

TEMPORAL TRANSFORMATIONS AND CROSS-CONTAMINATIONS



Degas, monotype
Heads of a Man and a Woman

Degas, monotype
Heads of a Man and a Woman





Degas, monotype
Pas battu



Degas, monotype
Pas battu

10,000 BCE



1970



Richard McGuire, Here



1949

2111

1955
WEIRDO.

1963
DIPSHIT.

1967
DIRT BAG.

1950
KOOK.

1968
JERK.

1965
KLUTZ.

1968
DWEEB.

DRIP.

1960
DOOFUS.

1963

1977
WACKO.

1950
NERD.

1943

1982

1944

1957
SQUARE.

1961
SHITHEAD.

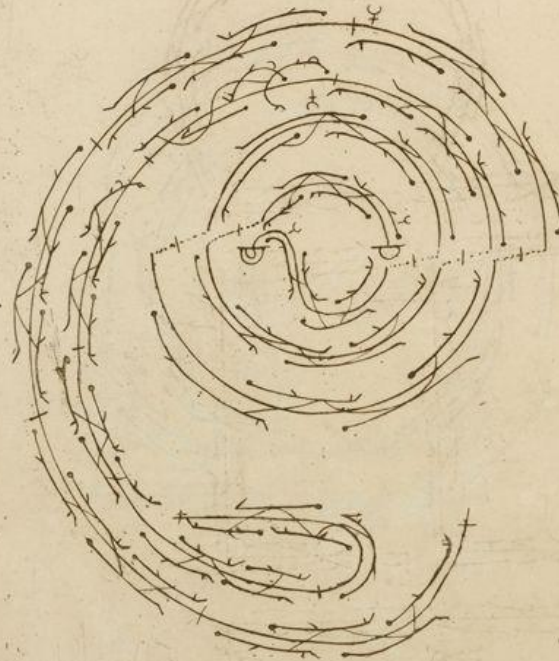
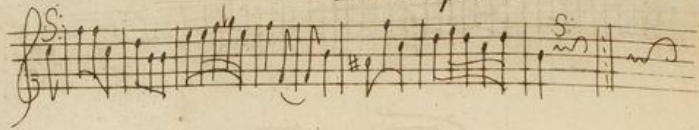
1984
GEEK.

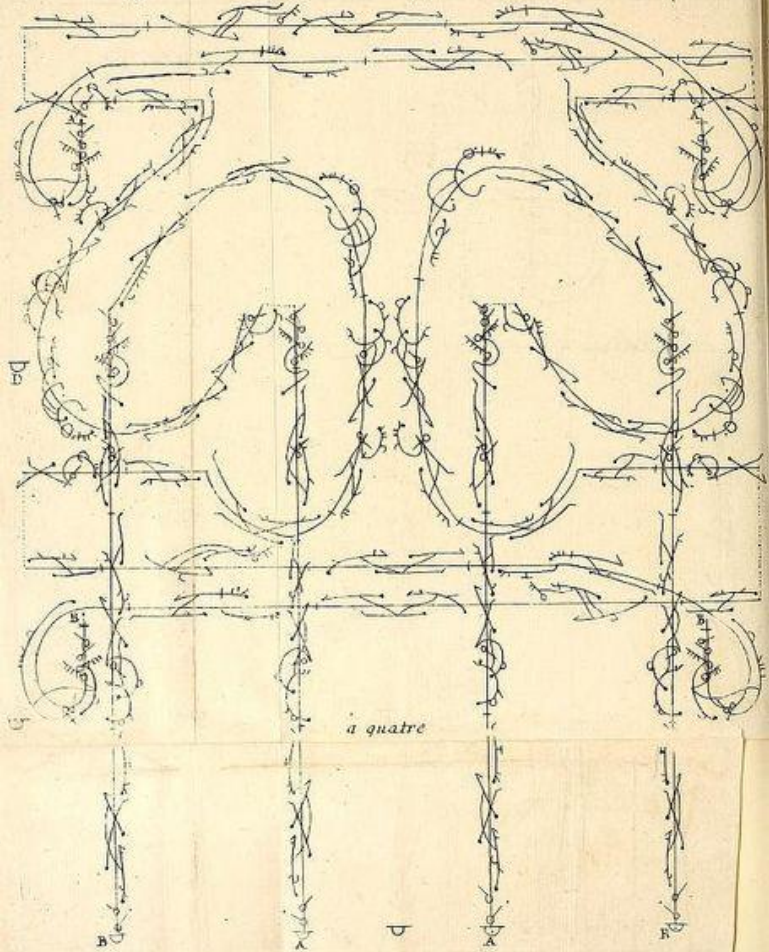
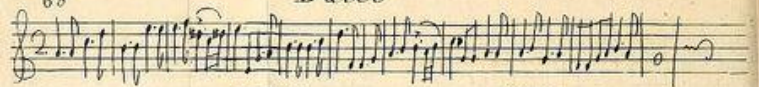
Richard McGuire, Here



26

le Passe-pied





Da

a quatre

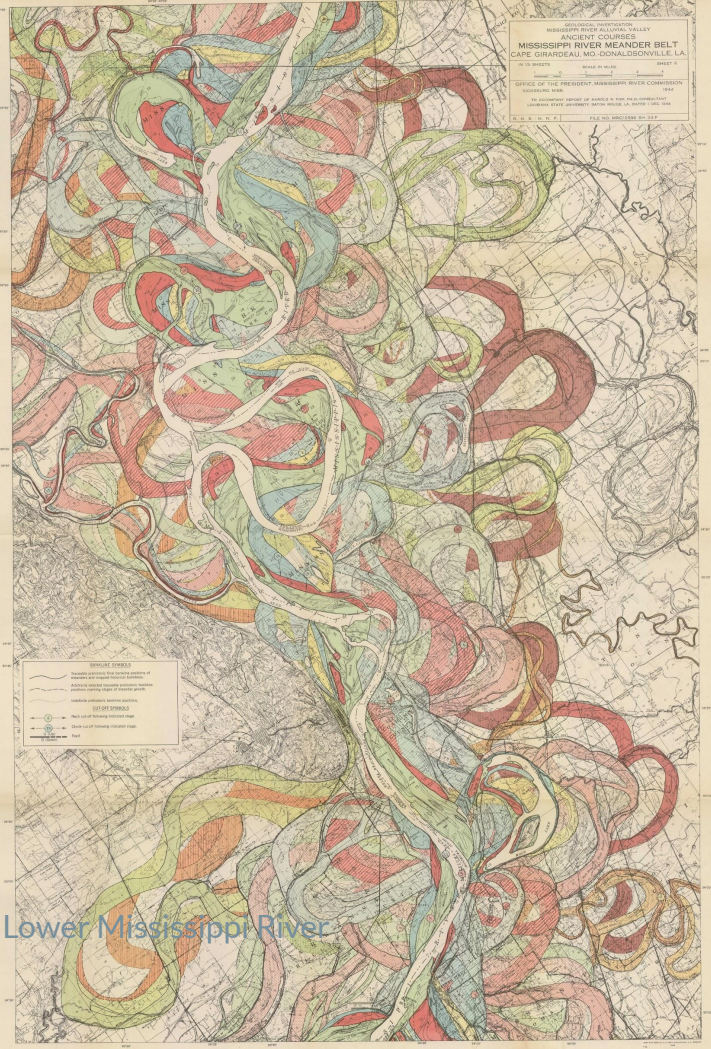
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Raoul-Auger Feuillet, Choregraphie

menuet 21

