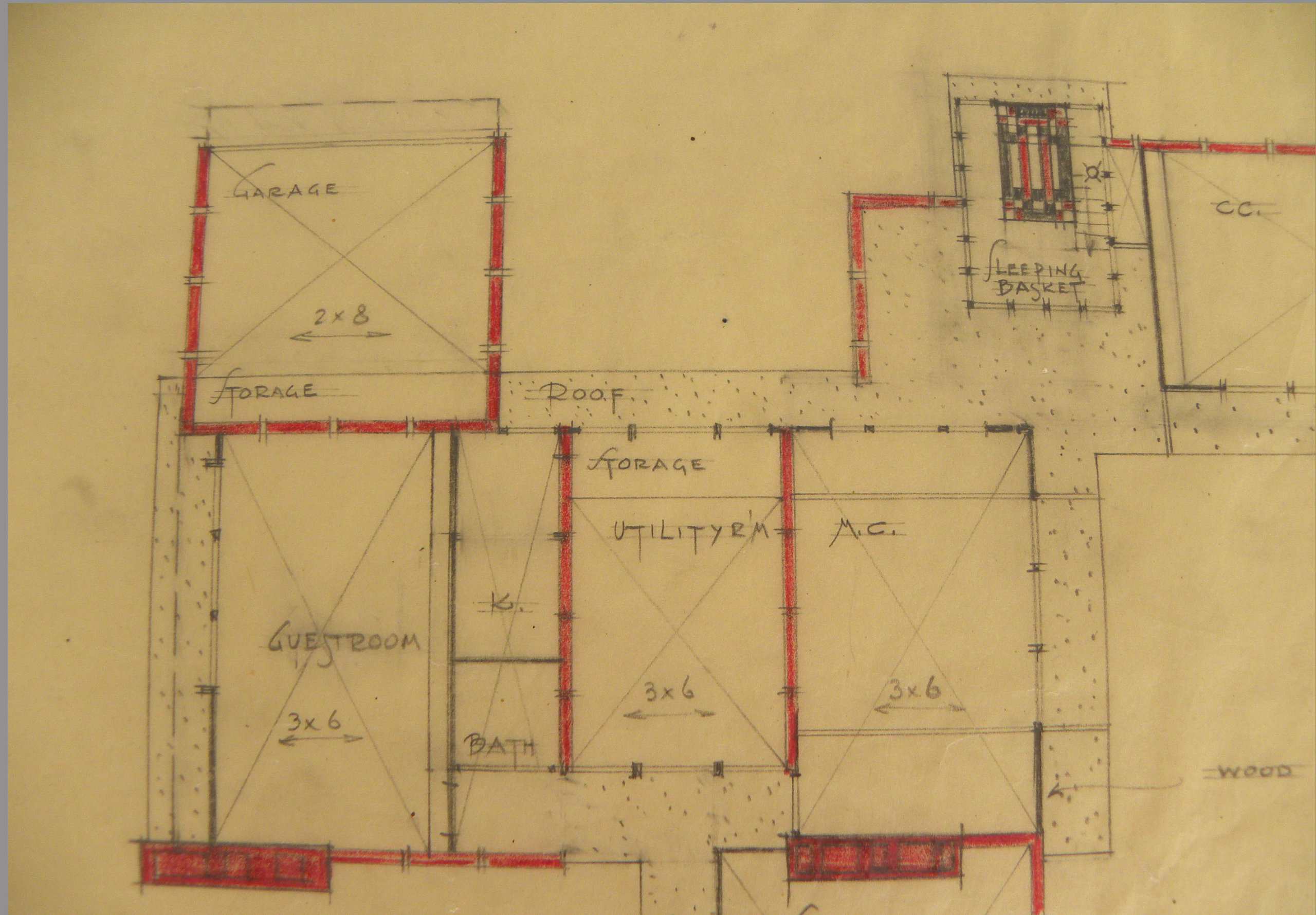


SHEET METAL DETAIL  
SCALE 3/4" = 1'-0"

111 D 418, 001, P. 11



Kings Road House, Rudolph Schindler, 1922.



Kings Road House, Rudolph Schindler, 1922.



Kings Road House, Rudolph Schindler, 1922.

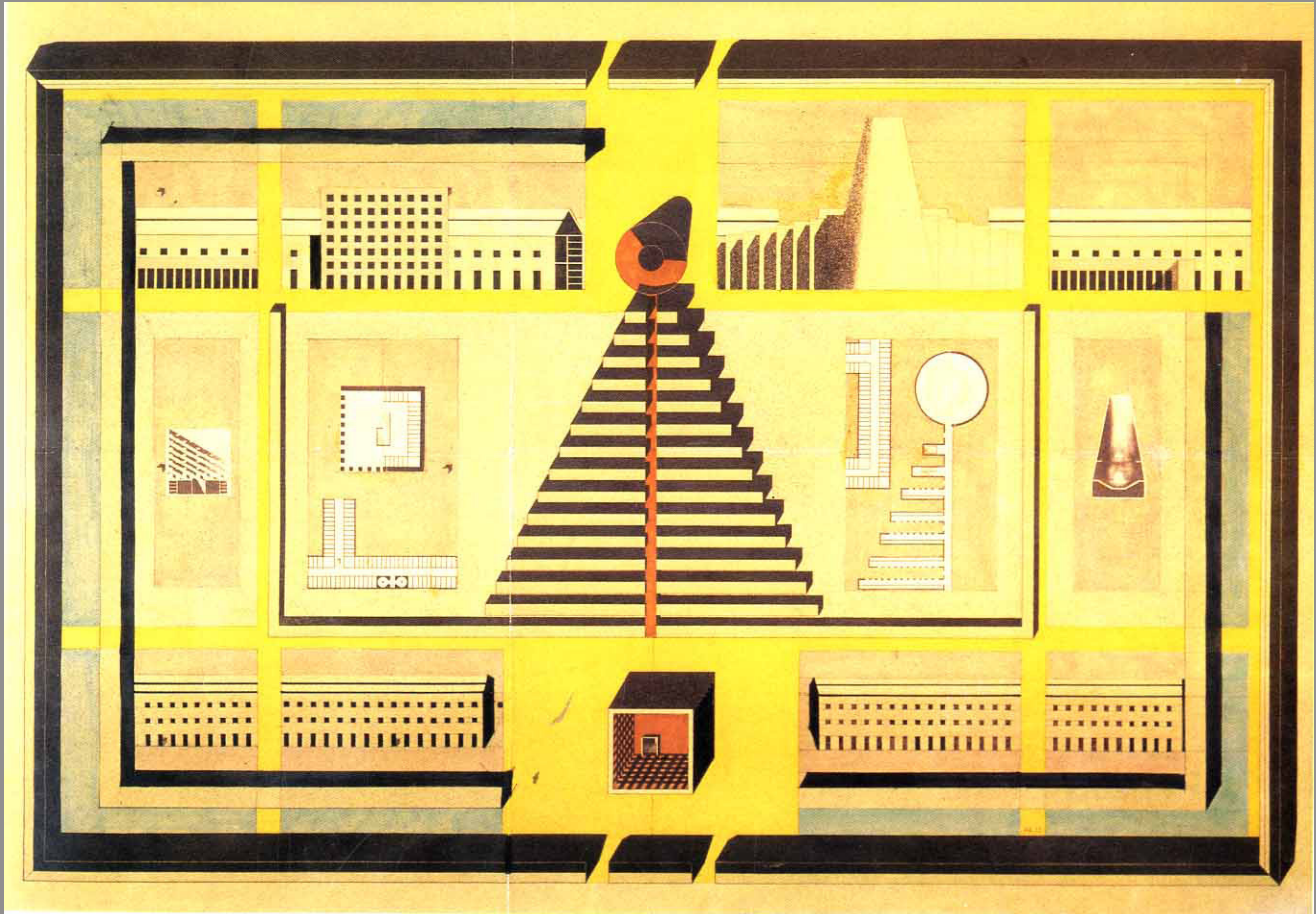




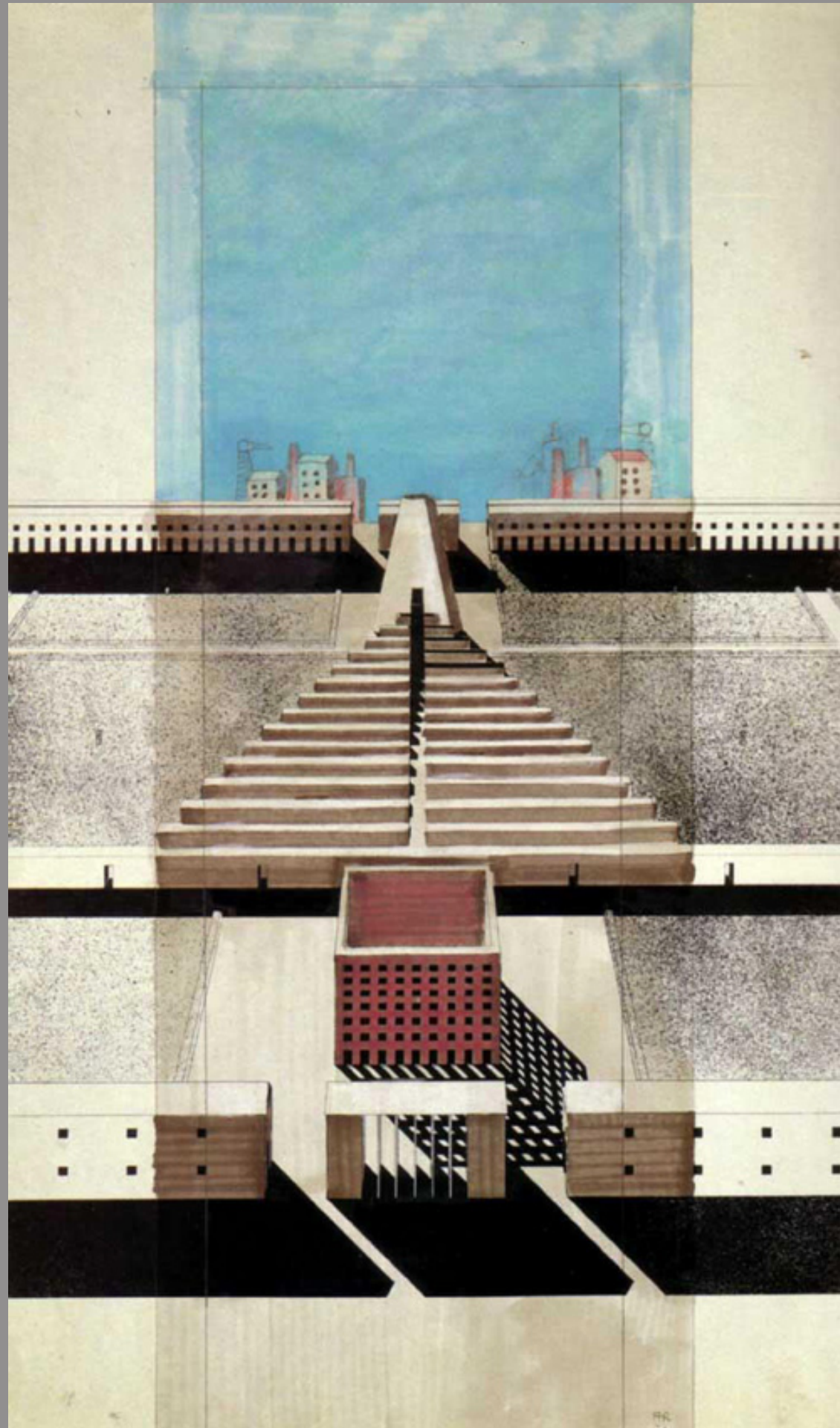
Kings Road House, Rudolph Schindler, 1922.



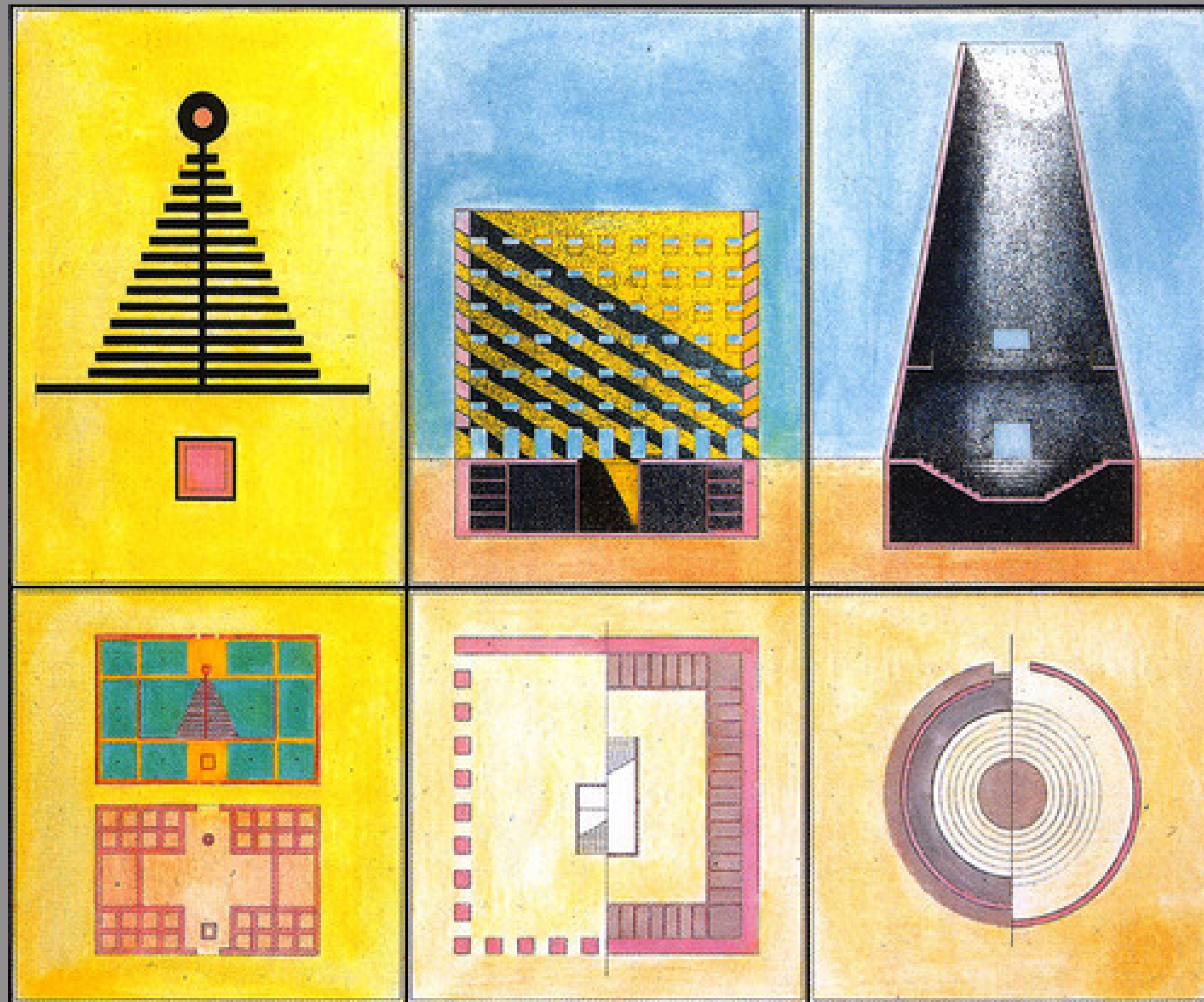
Kings Road House, Rudolph Schindler, 1922.



Modena Cemetery, Aldo Rossi, 1971.



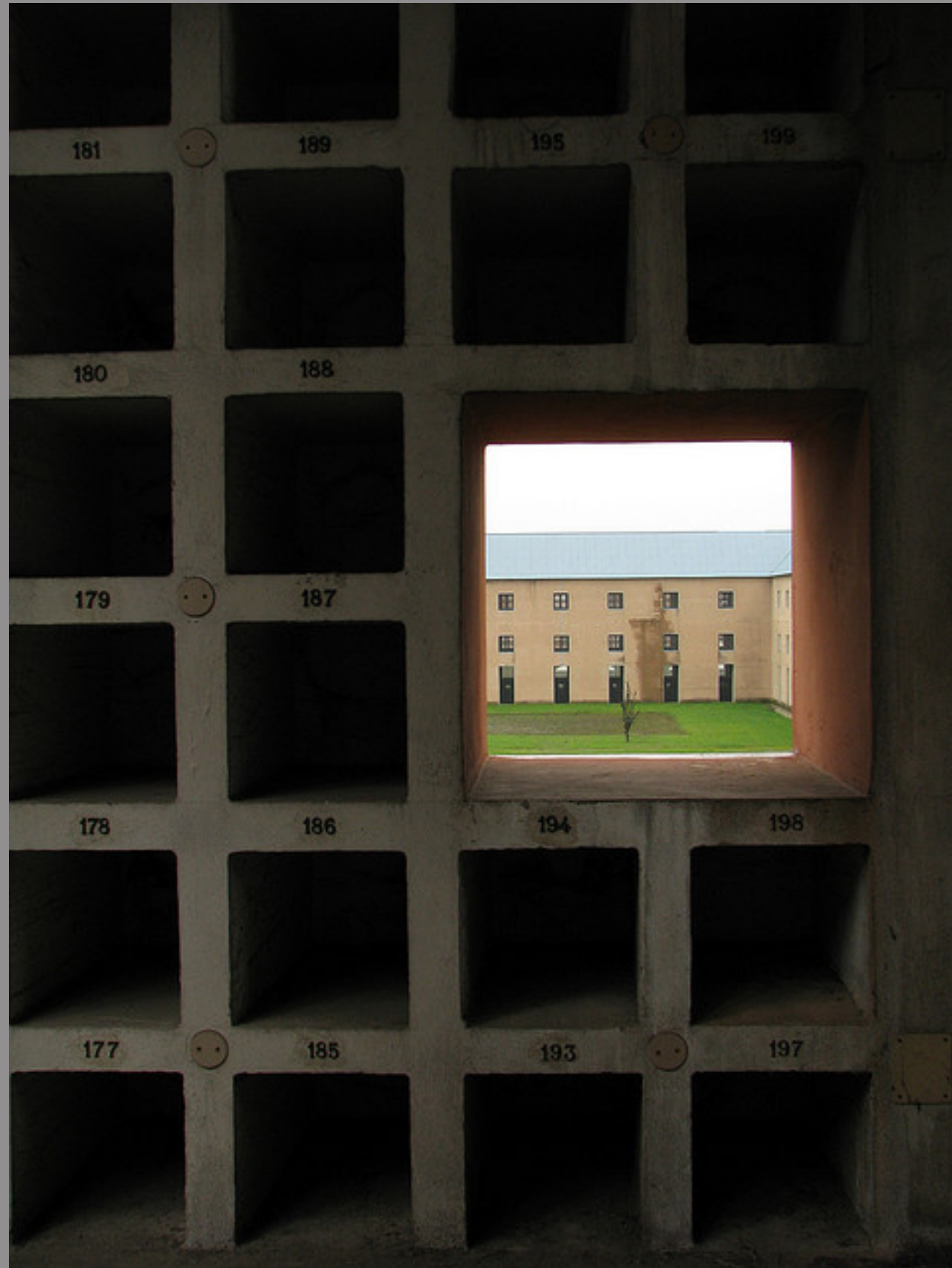
Modena Cemetery, Aldo Rossi, 1971.



Modena Cemetery, Aldo Rossi, 1971.



Modena Cemetery, Aldo Rossi, 1971.

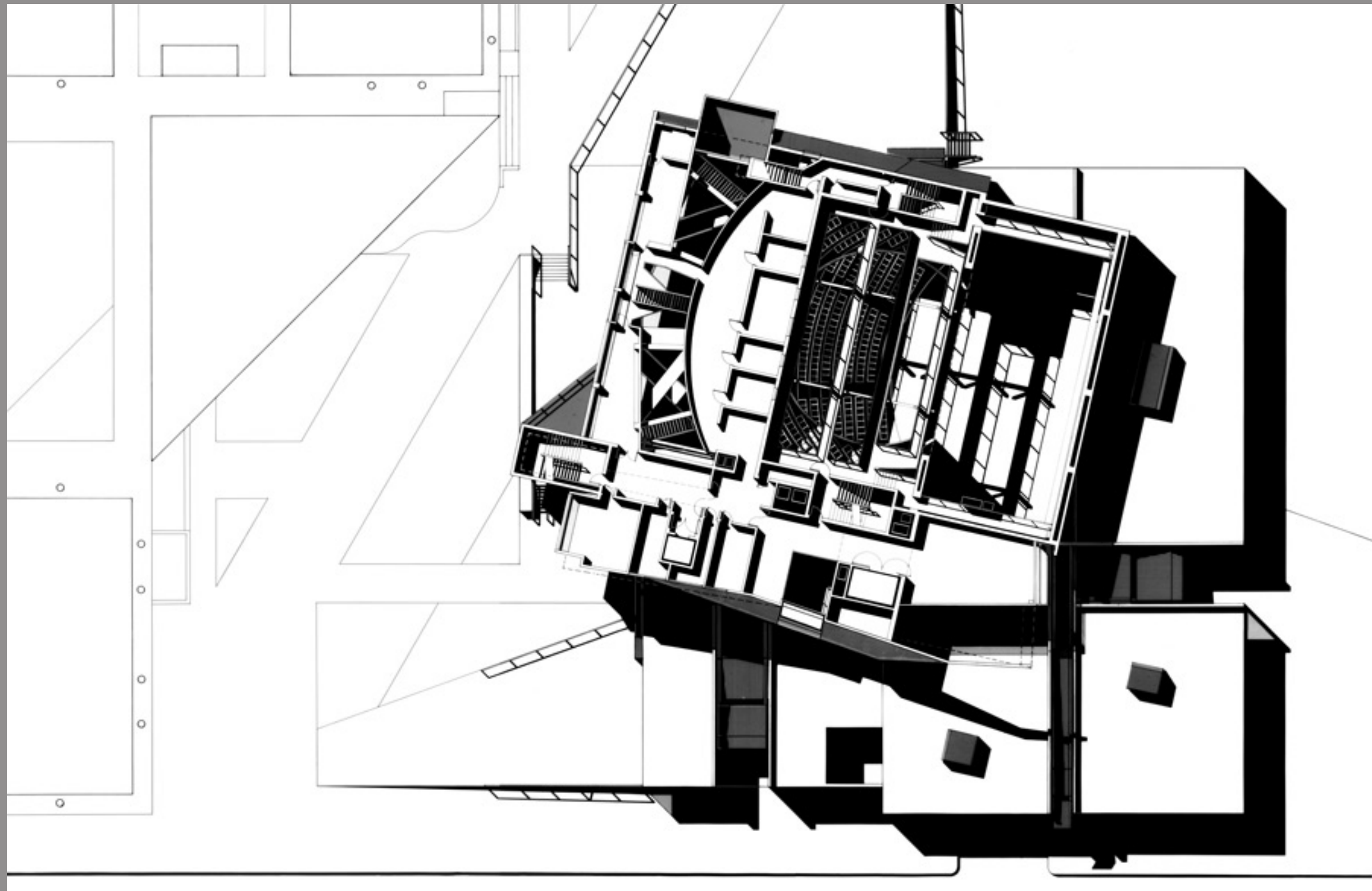


Modena Cemetery, Aldo Rossi, 1971.



Modena Cemetery, Aldo Rossi, 1971.





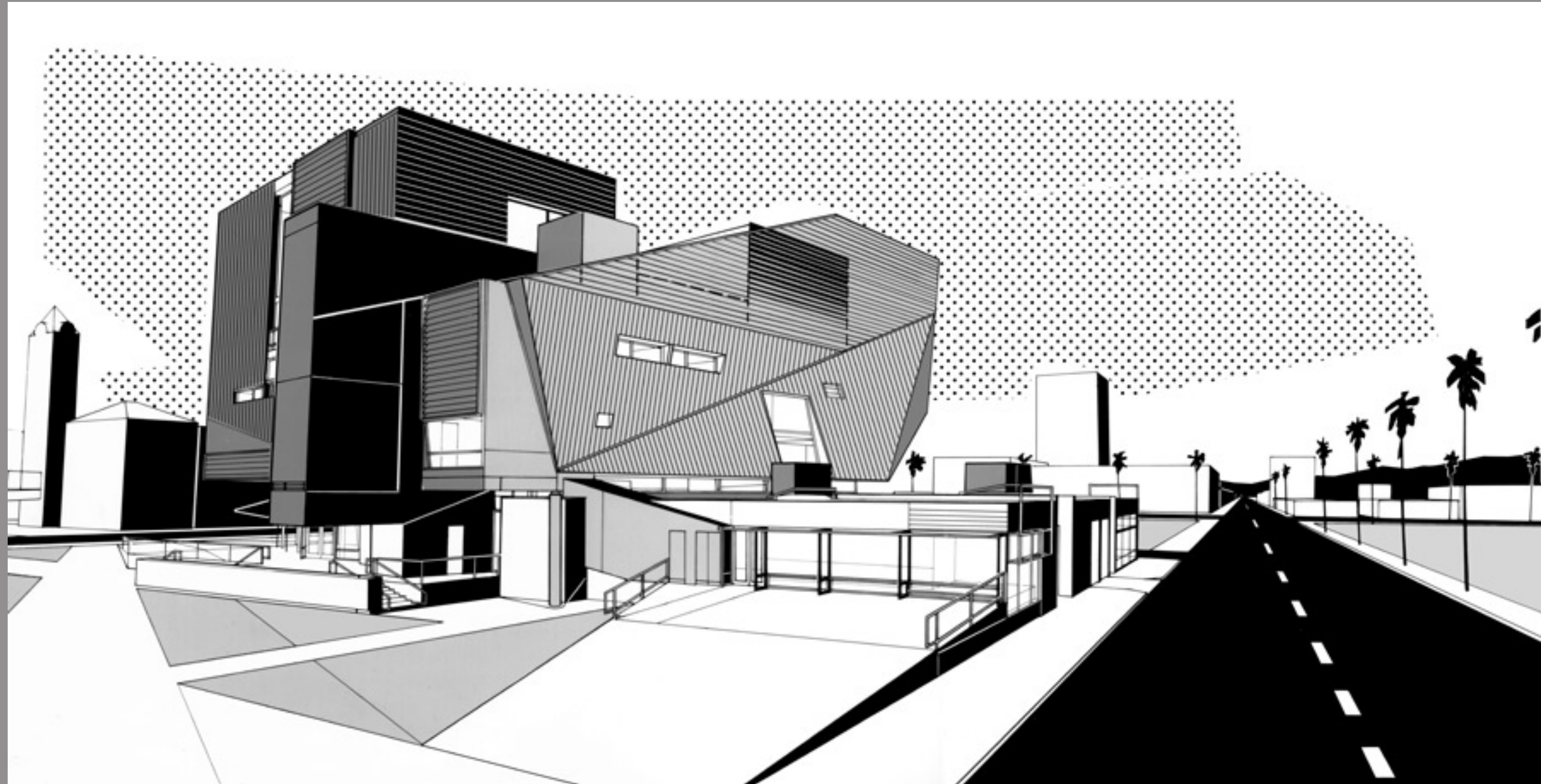
San Jose Repertory Theater, Wes Jones (HHJ), 1997.



San Jose Repertory Theater, Wes Jones (HHJ), 1997.



San Jose Repertory Theater, Wes Jones (HHJ), 1997.



San Jose Repertory Theater, Wes Jones (HHJ), 1997.

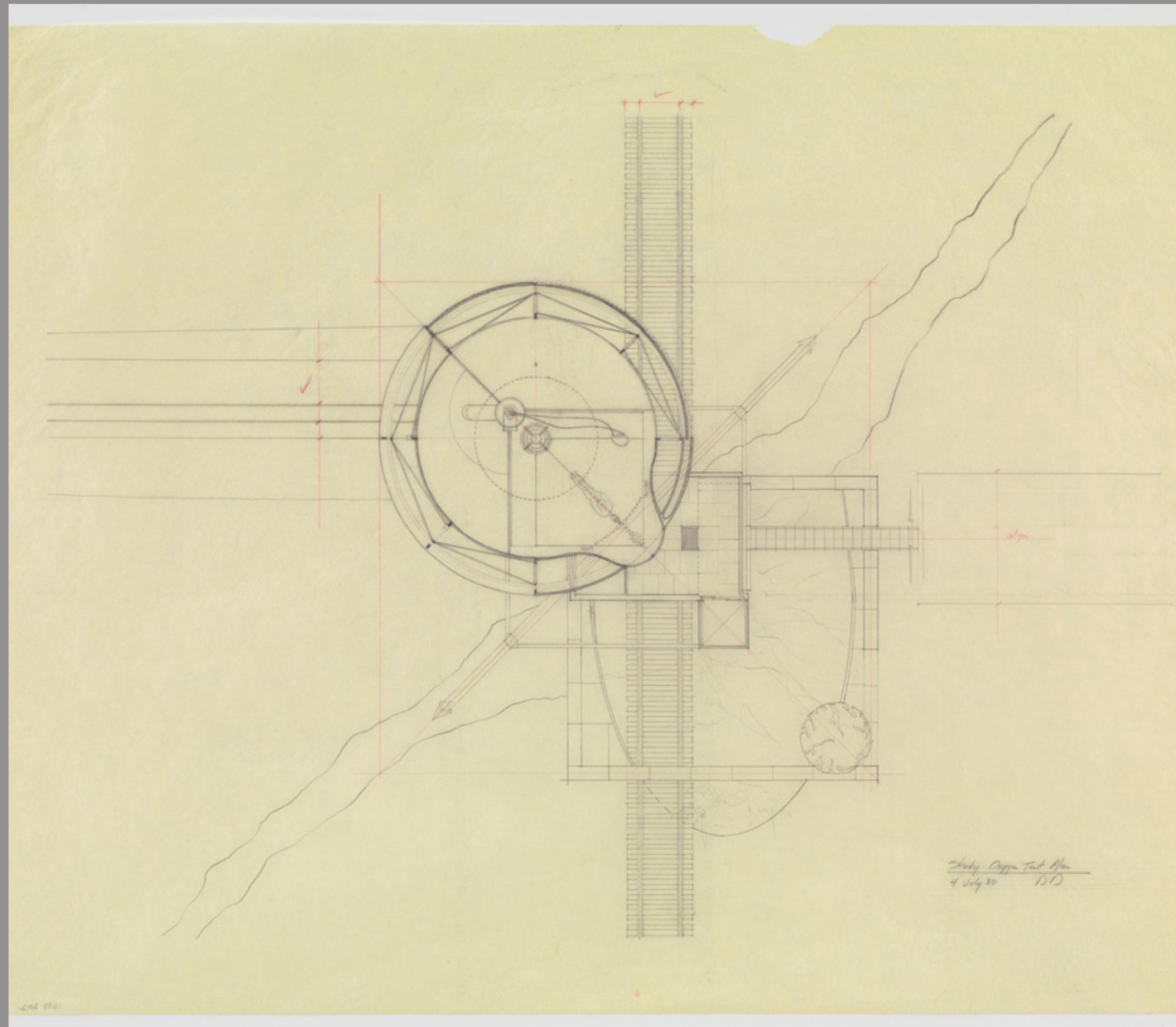


San Jose Repertory Theater, Wes Jones (HHJ), 1997.



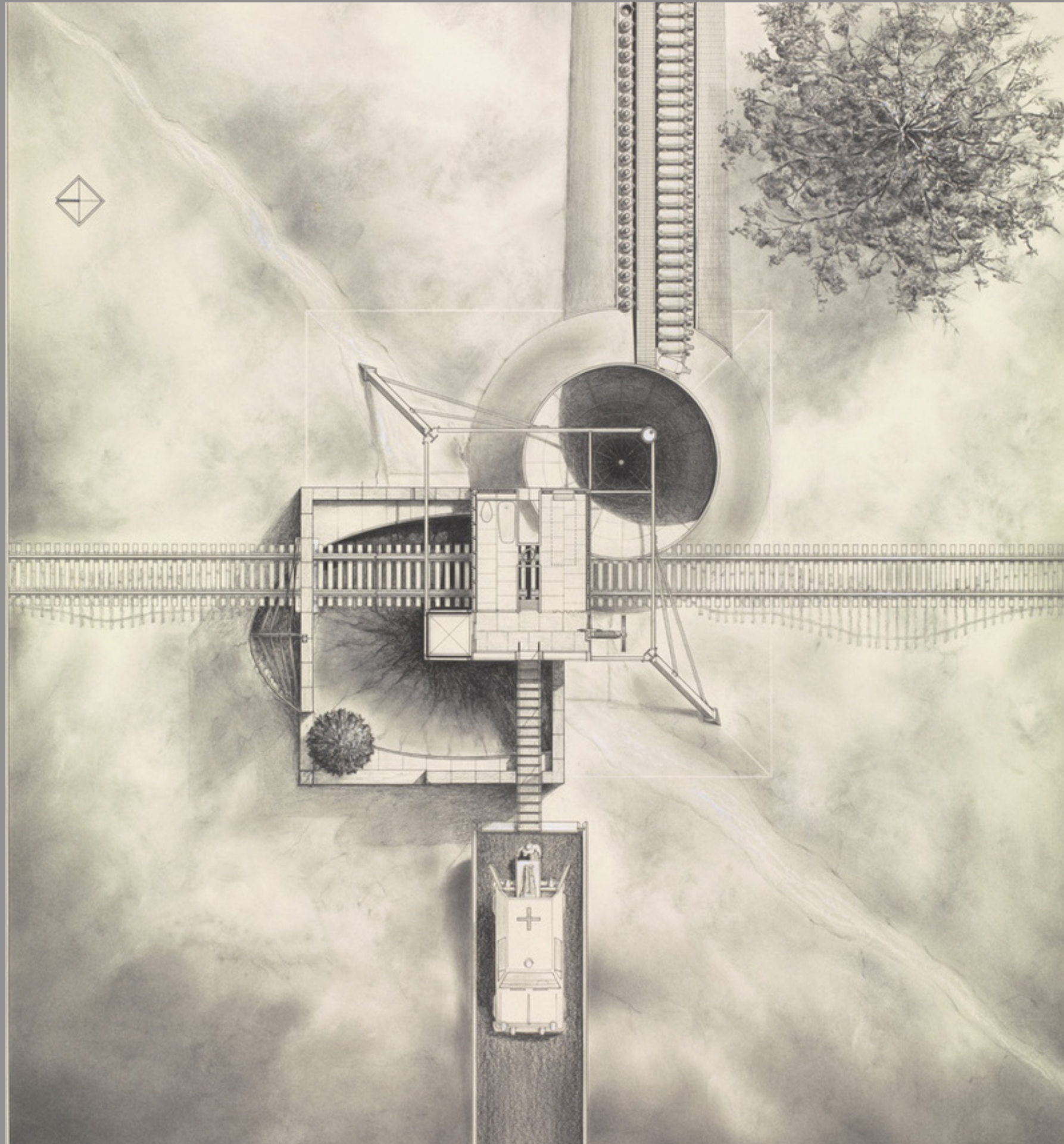
San Jose Repertory Theater, Wes Jones (HHJ), 1997.

# Architecture as Narrative

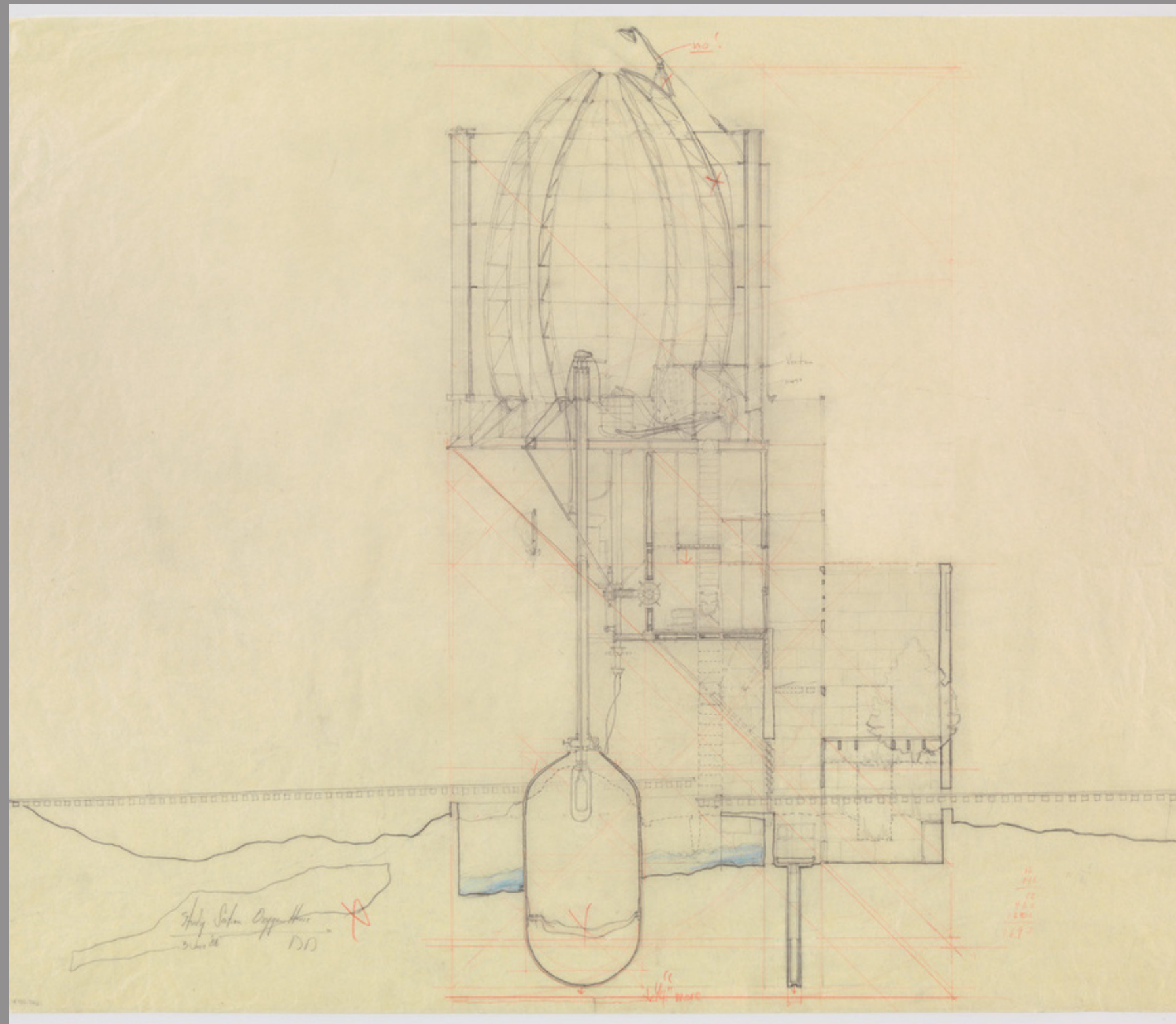


Douglas Darden, Oxygen House, 1988.

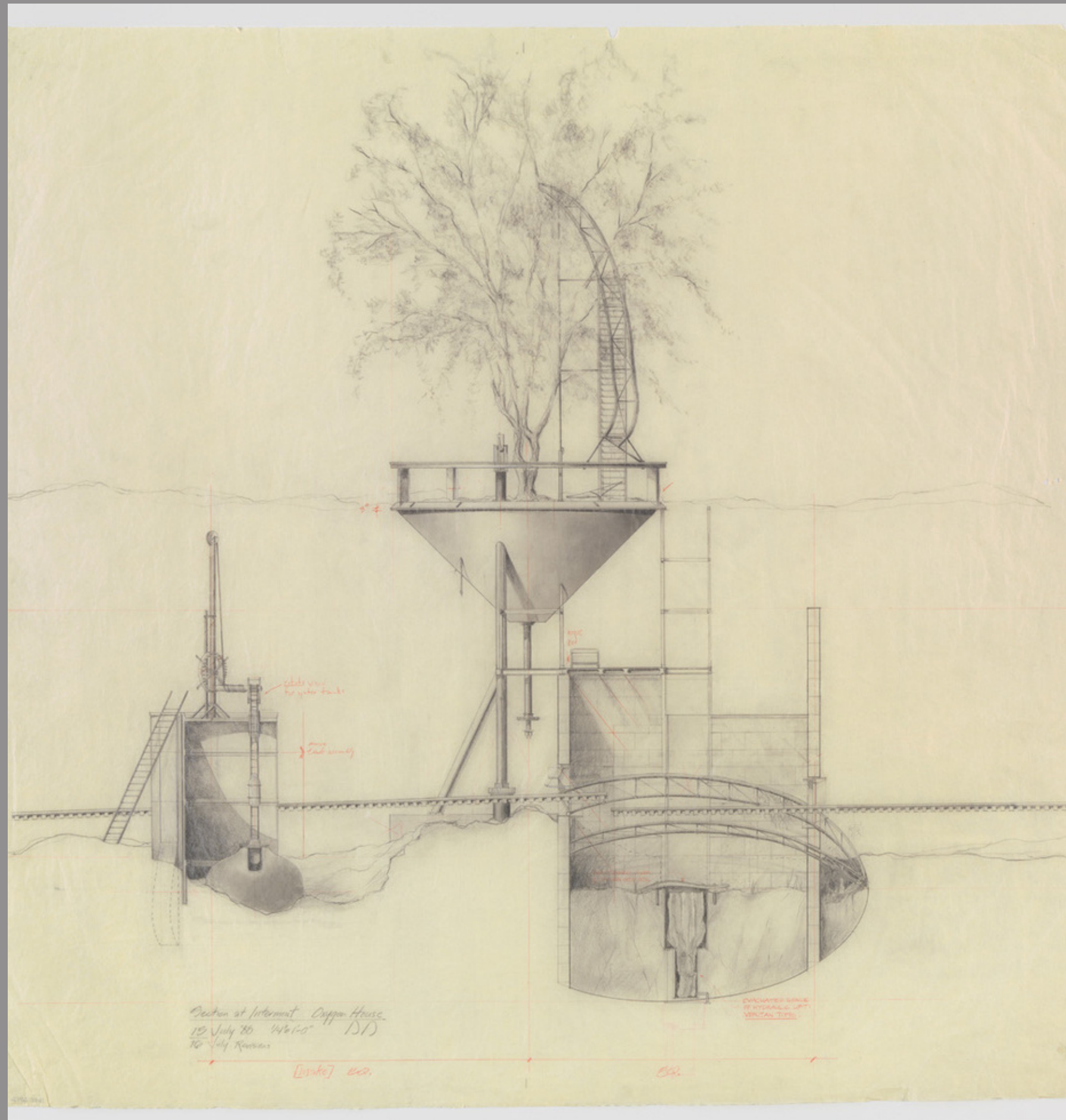




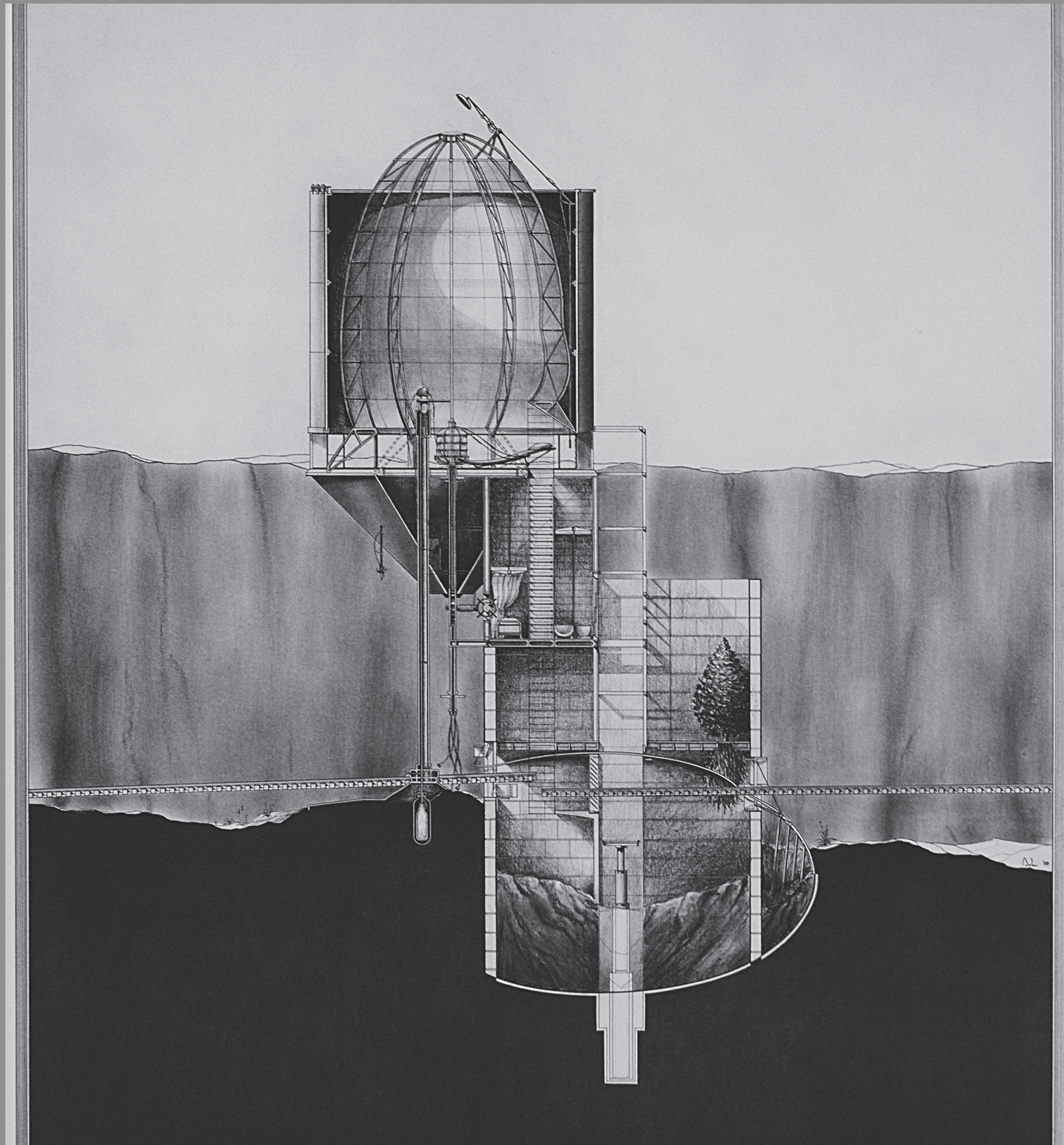
Douglas Darden, Oxygen House, 1988.



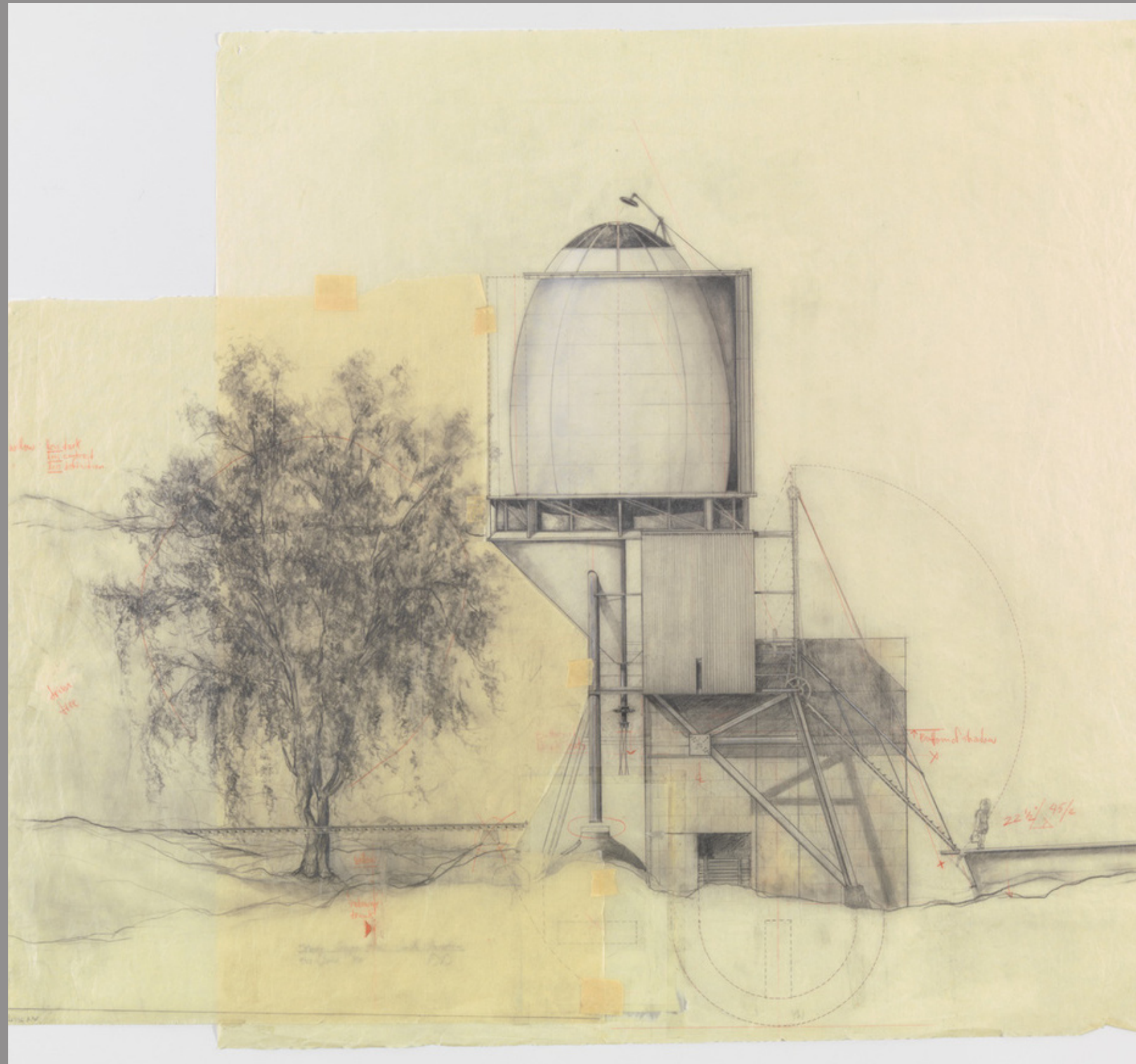
Douglas Darden, Oxygen House, 1988.



Douglas Darden, Oxygen House, 1988.



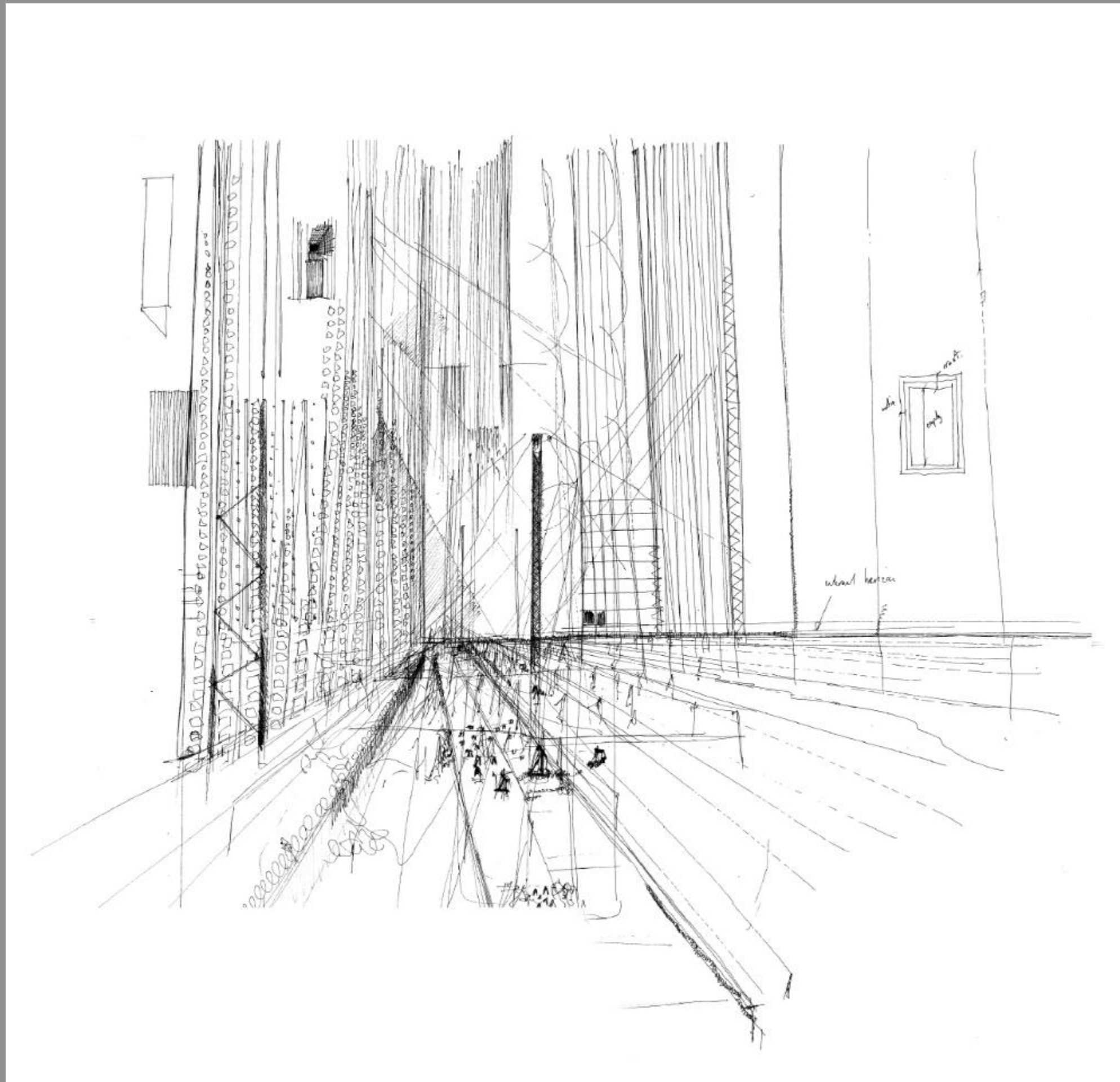
Douglas Darden, Oxygen House, 1988.



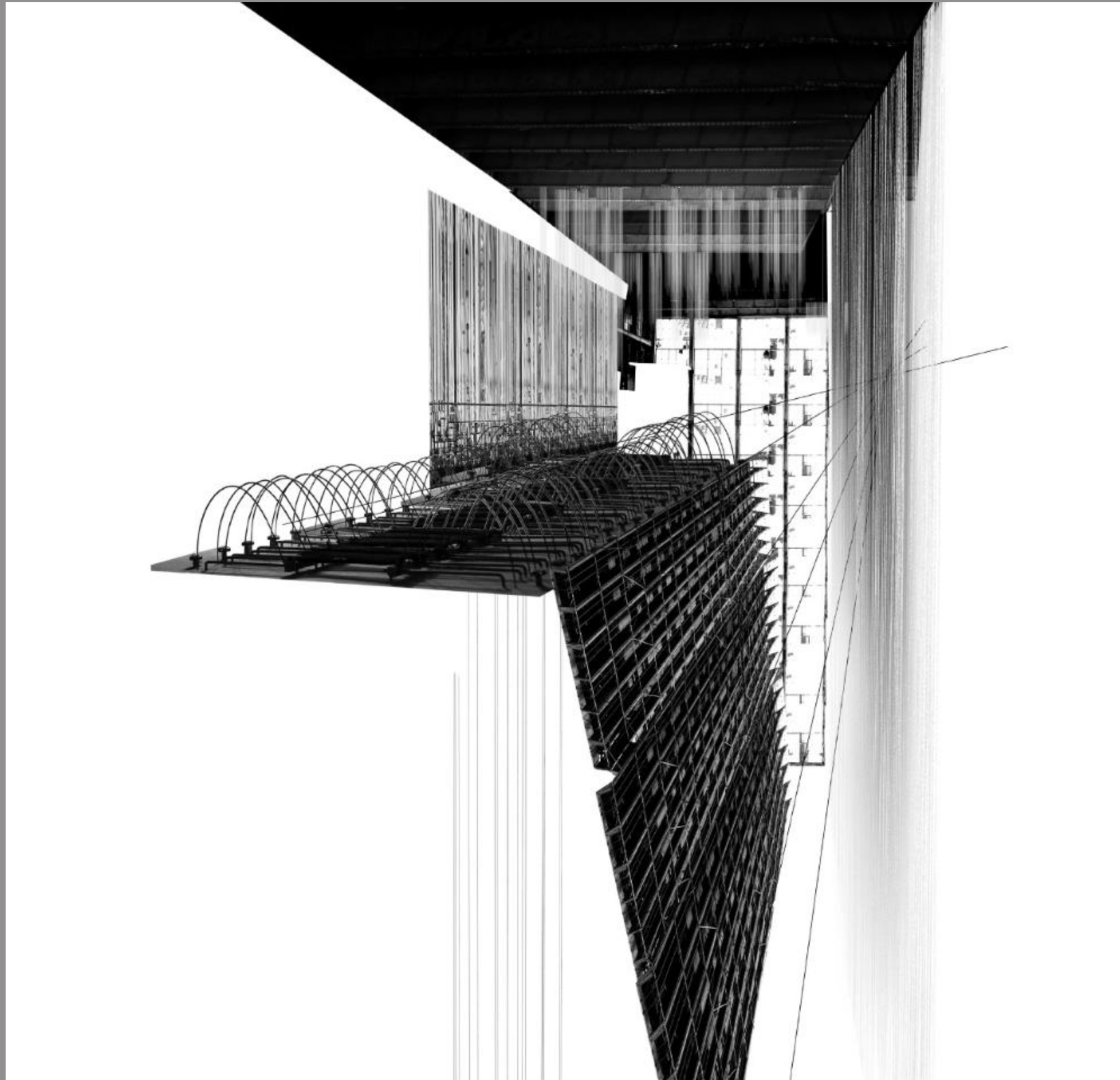
Douglas Darden, Oxygen House, 1988.



Douglas Darden, Oxygen House, 1988.



Nicholas Szczepaniak, A Defensive Architecture, 2009.



Nicholas Szczepaniak, A Defensive Architecture, 2009.

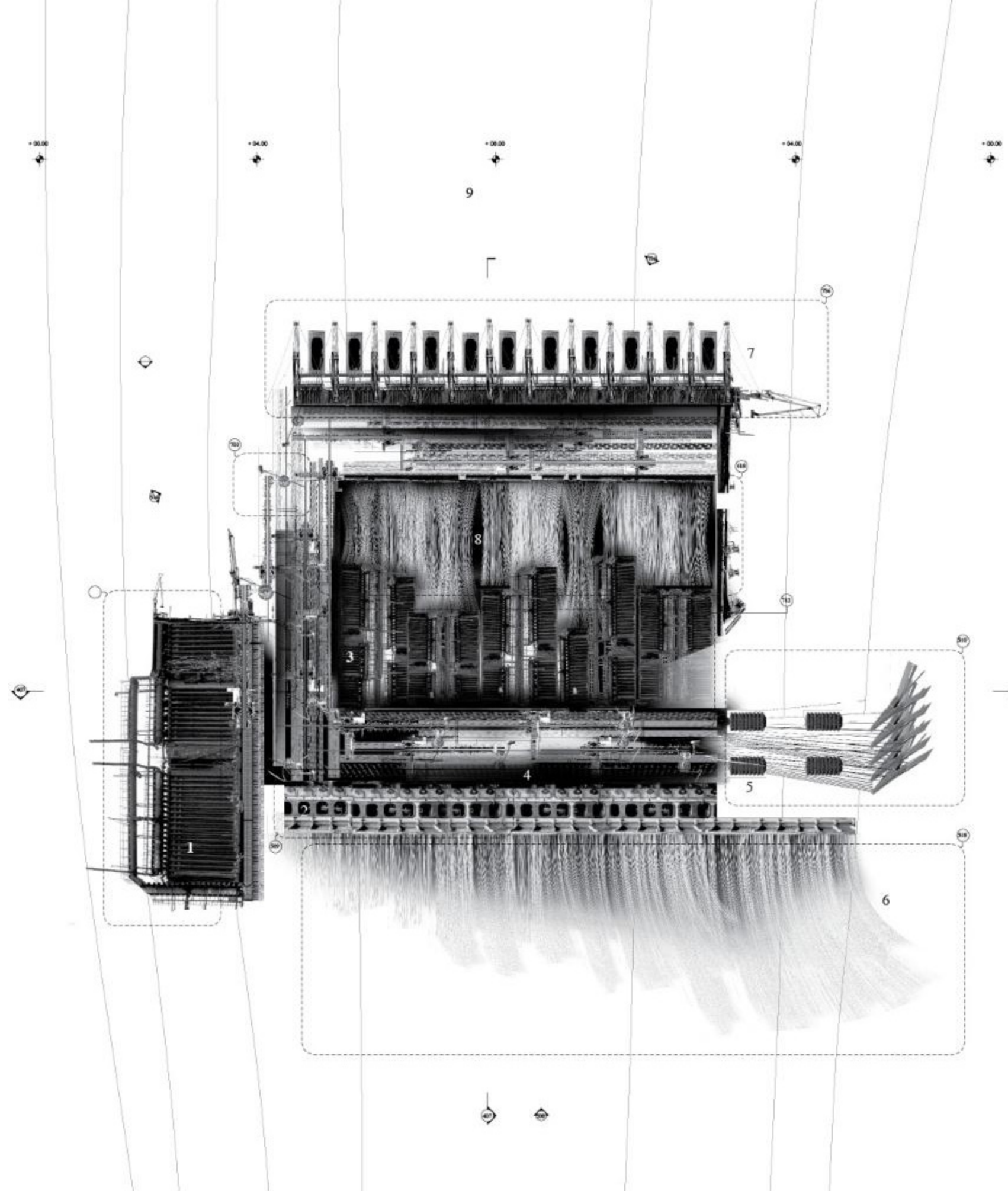




DWG 000 - Ten Towers in Context



Nicholas Szczepaniak, A Defensive Architecture, 2009.

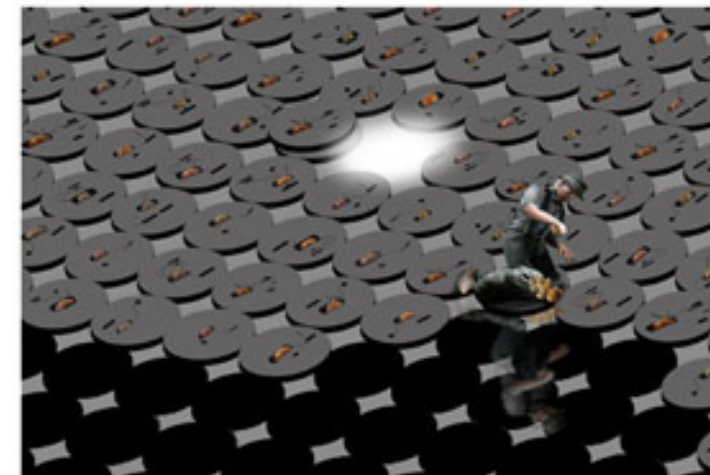
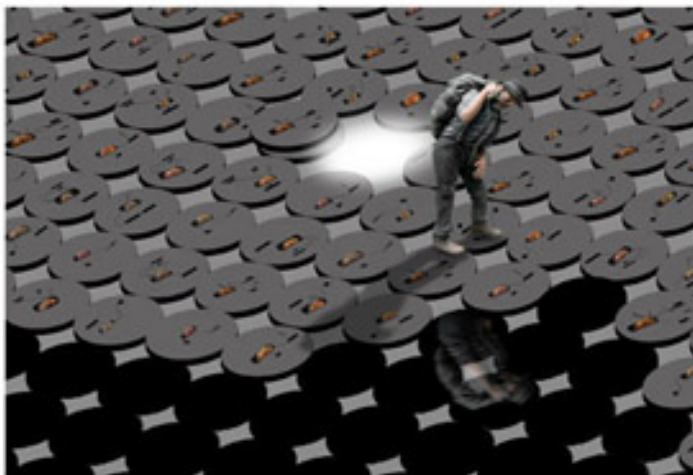
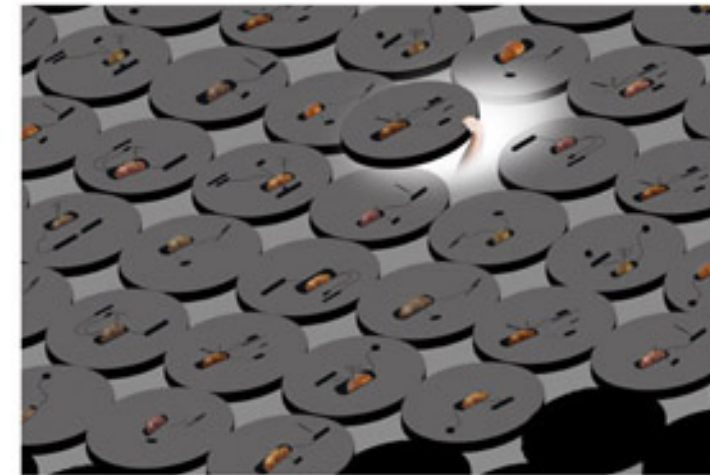
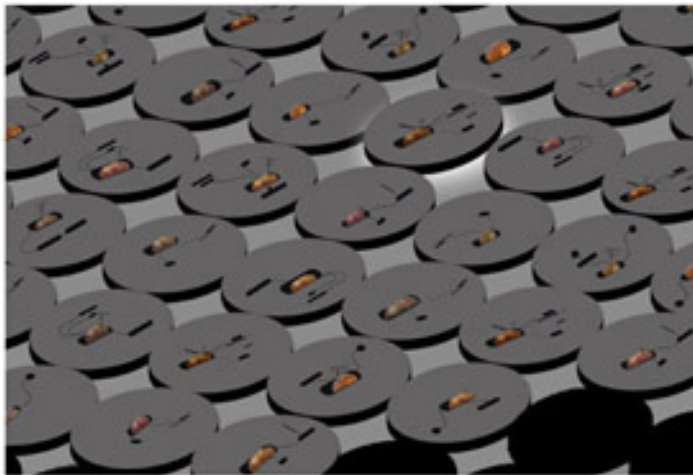
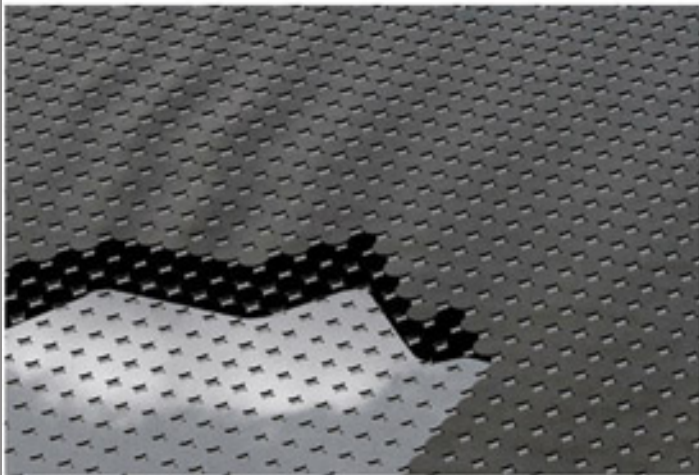
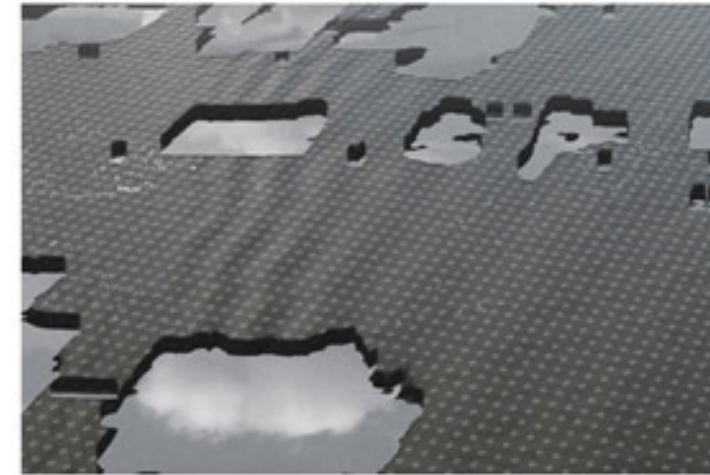
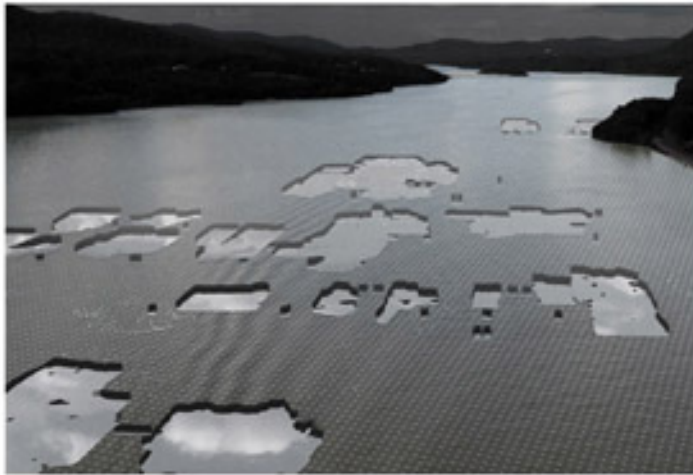


Nicholas Szczepaniak, A Defensive Architecture, 2009.

Emerging at sunset - A cool stillness hangs over the river Danube as a Malacovian emerges from beneath their daytime refuge:

A head with a blue cap pokes through the water and looks around carefully, making sure no one is watching. Then the man climbs out of the hole onto the pixel landscape. Dressed in dark blue dungarees, he is well camouflaged against the surface of the pixel river. He appears to be carrying something on his back. A sack brimming with potatoes. He stops by the edge of a patch of eroded pixels, apprehensively looks around... He bends down towards the nearest faded pixel and pulls out a potato and plugs it into the pixel. After a second of flickering the pixel lights up skyblue.

"Amazing... He's changing the spud-bulbs"



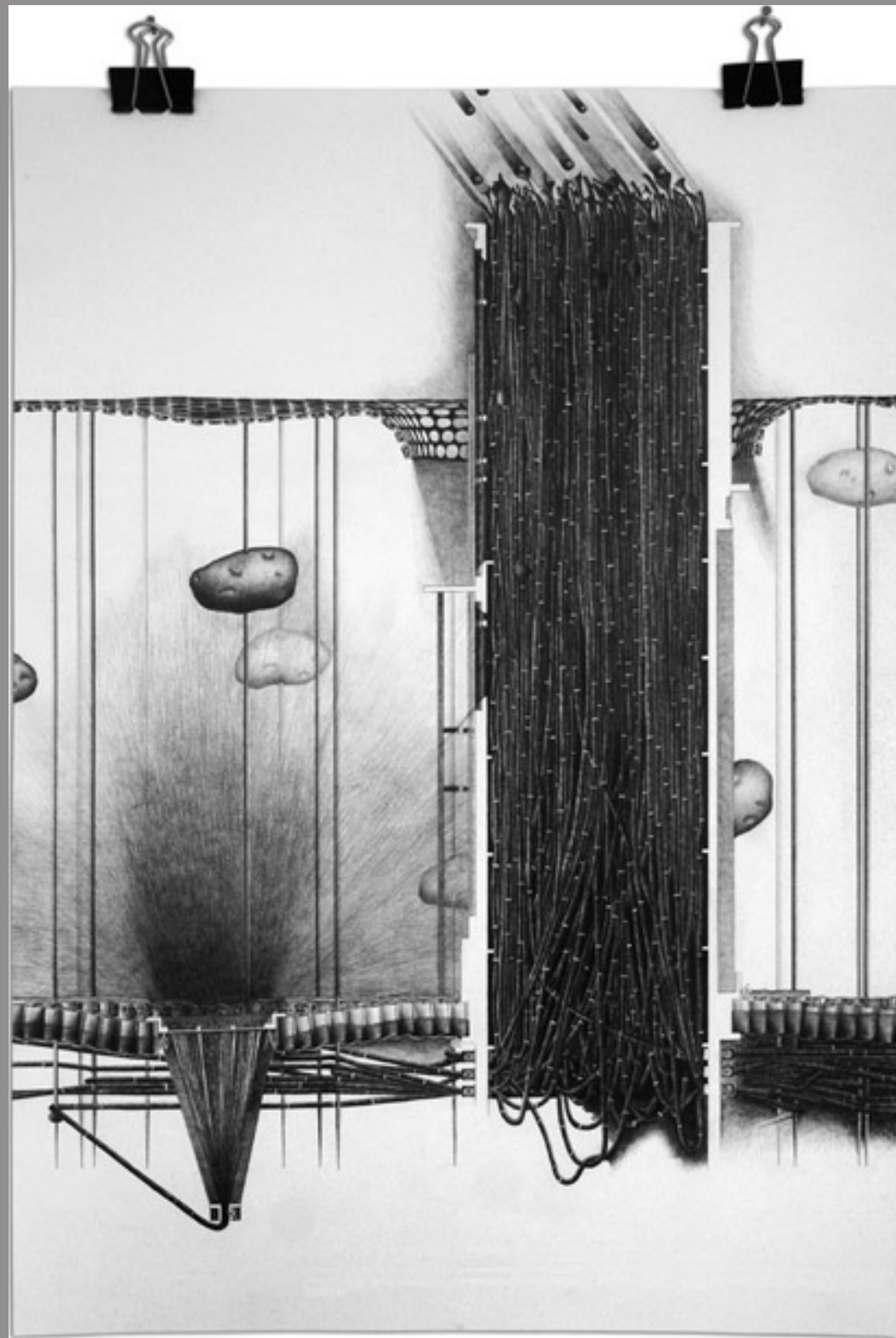
Tackling pixel erosion on the river Danube



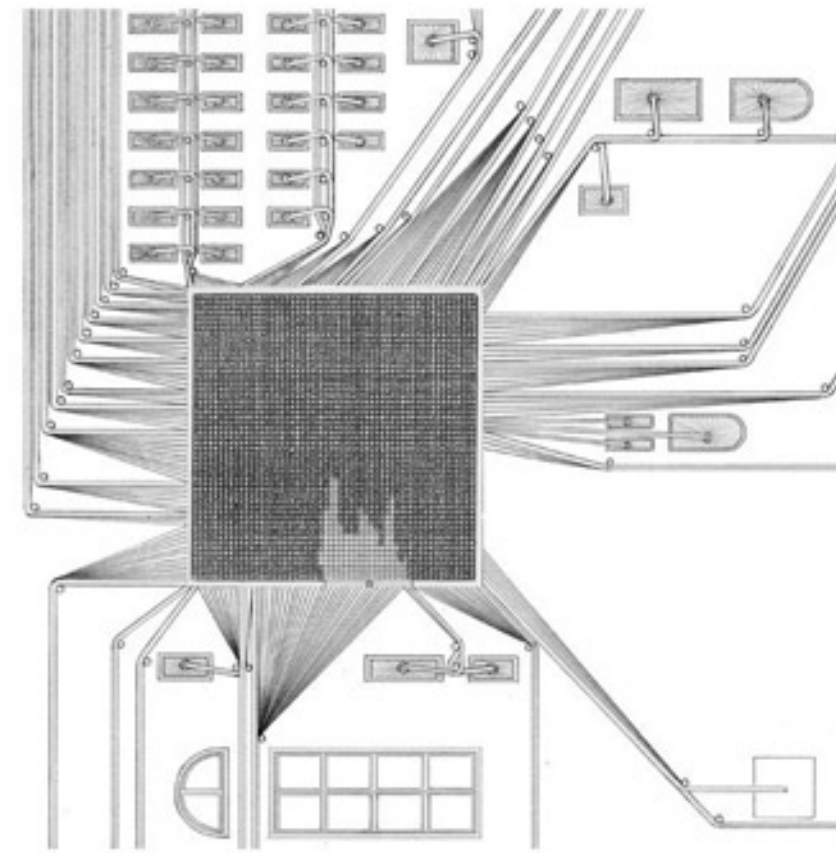
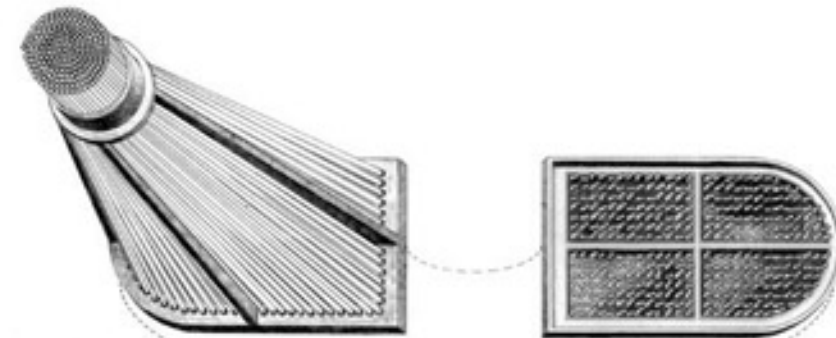
On a calm afternoon the surface of the iron river perfectly reflects the sky. This camouflage layer becomes the sky for the city of New Malacovia beneath. As a perfect mimic of the real river below, it is an illusion of a river to the outside world. The city becomes an iron fortress, in terms of the materiality of the iron pins and the fortified pixel blanket, protecting this infinite landscape and the archive of ideas.



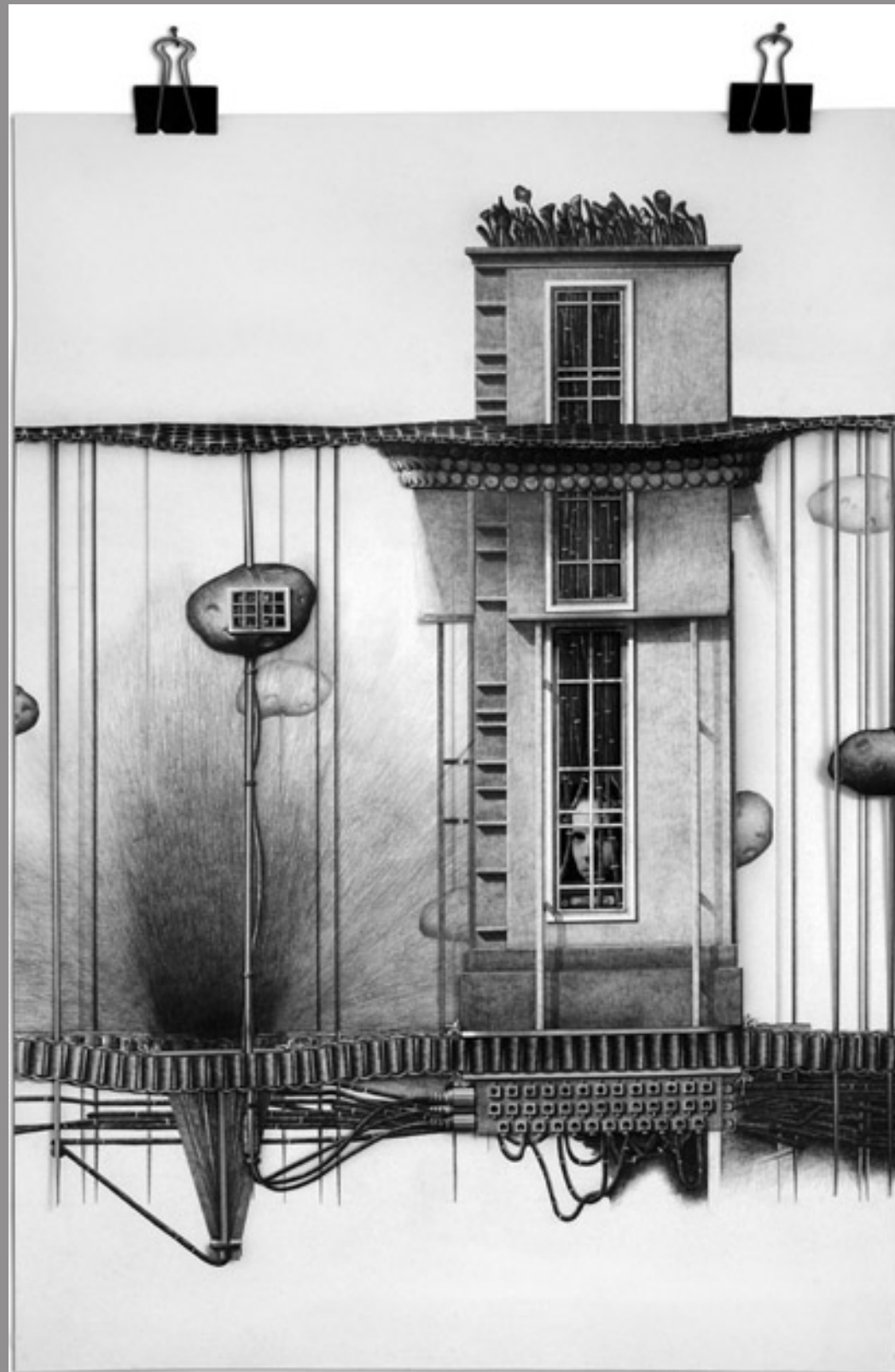
What lies beneath the pixels is the window landscape of a flattened Nevsky Avenue - the main boulevard of St. Petersburg. Born in Crimea, an island of vast open space, the Prince spent his youth in St. Peterburg. As a consequence, New Malacovia became a hybrid of rural and urban landscape.



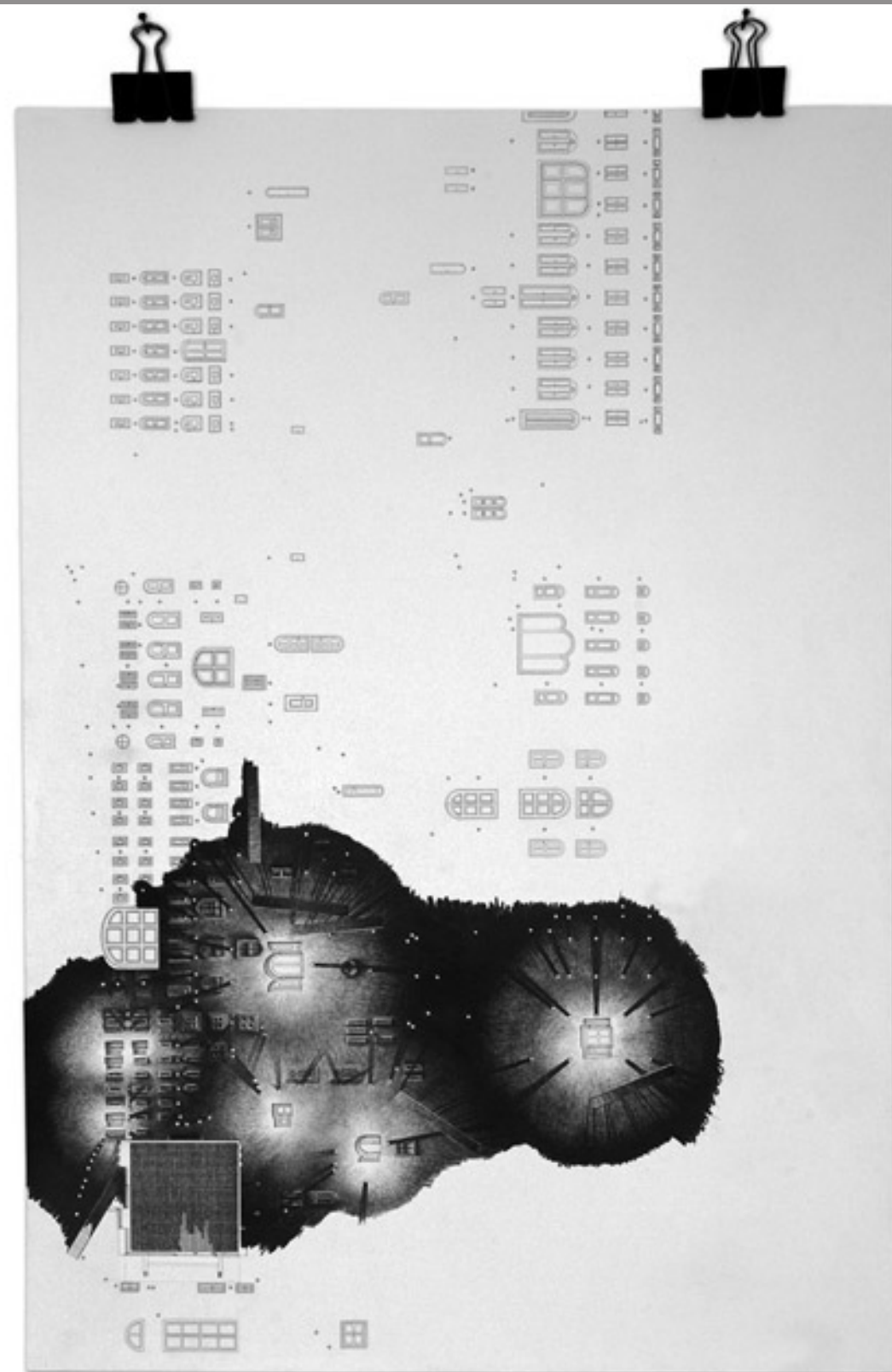
The central hub penetrates the rigid blanket and is the sole connection point with



From the base of the building, roots of light erupt and connect

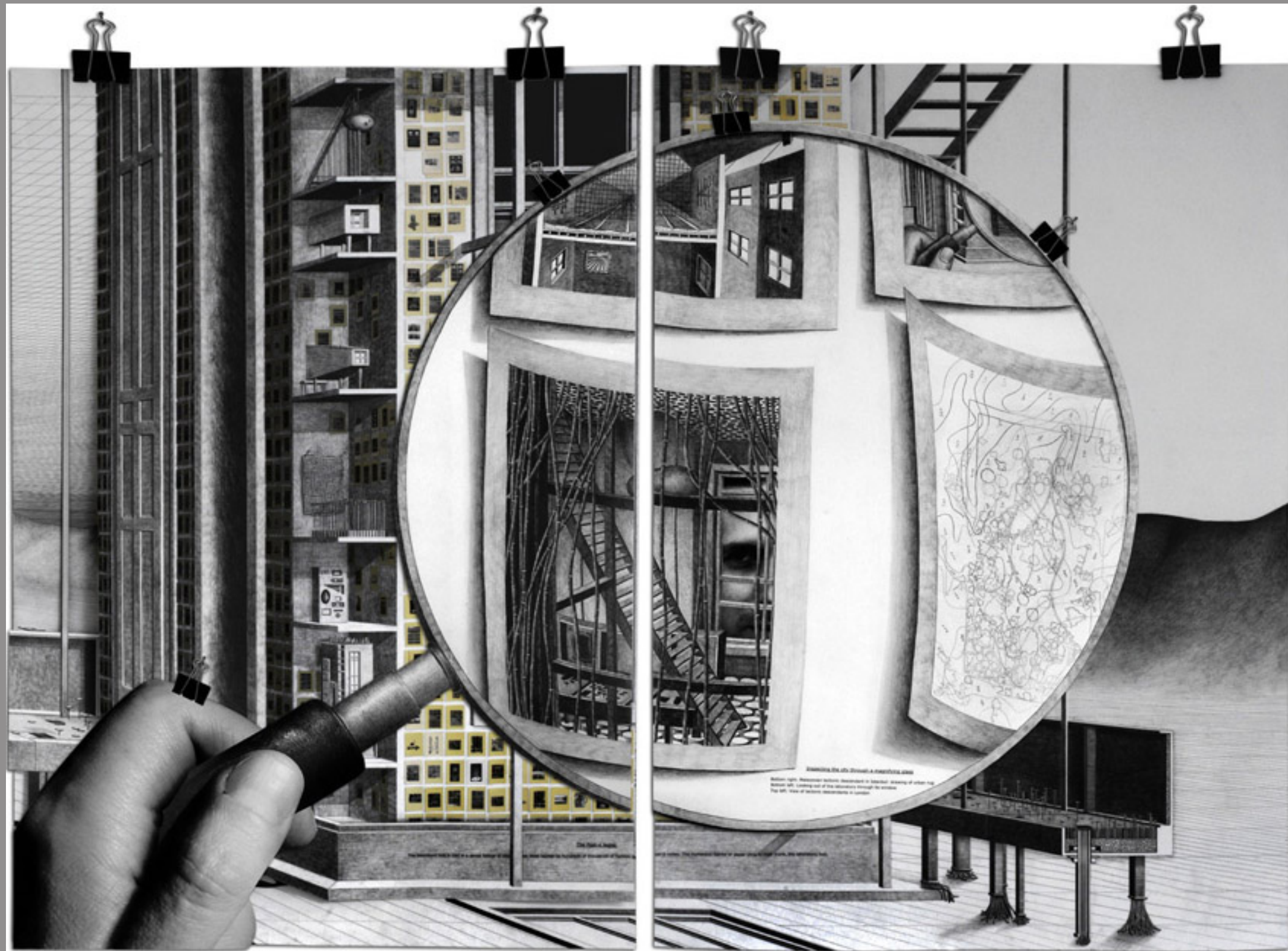


The sunlight that passes through the roots is stored beneath the windows so that at any point, the people of New Malacovia can open them and be flooded with sunlight.



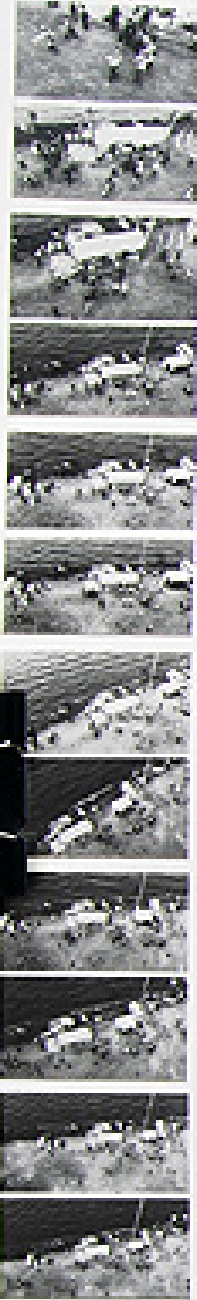
The stolen light emanates from the windows to be projected upwards to the underside of the fake river-surface, their sky.



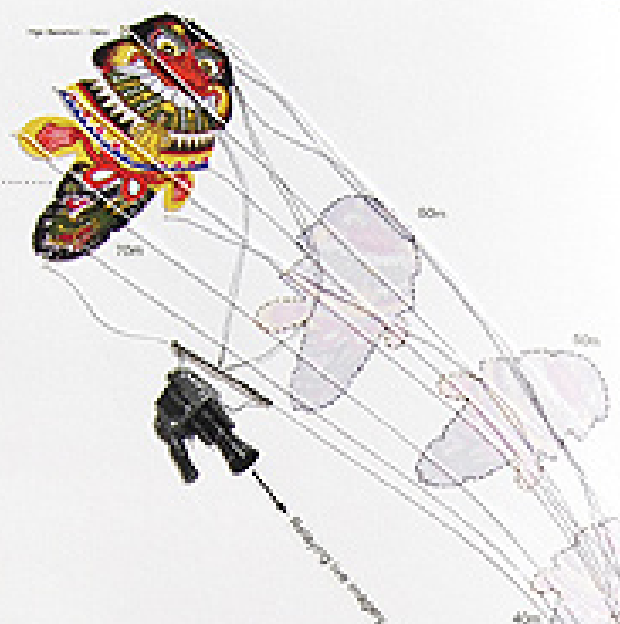


Blueprint revealing the scale of the micro city. The hub is no larger than a human hand. Zooming into post-its reveals the microscopic detail of New Malacovia.

Allitude 10m through 10m

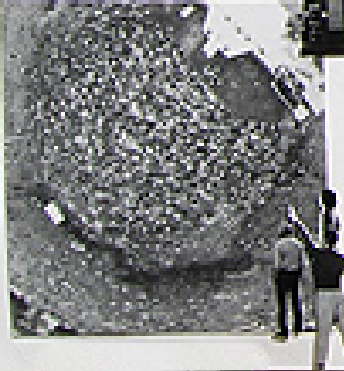


For those afraid of heights, large hand-held kites float in the air with attached video cameras. These relay live images back to viewing screens on the ground.

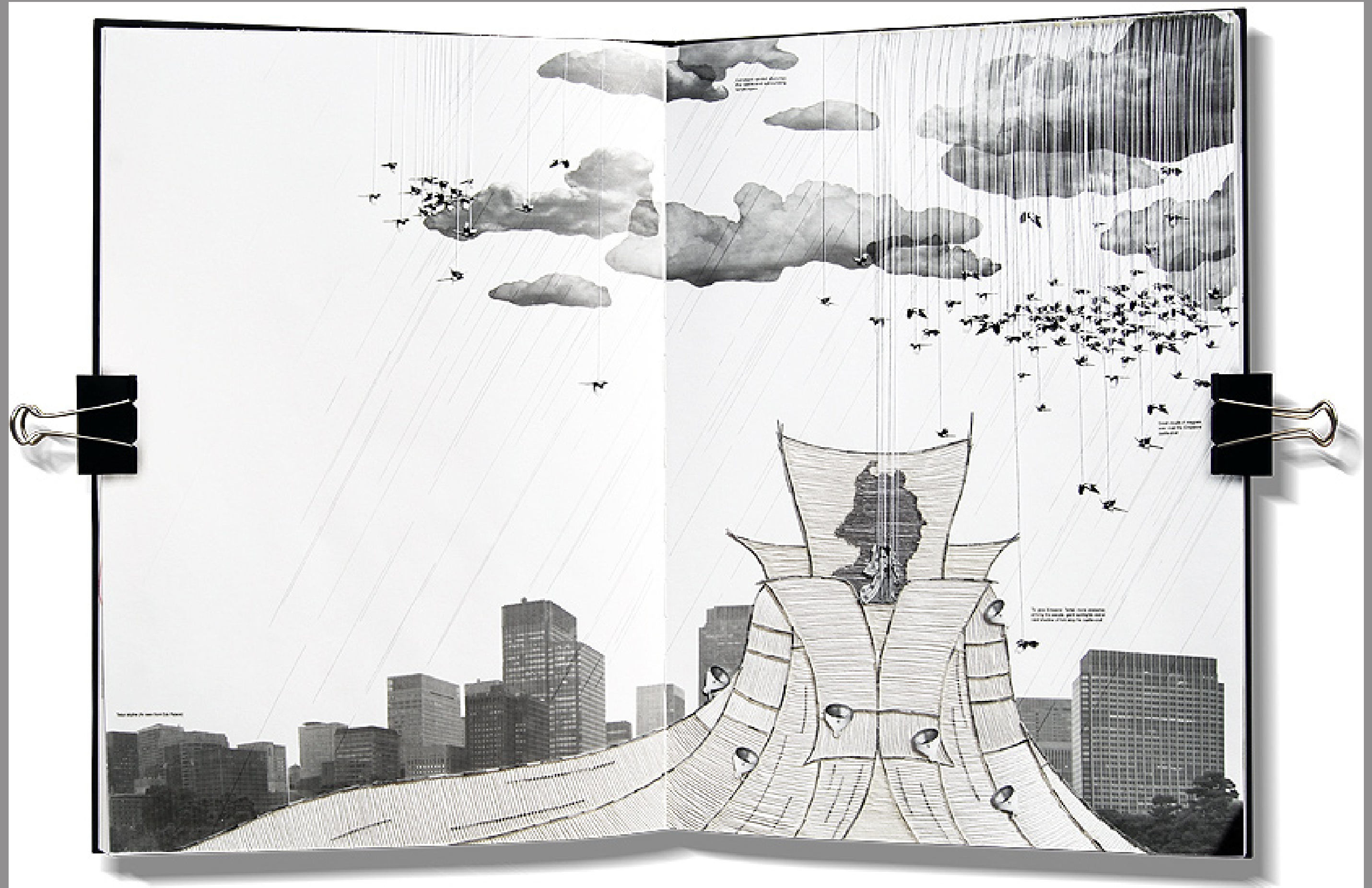


View as seen today from the same location as the previous plate (2)

Live footage



Thomas Hillier, The Emperor's Castle.

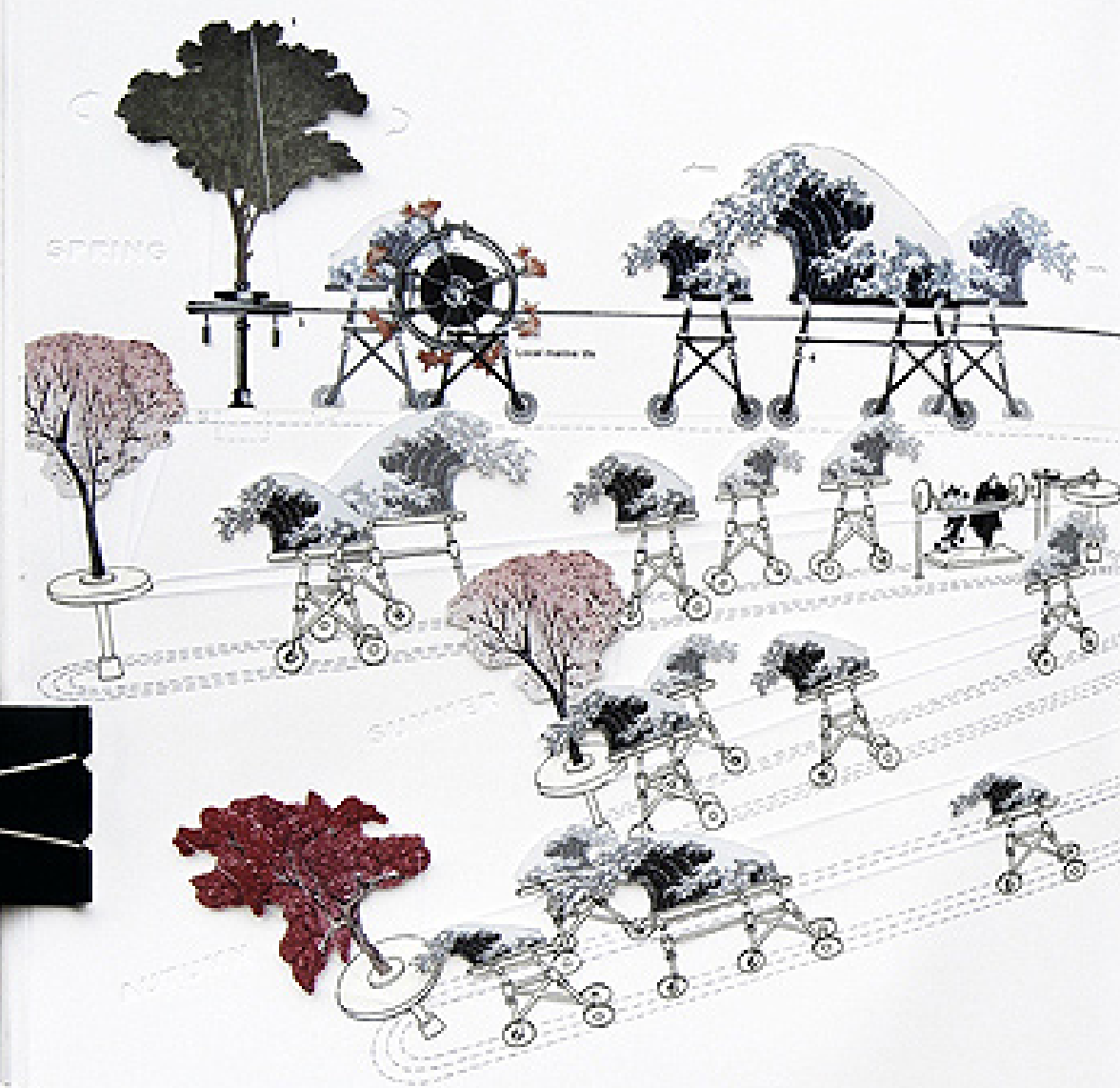


Thomas Hillier, The Emperor's Castle.



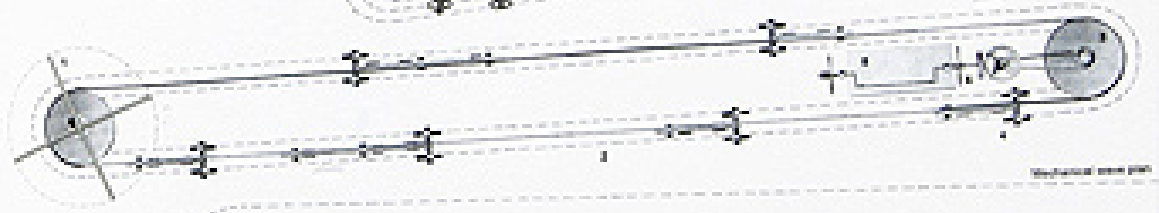
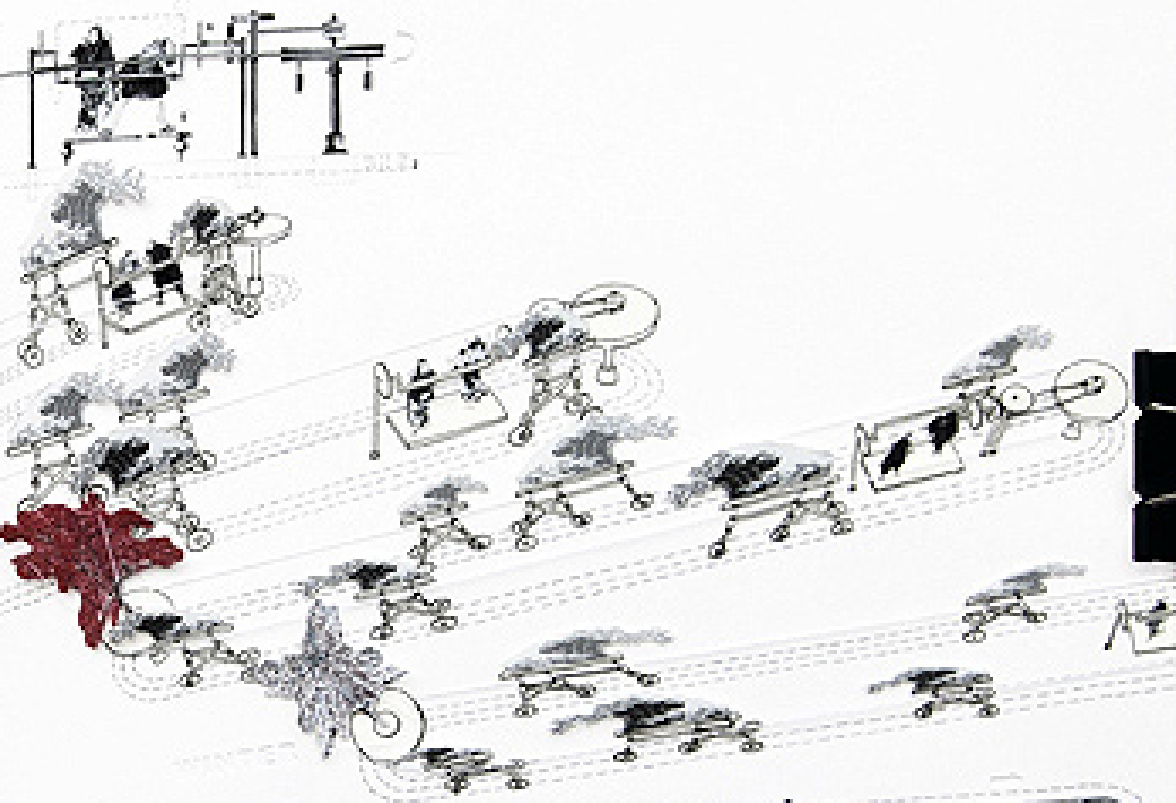
Thomas Hillier, The Emperor's Castle.

SPRING



Mechanical Water System

- 1. Rotational turning force
- 2. Mechanical water pattern track
- 3. Pulley system attached to water table
- 4. Mechanical water table
- 5. Axle, control pulley
- 6. Mechanical water control table and movement system

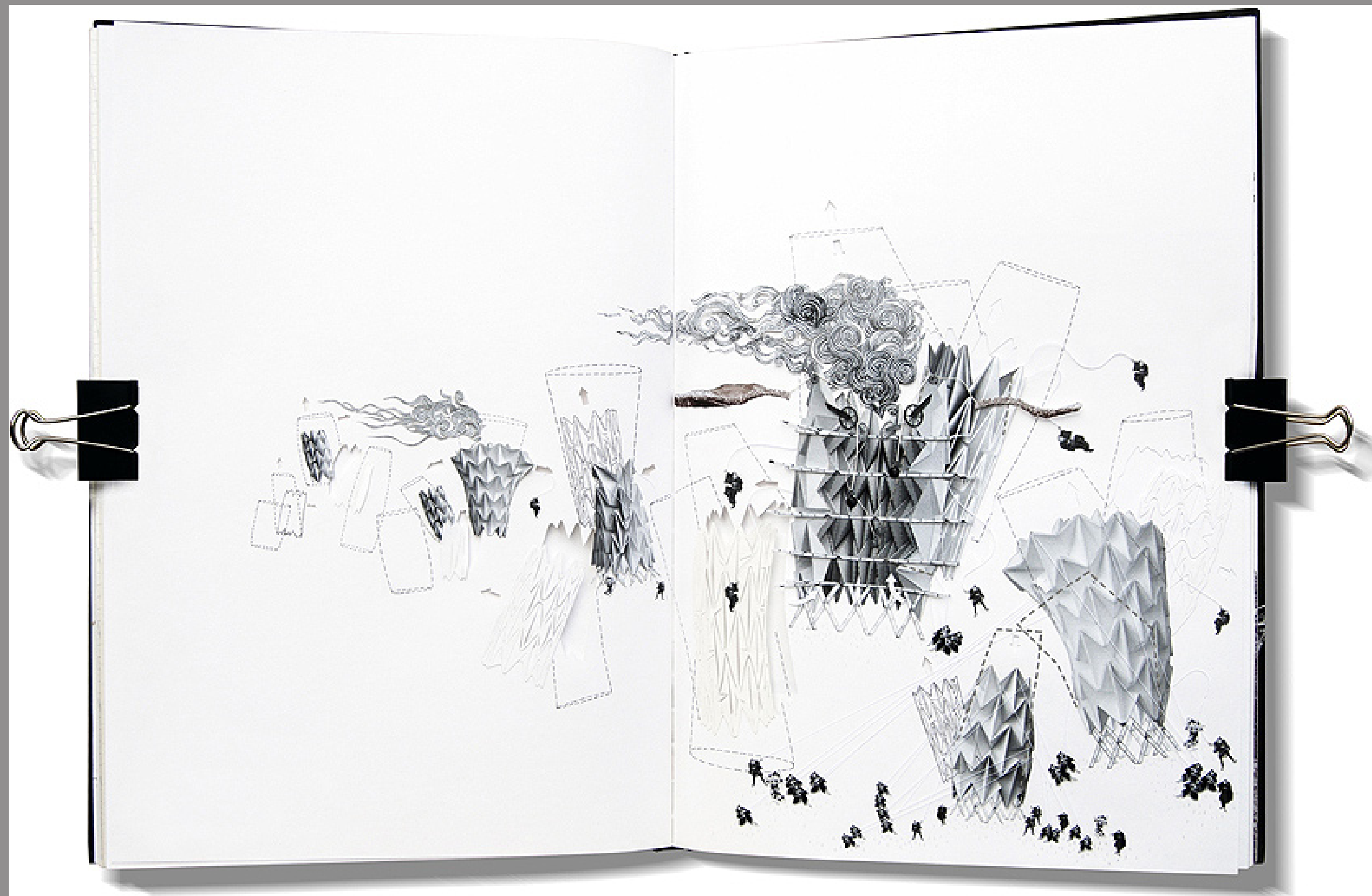


Interlocking tree space tables

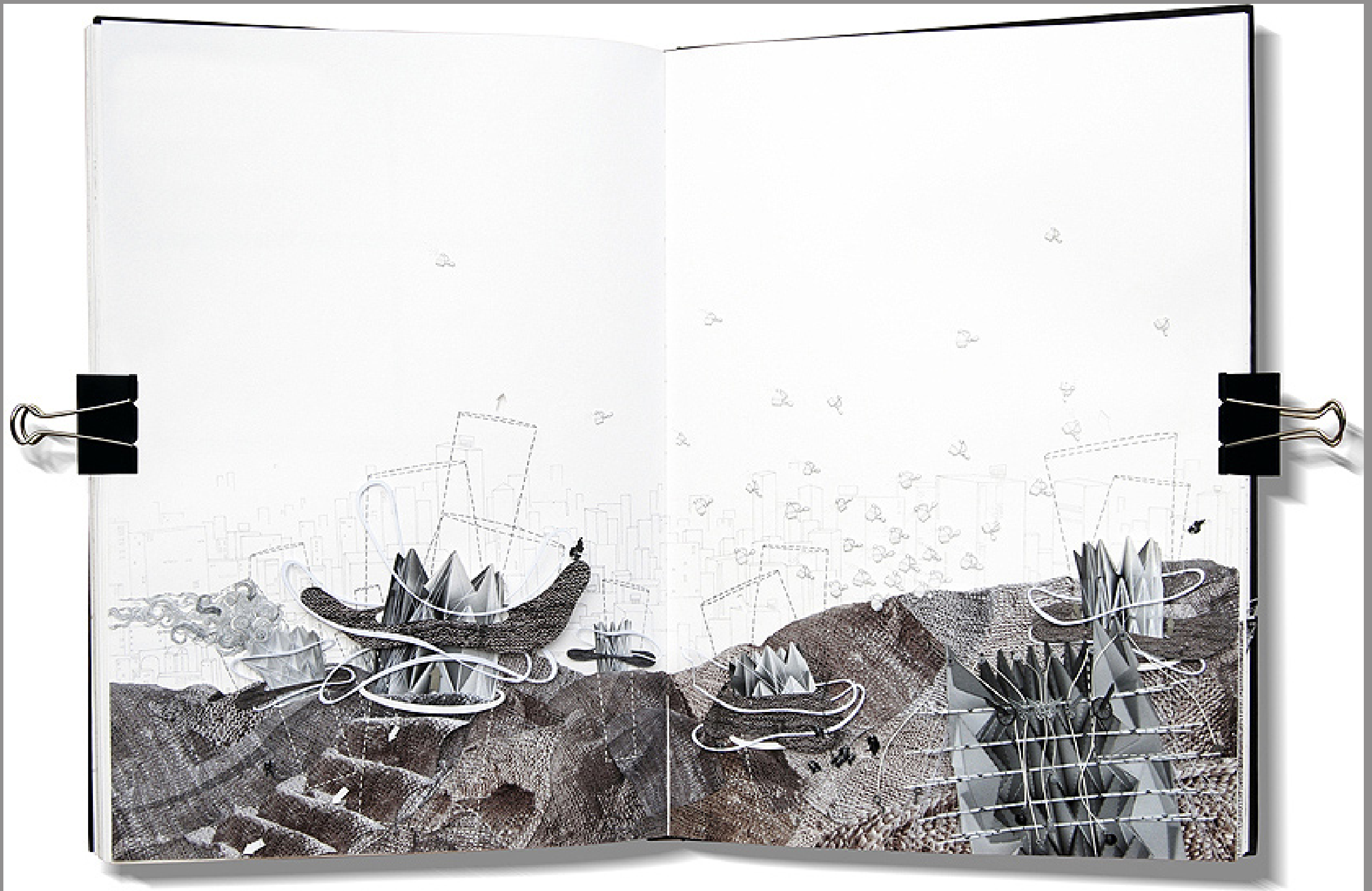




Thomas Hillier, The Emperor's Castle.

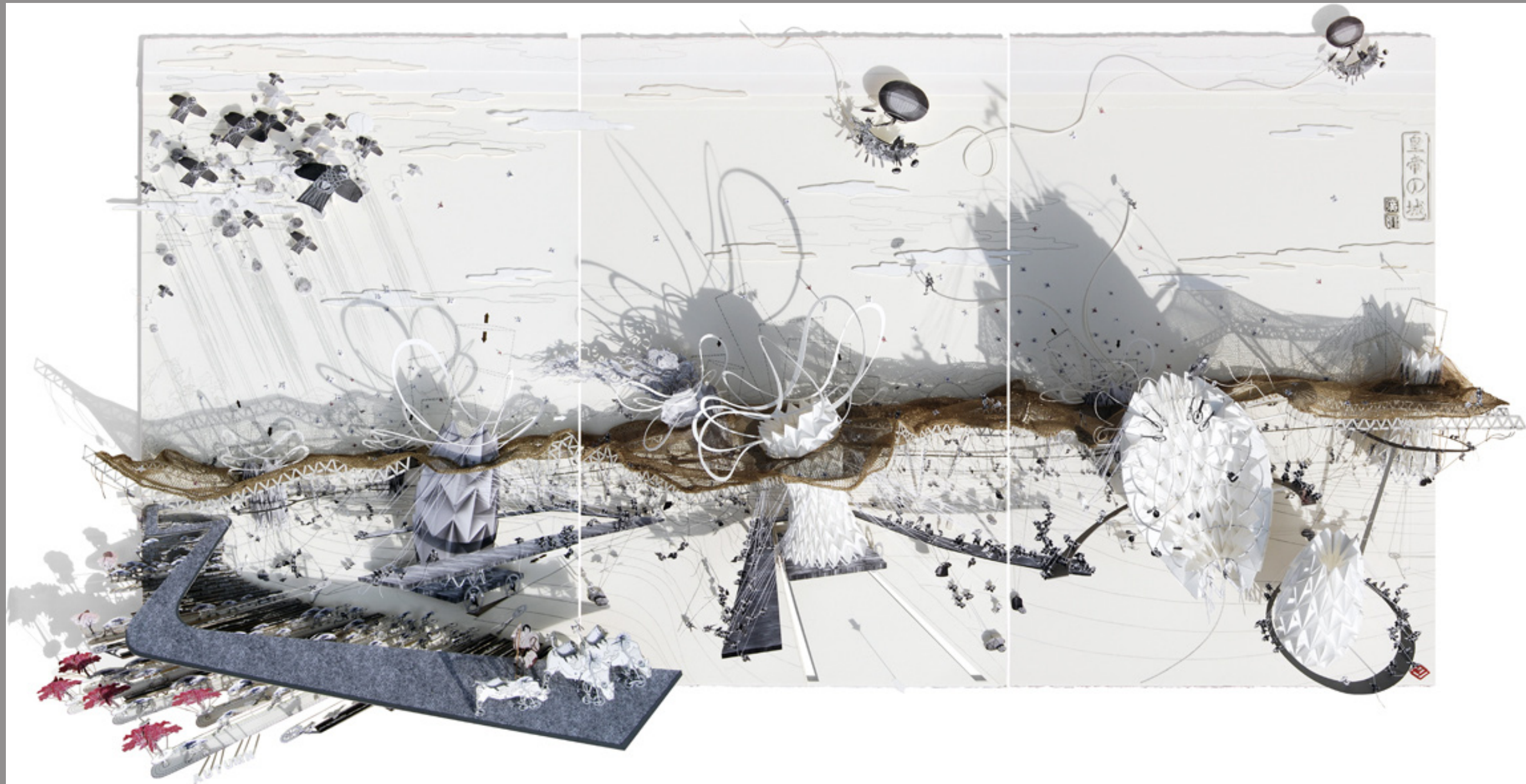


Thomas Hillier, The Emperor's Castle.

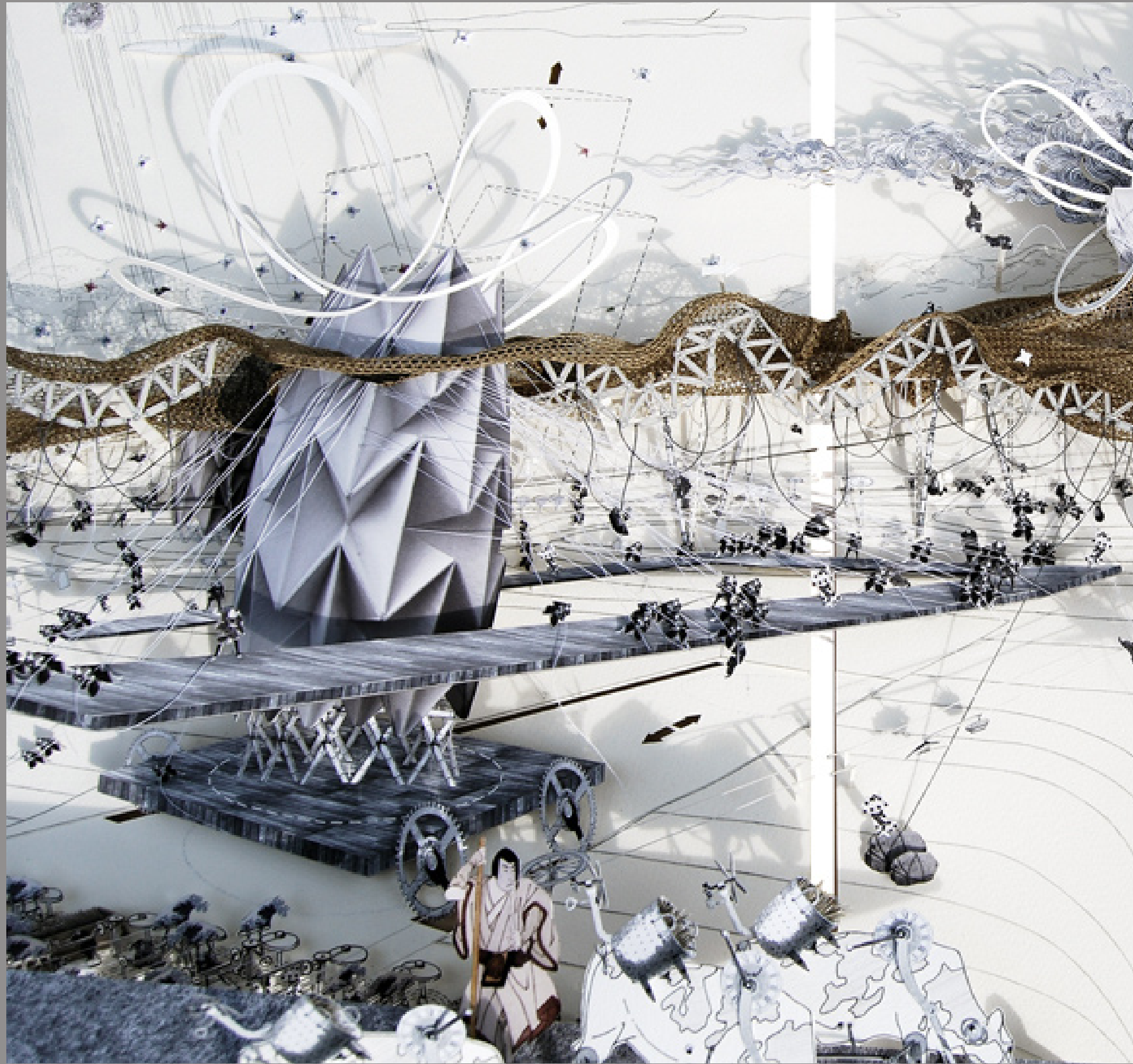


Thomas Hillier, The Emperor's Castle.

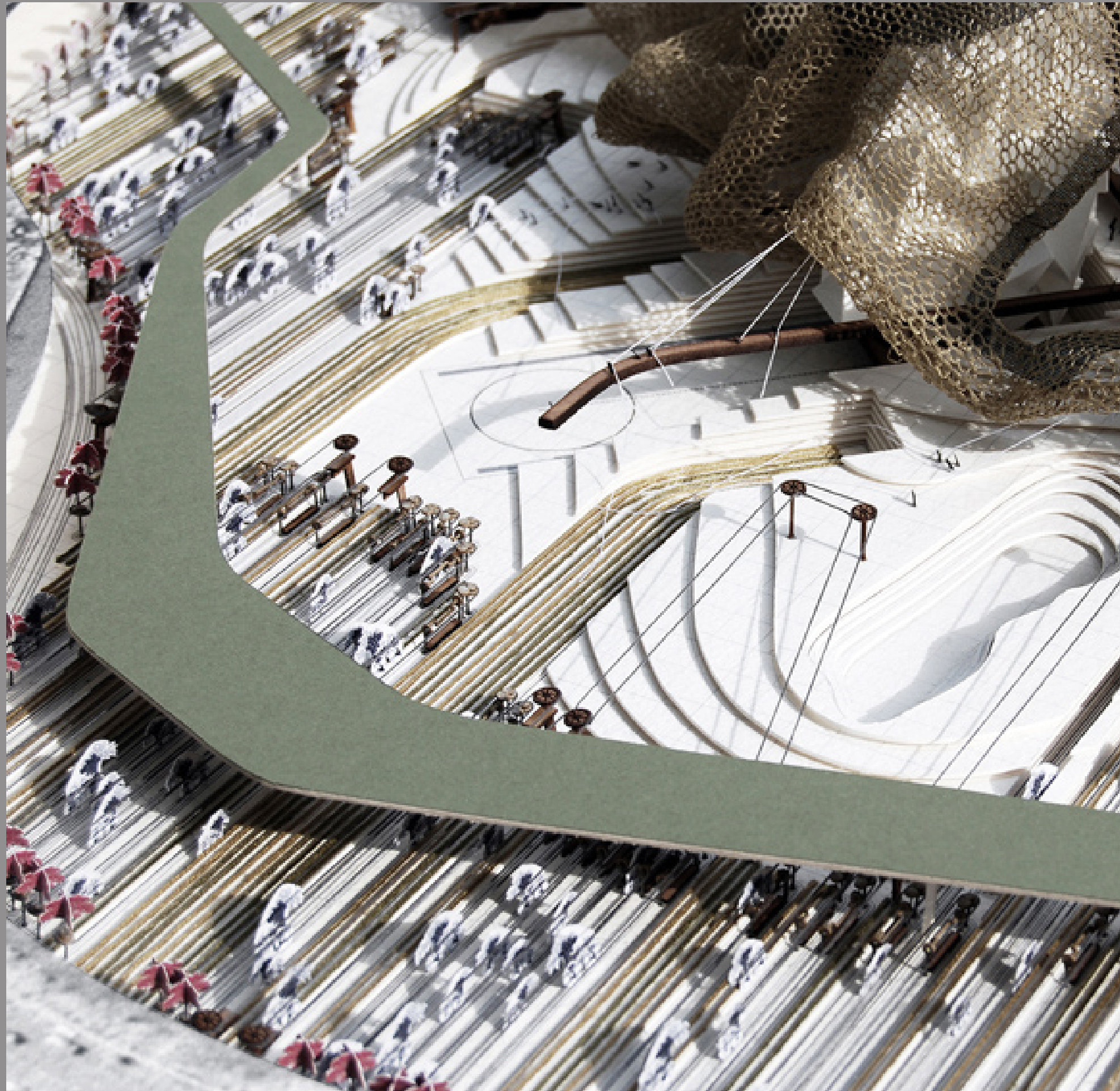




Thomas Hillier, The Emperor's Castle.



Thomas Hillier, The Emperor's Castle.



Thomas Hillier, The Emperor's Castle.



Thomas Hillier, The Emperor's Castle.



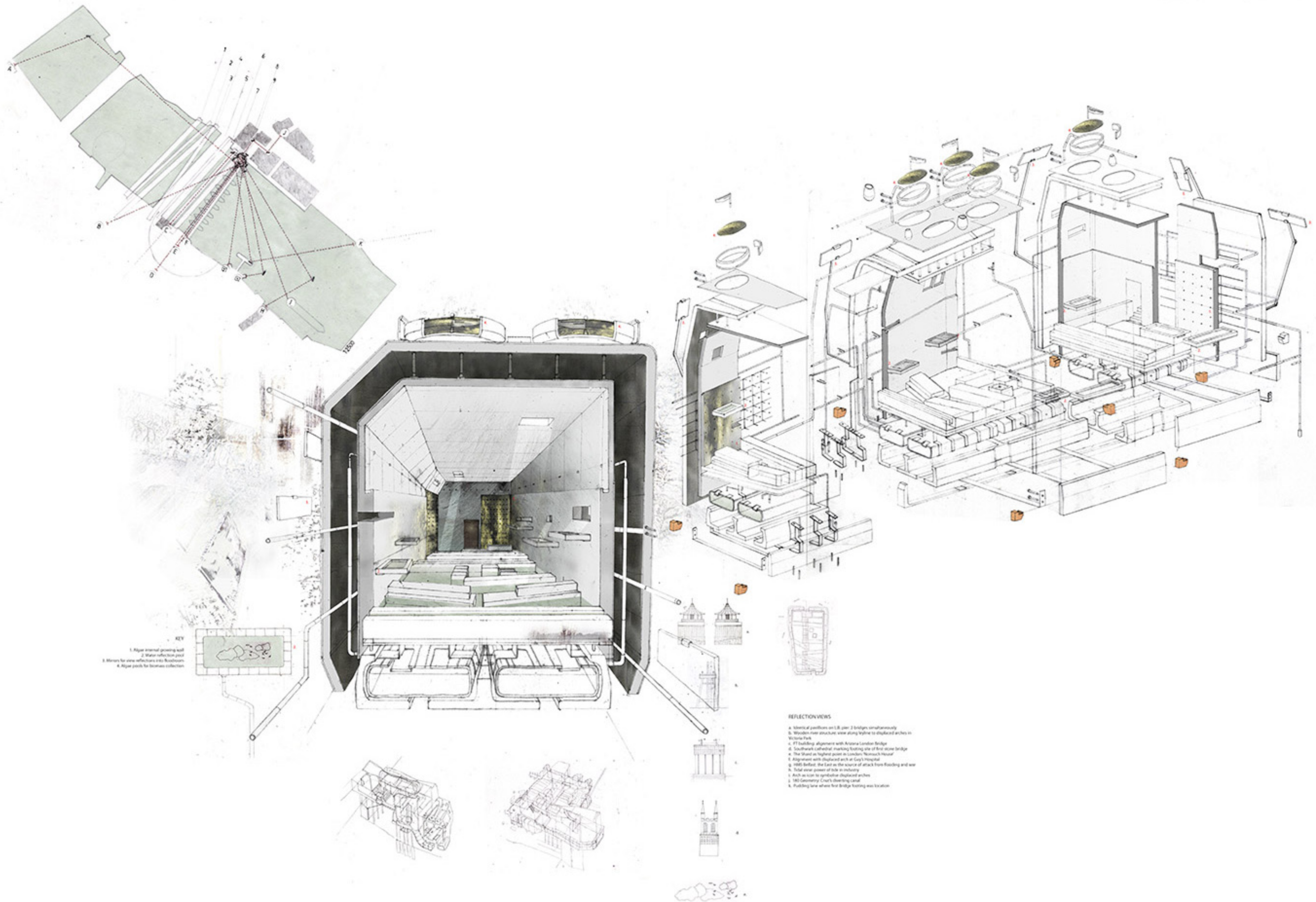
Charlotte Reynolds,, A Vulerable City, 2013.



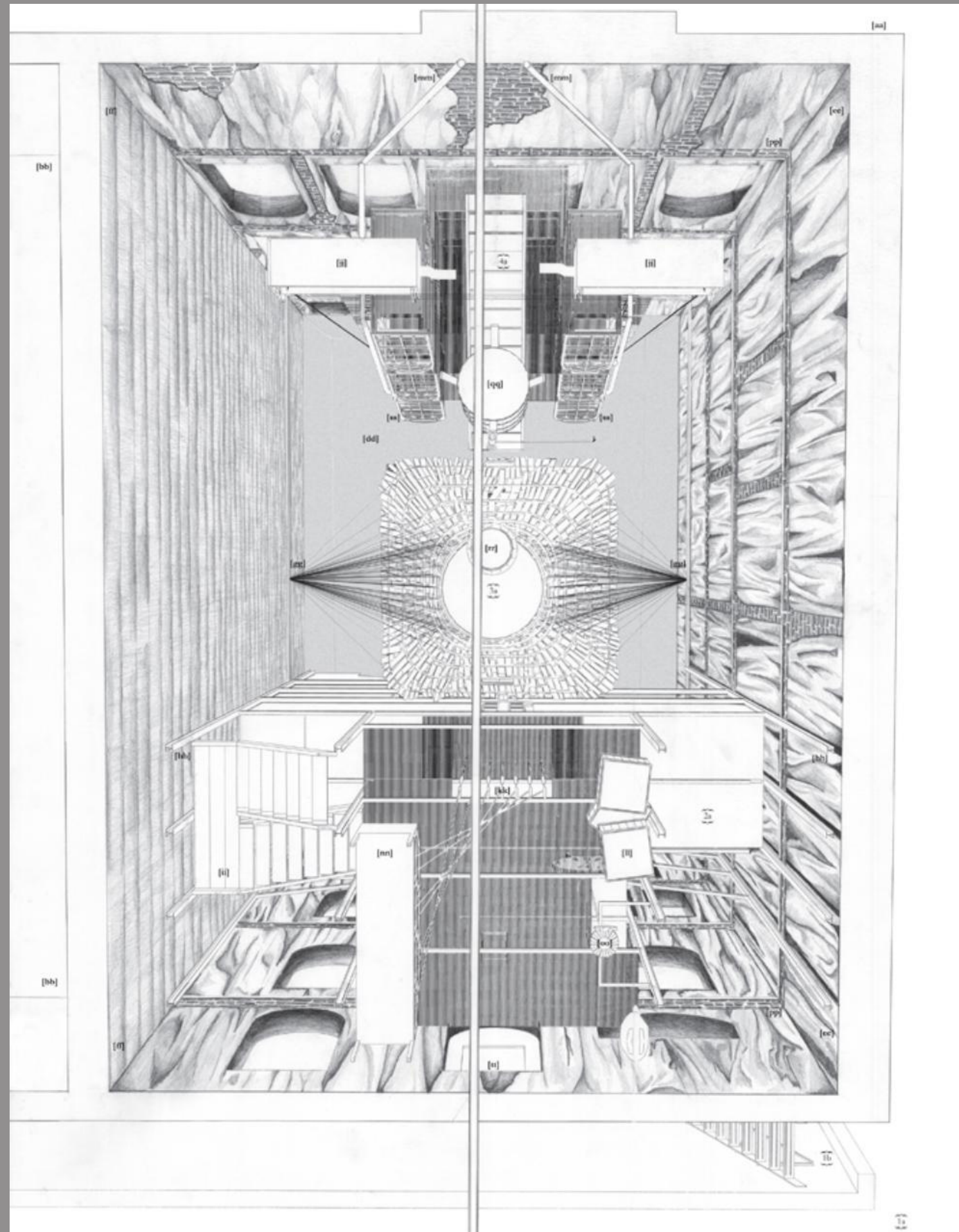
Charlotte Reynolds,, A Vulnerable City, 2013.



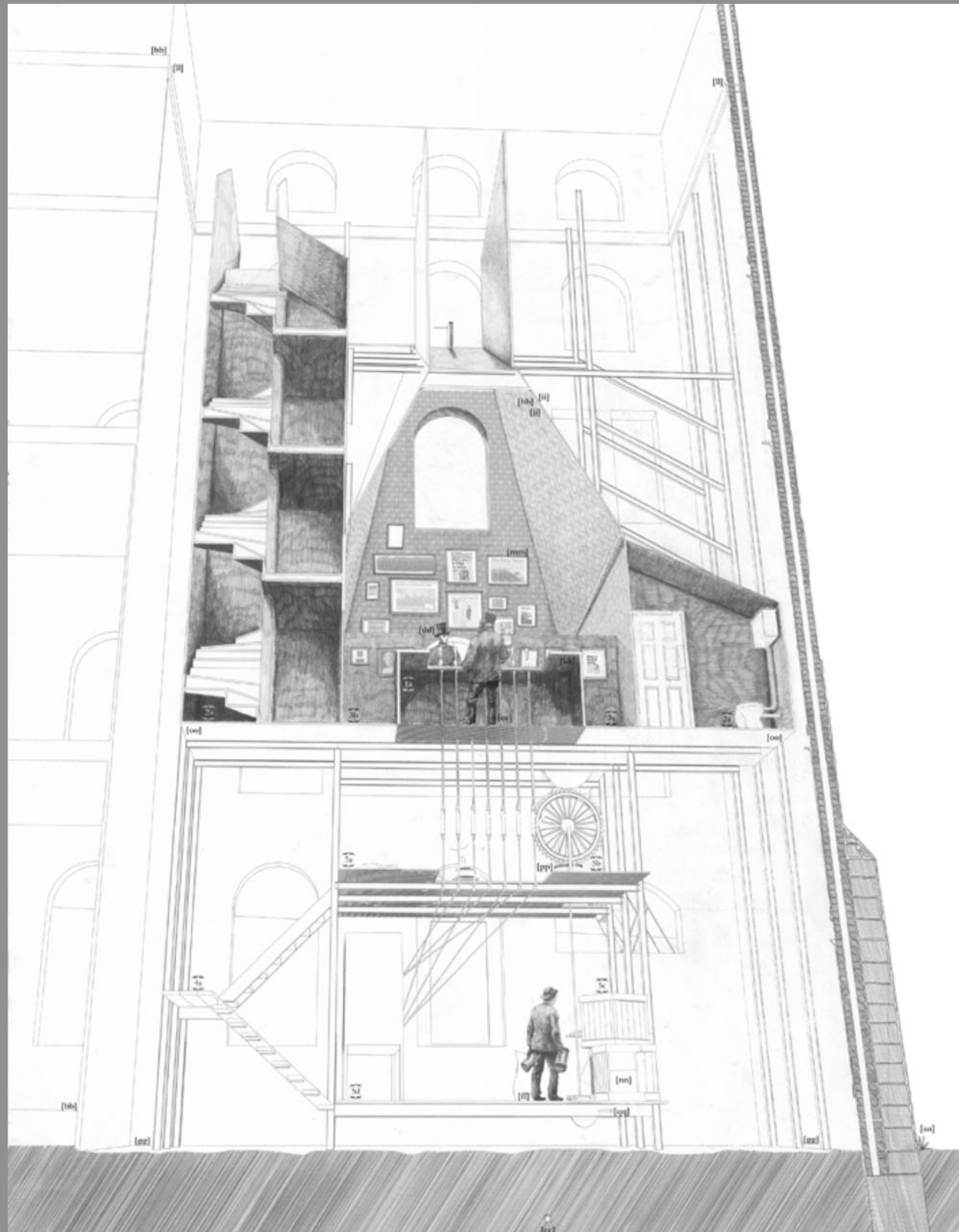
Charlotte Reynolds,, A Vulnerable City, 2013.



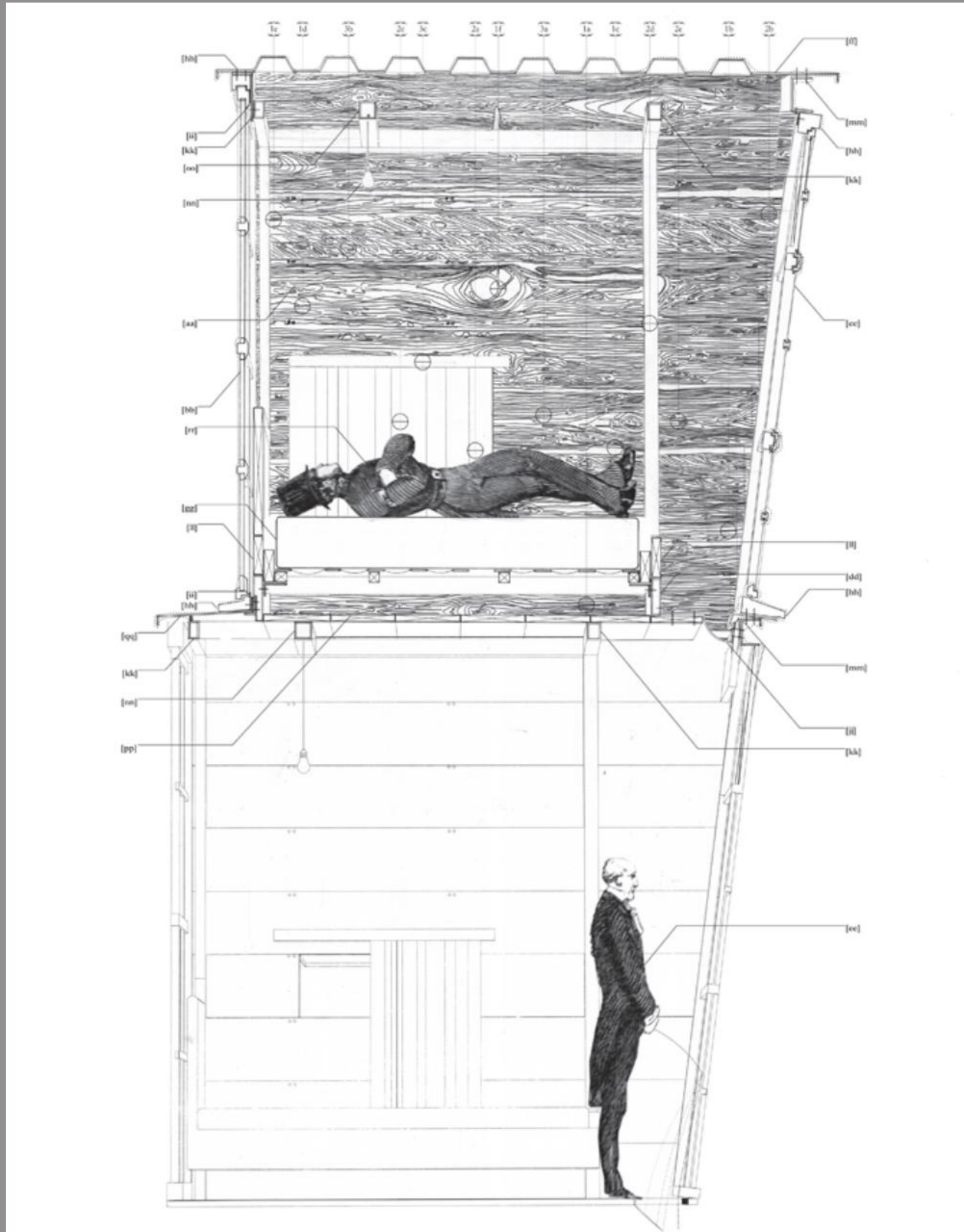




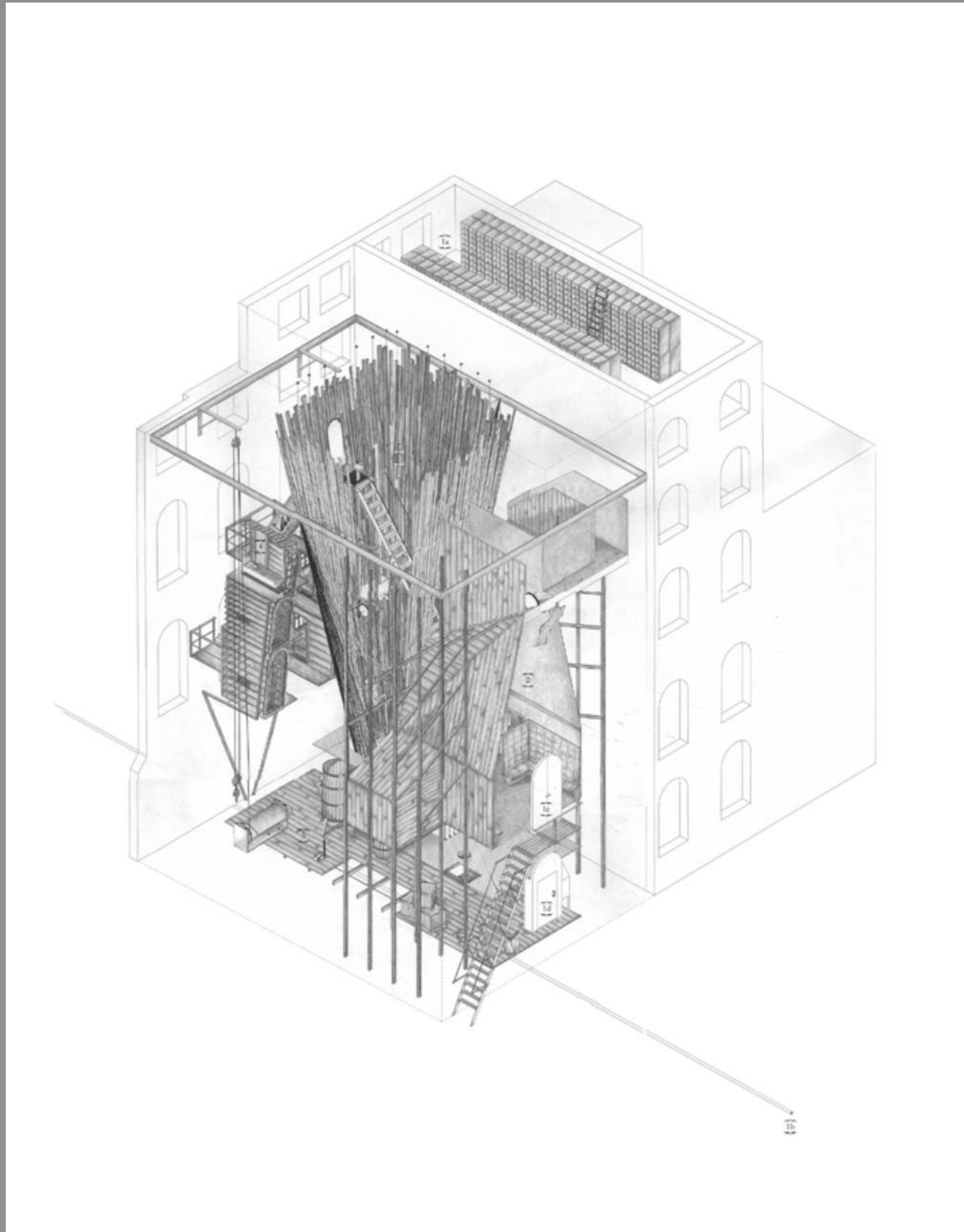
Robert Taylor, The Secret Policemen's Saloon, 2009.



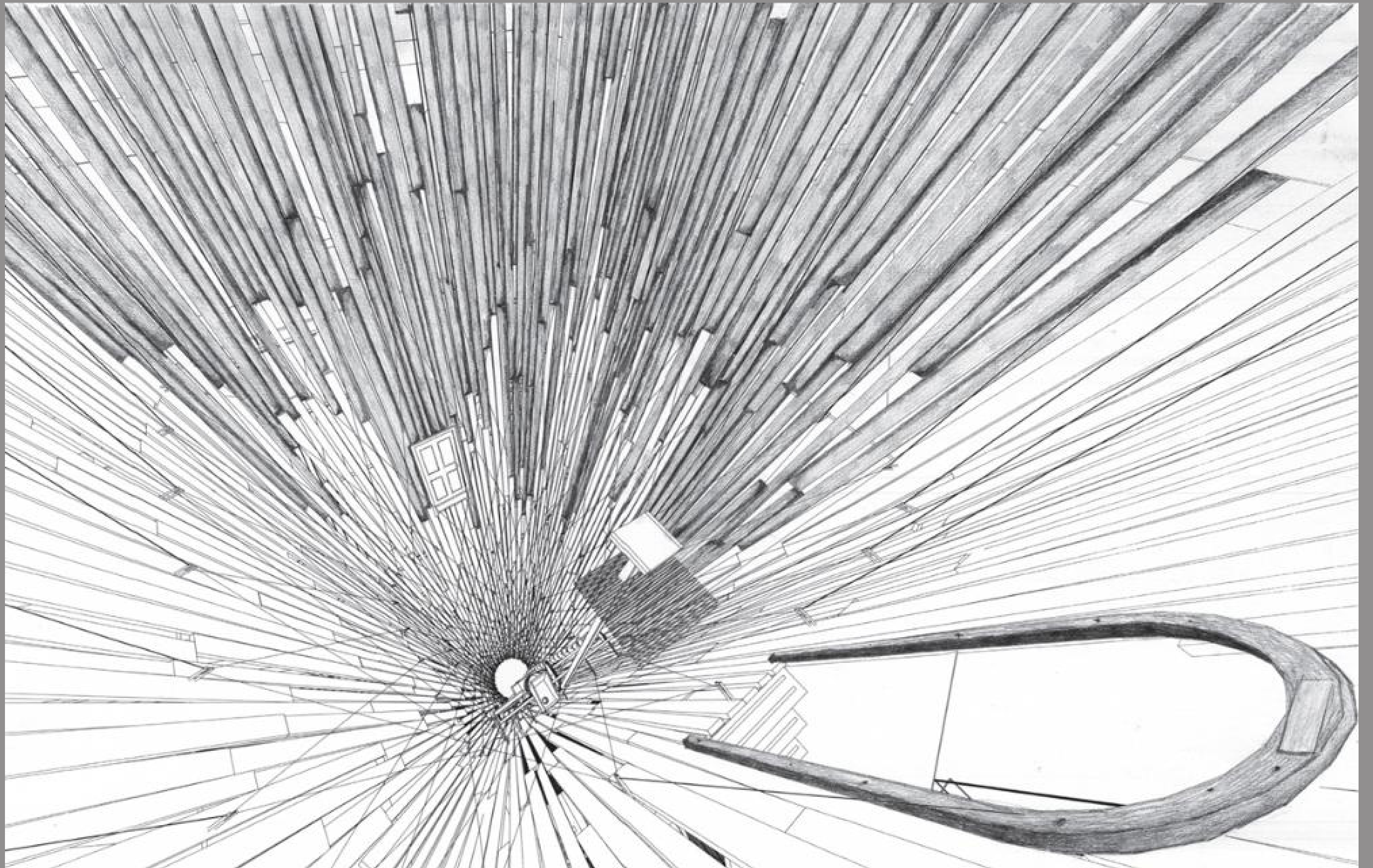
Robert Taylor, The Secret Policemen's Saloon, 2009.



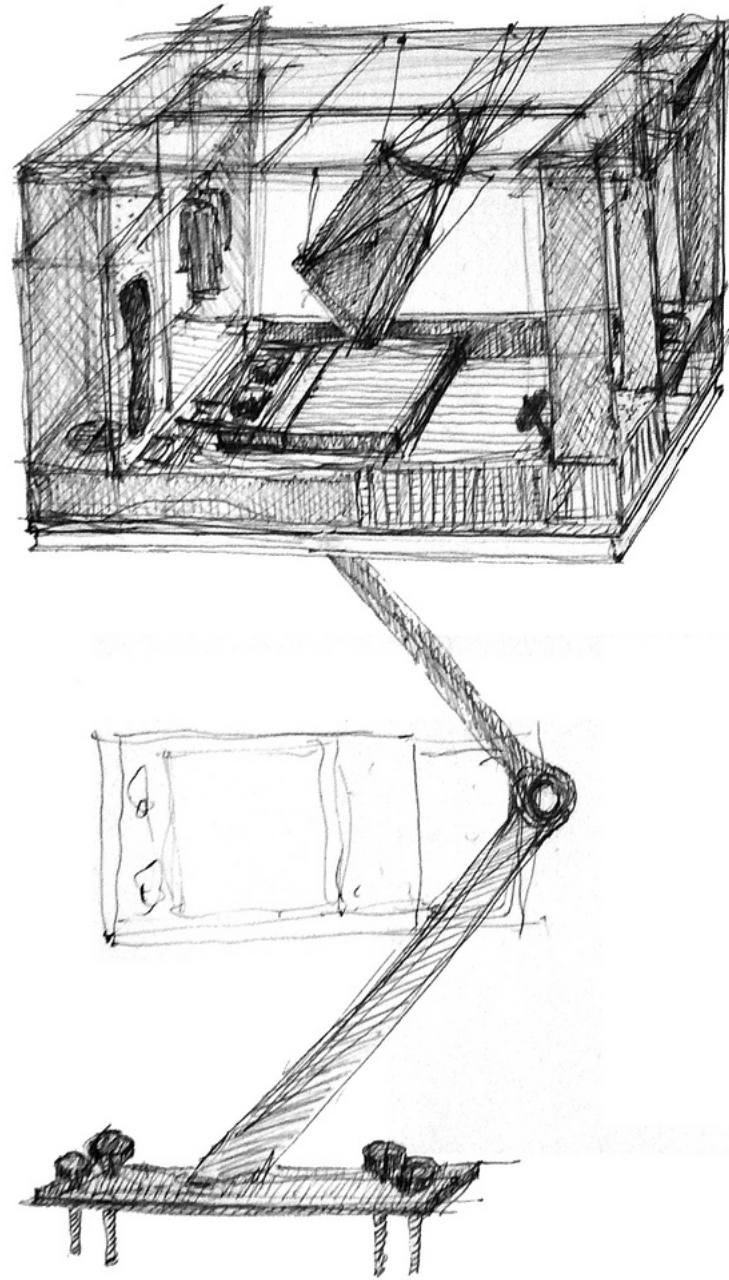
Robert Taylor, The Secret Policemen's Saloon, 2009.

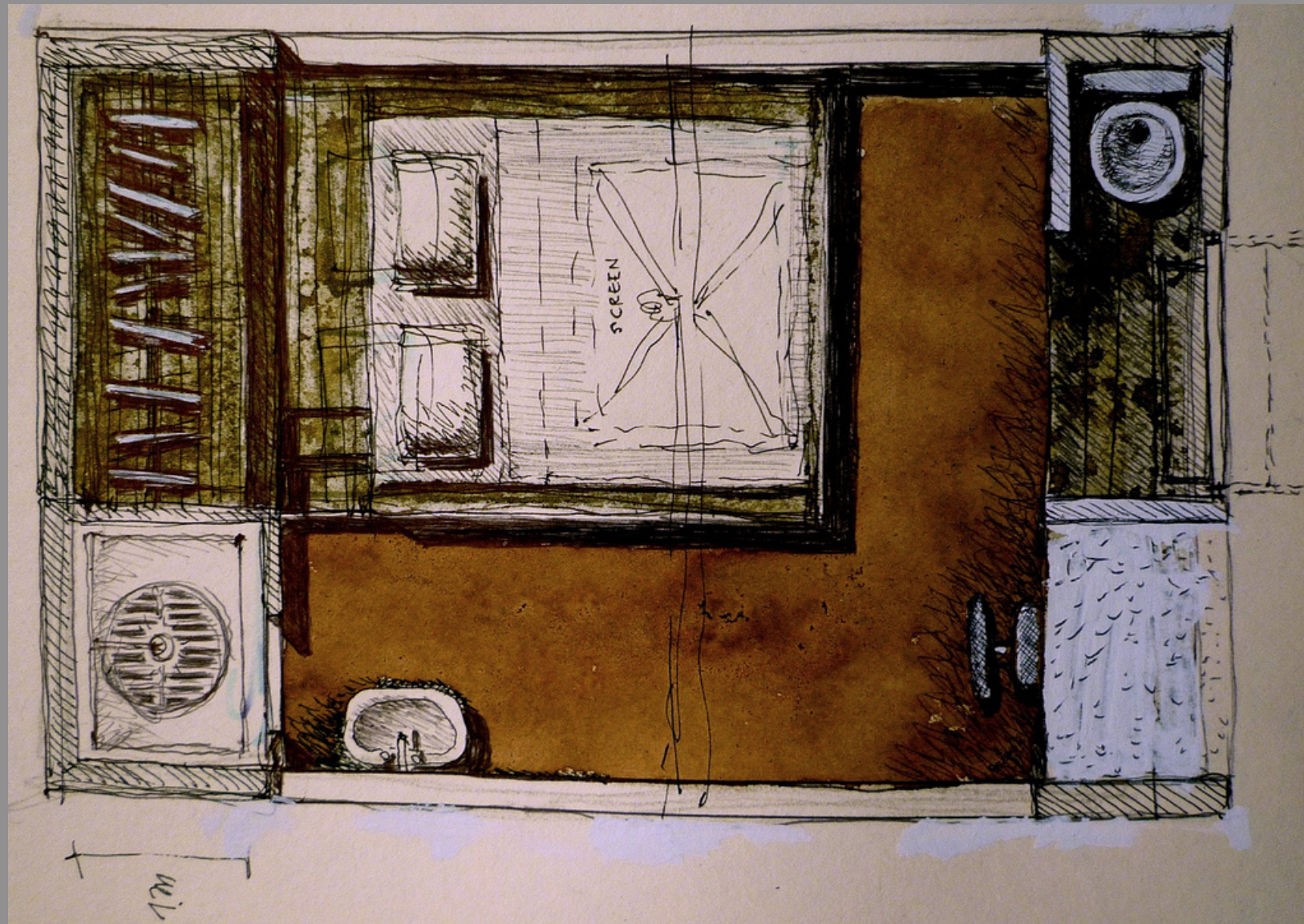


Robert Taylor, The Secret Policemen's Saloon, 2009.



Robert Taylor, The Secret Policemen's Saloon, 2009.



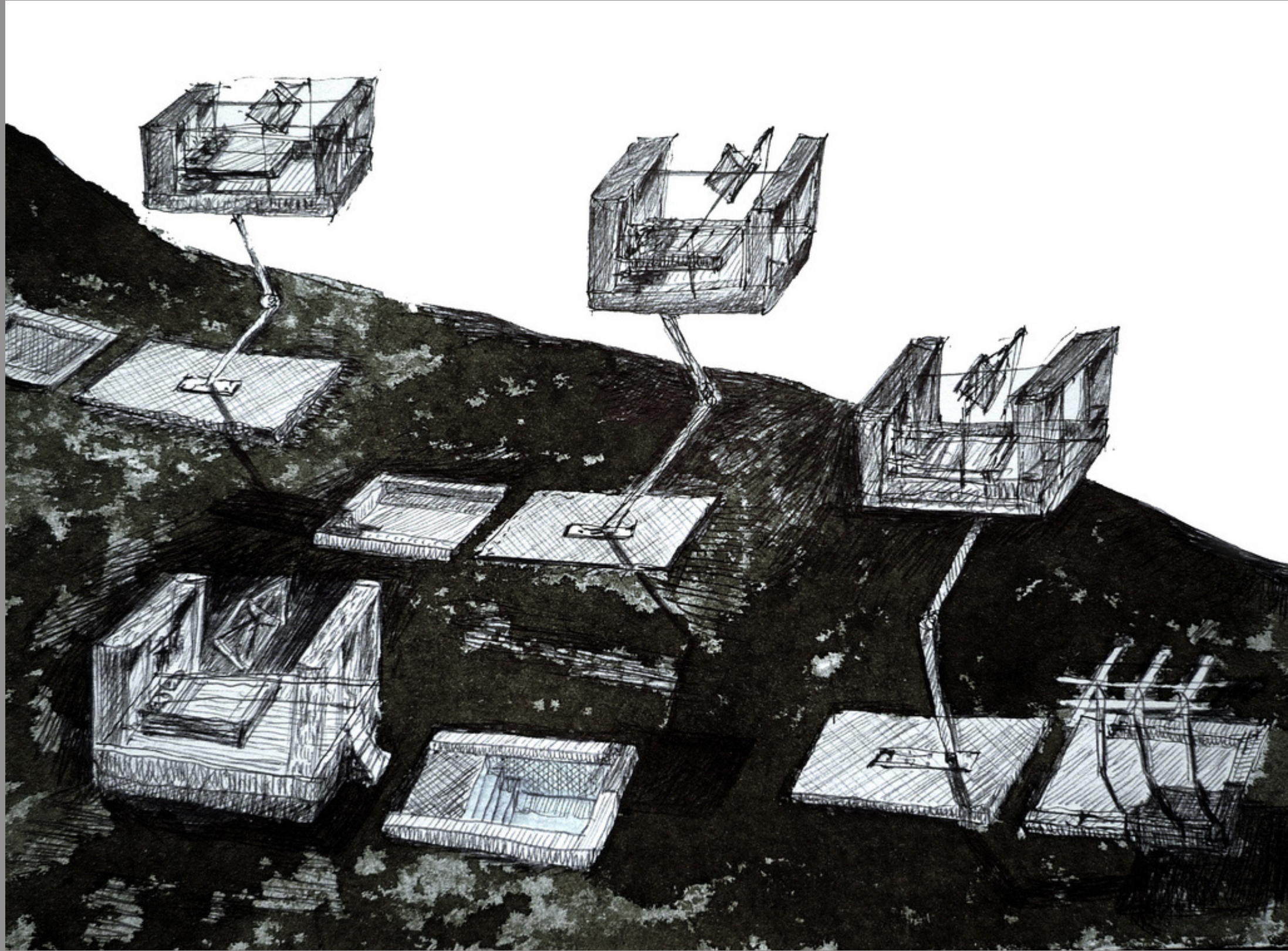


Aristide Antonas, Crane Rooms, 2009.



Aristide Antonas, Crane Rooms, 2009.





Aristide Antonas, Crane Rooms, 2009.

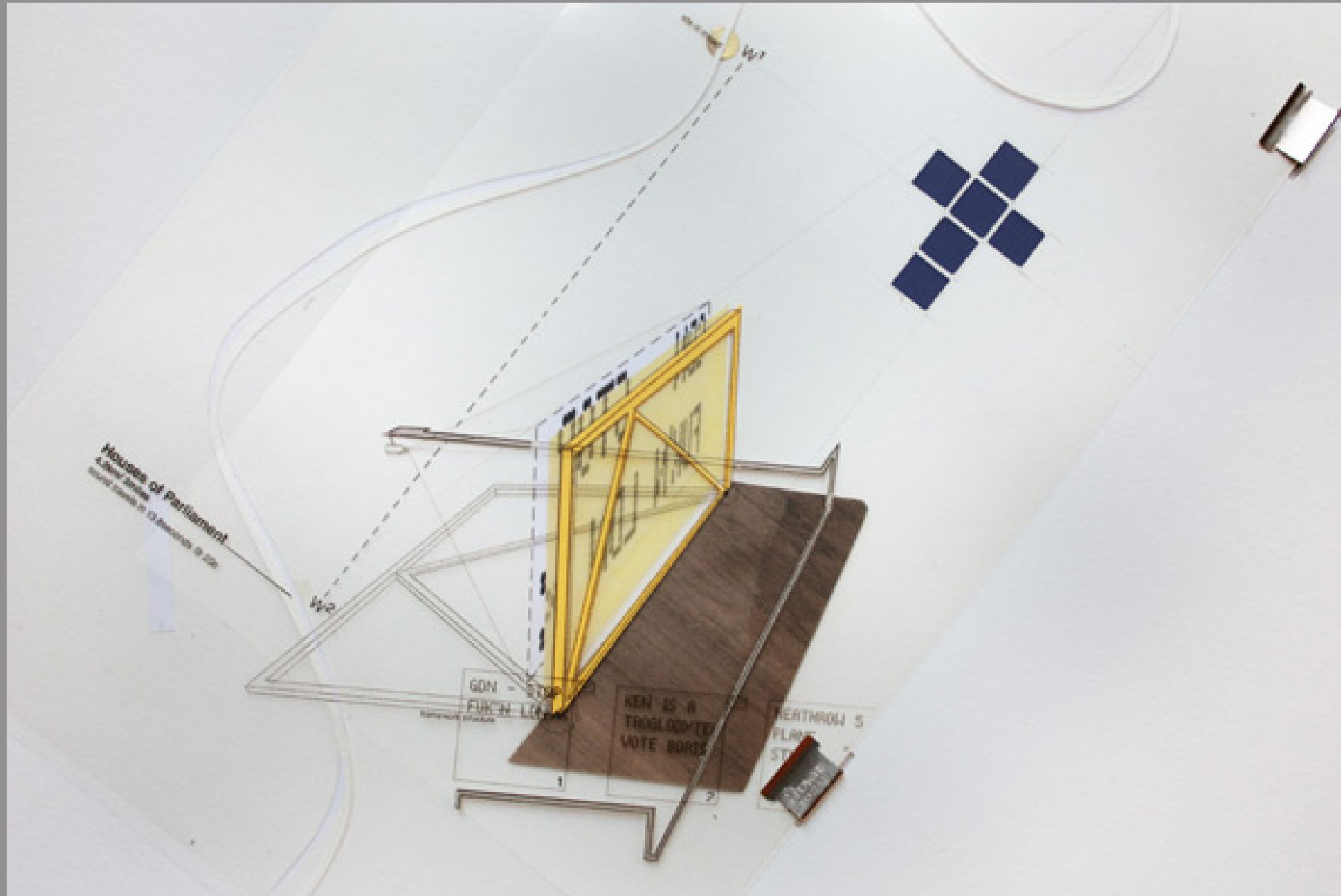


Aristide Antonas, Crane Rooms, 2009.

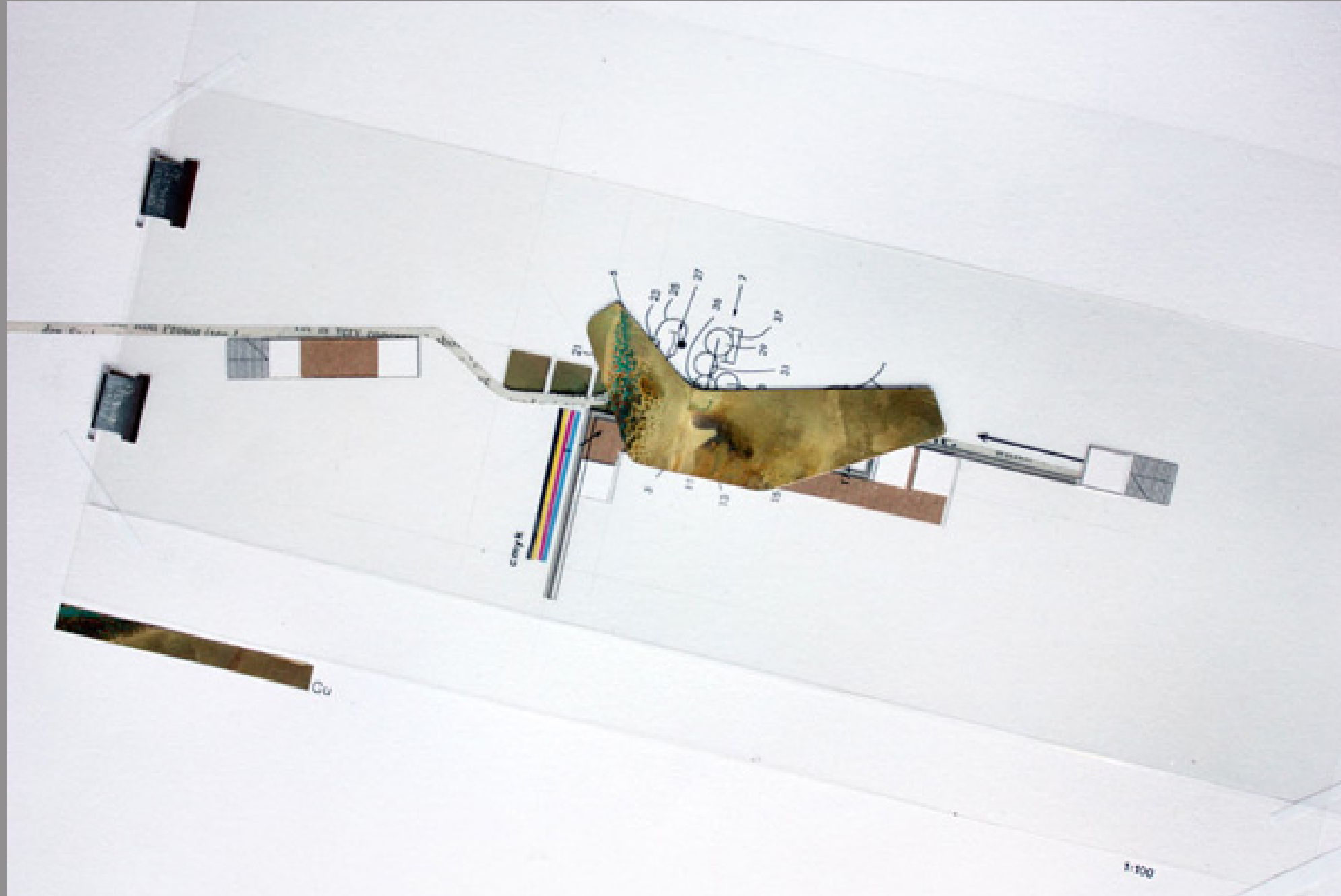


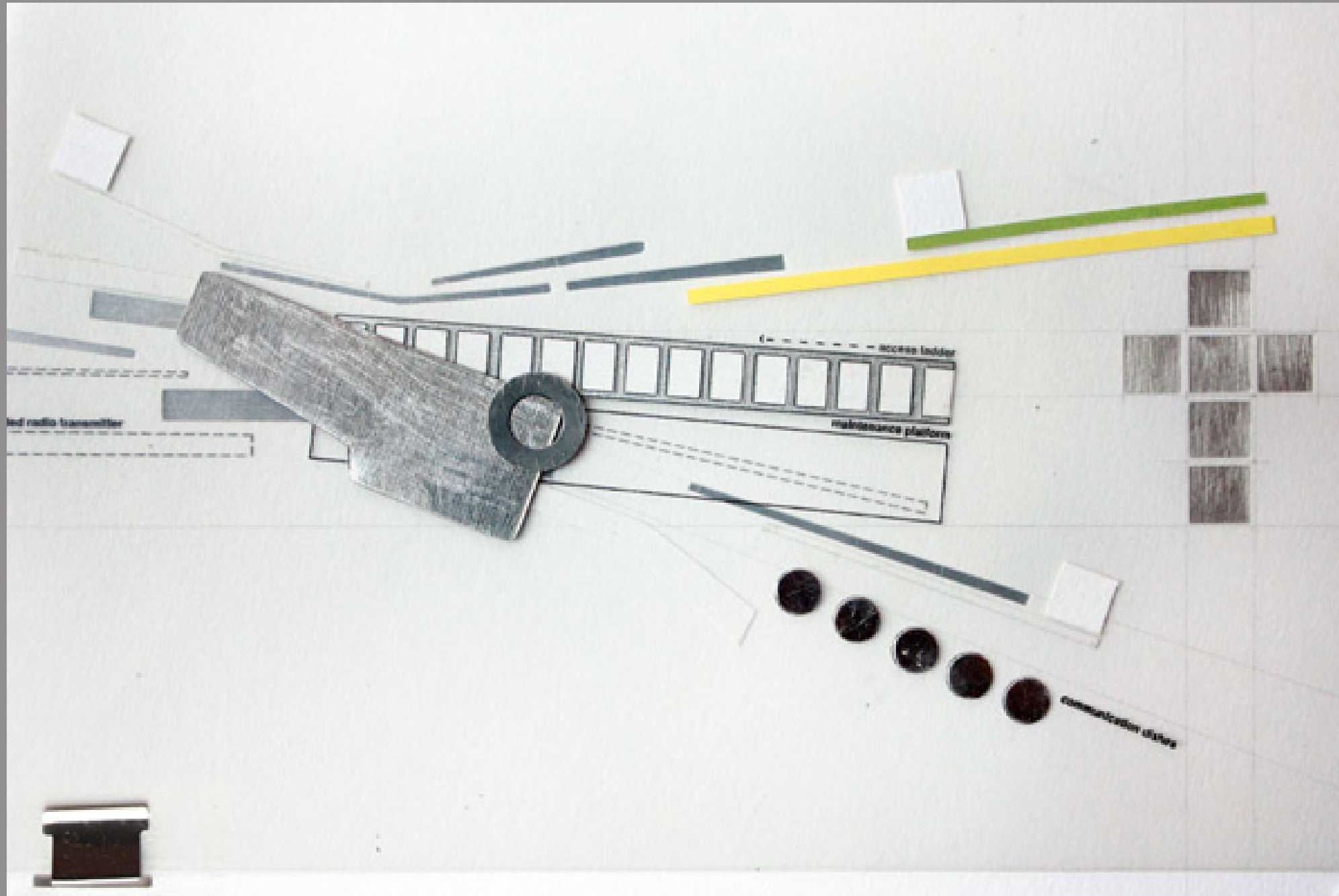
Aristide Antonas, Crane Rooms, 2009.



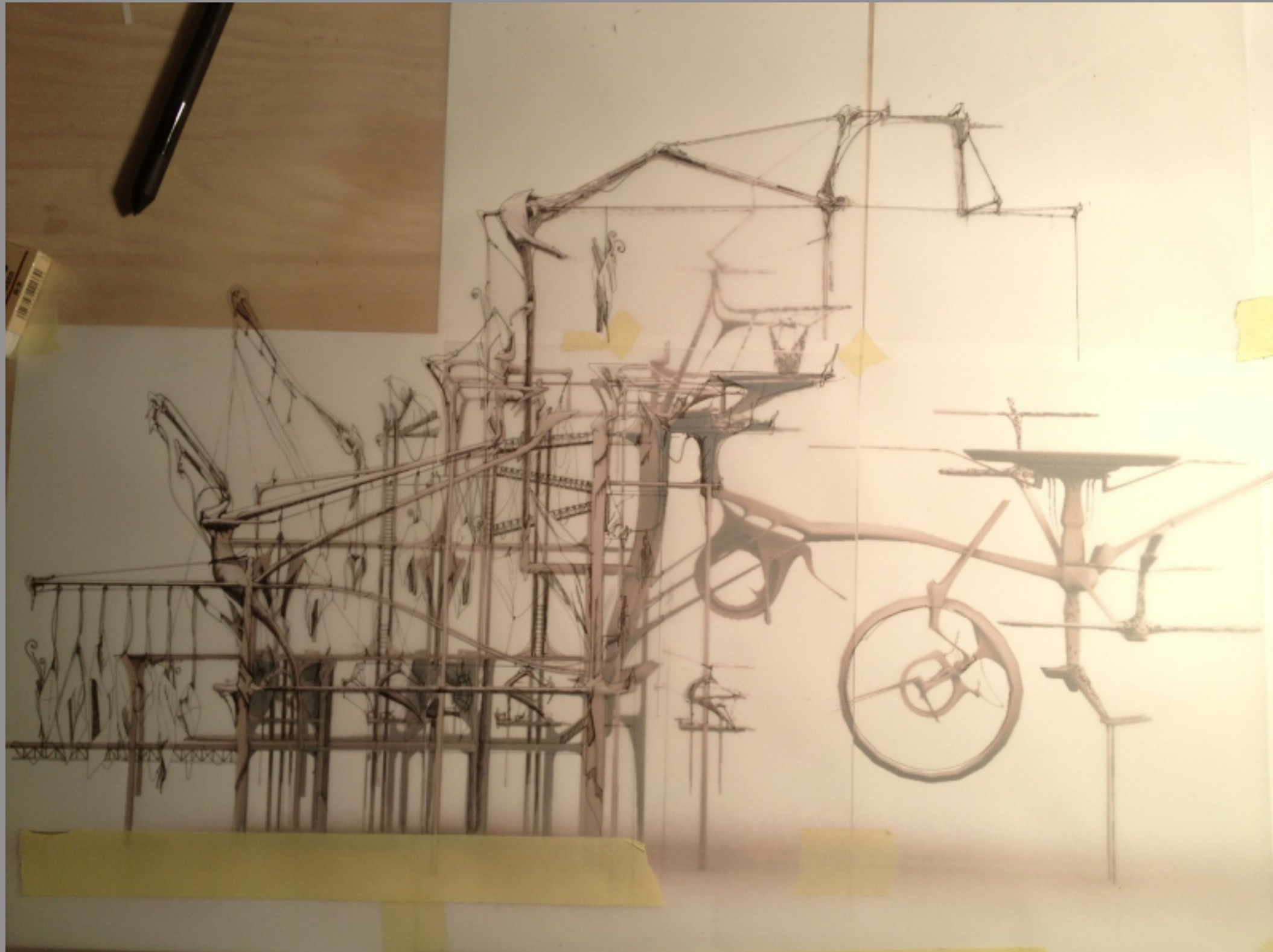




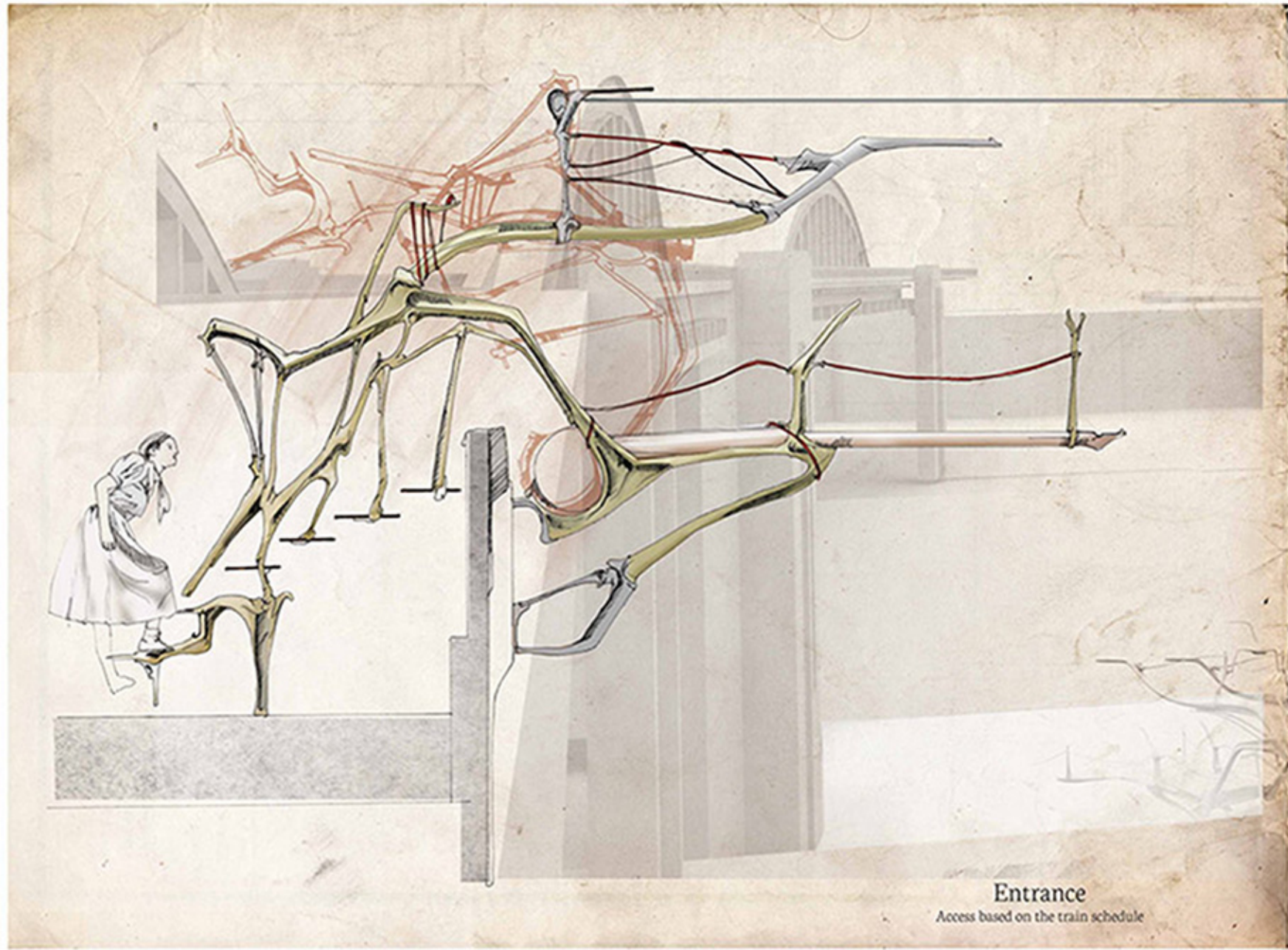


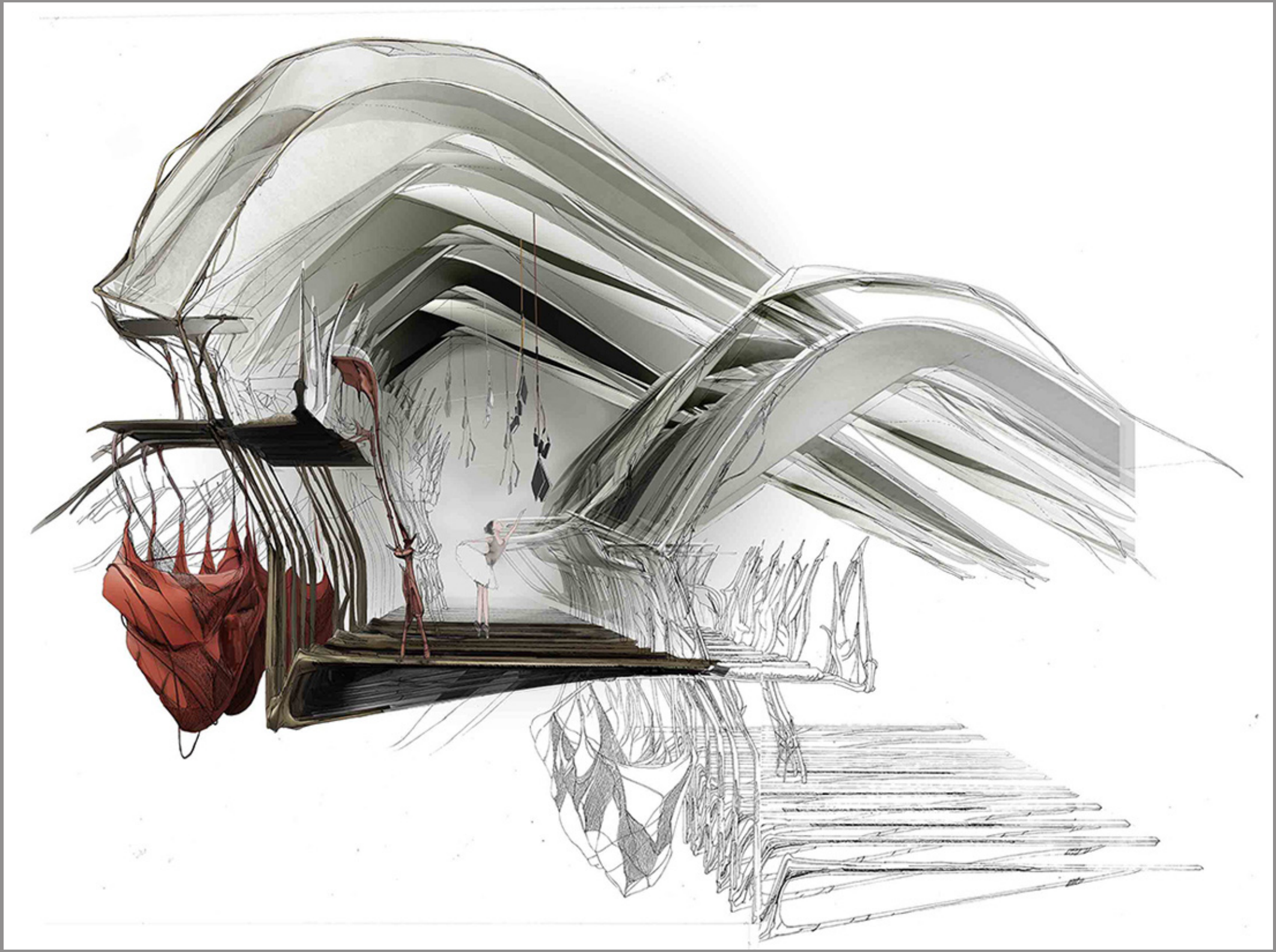




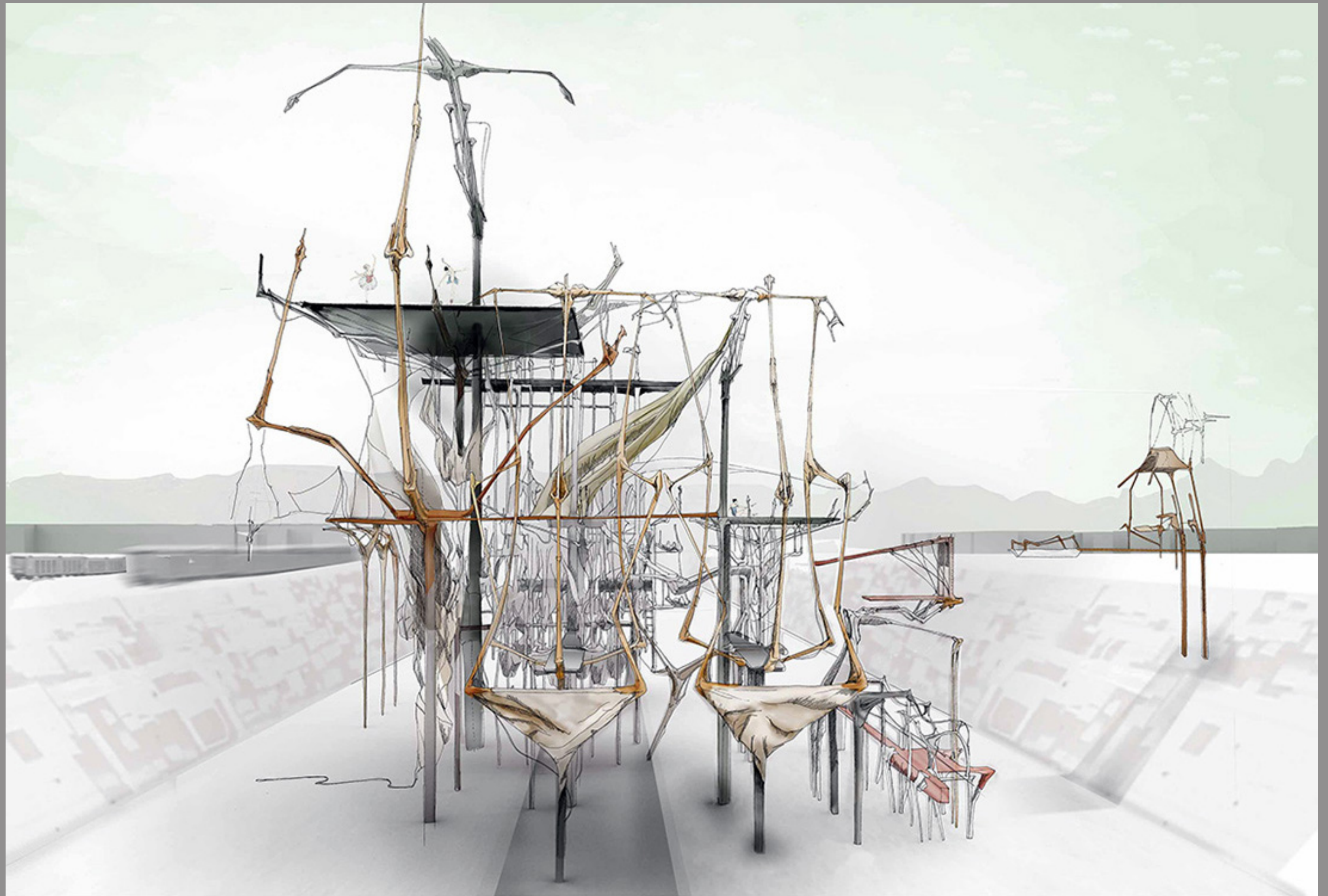


Alice Labourel, The Hidden Orchestra, 2013.





Alice Labourel, The Hidden Orchestra, 2013.



Alice Labourel, The Hidden Orchestra, 2013.



# HT 1

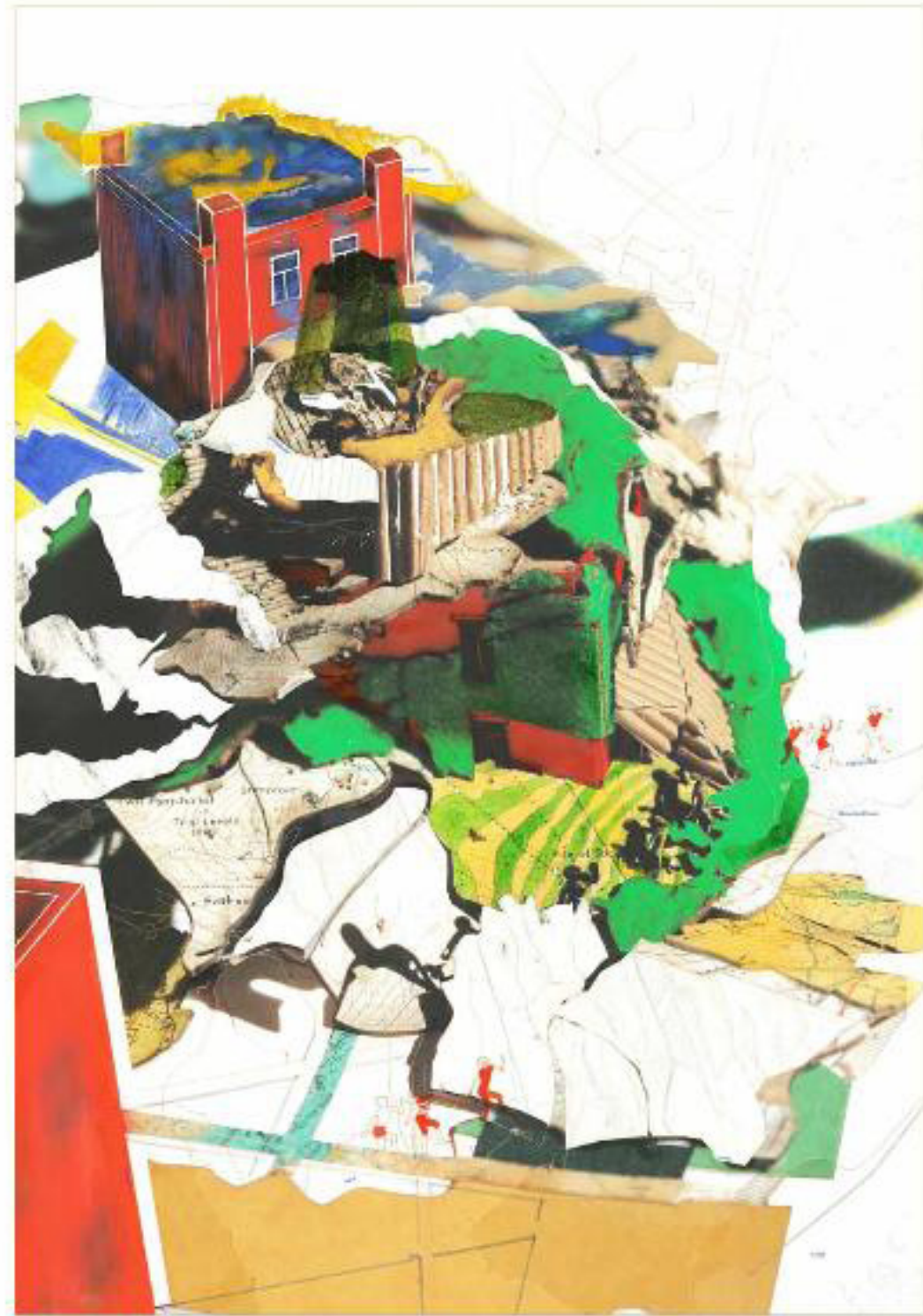
**CZ:50 Green House [Skleník: SKLEN--eek]**

Greenhouse, allotments, cultivation fields and hop growing, 1 per 10 dwellings



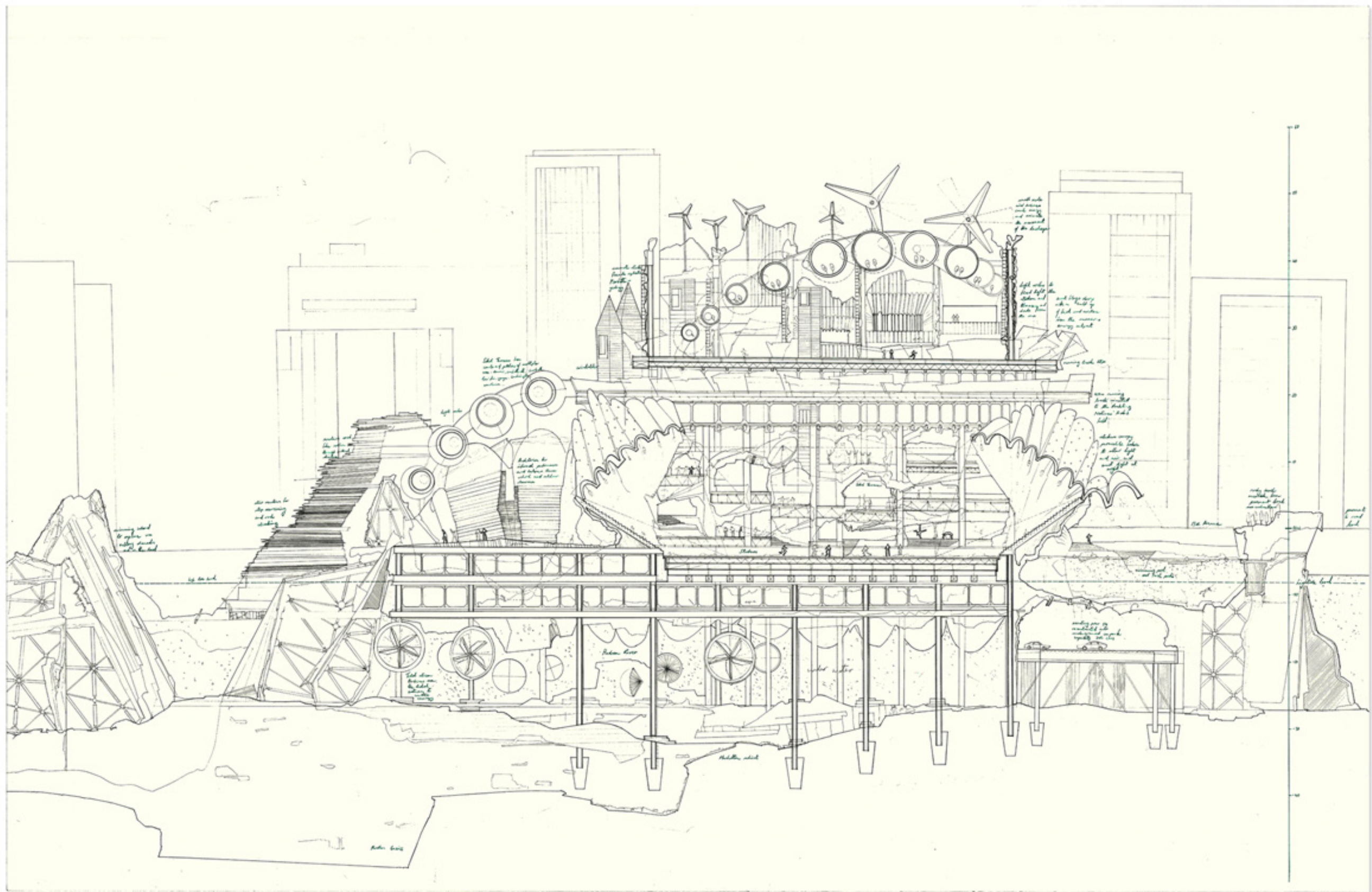
## HT 2

**CZ:50 House of Drink [Hospoda: HOSS--pod--a(h)]**  
Distillery, winery, house of consumption, plum orchard for Slivovic, 1 per 100 dwellings



## HT 3

**CZ:50 Moravian Mount [Kopec: COPP--etts]**  
Exercise track and lookout pavilion. Running, cycling, dog run and views, 1 per 17 dwellings





Margaret Bursa, New Local NY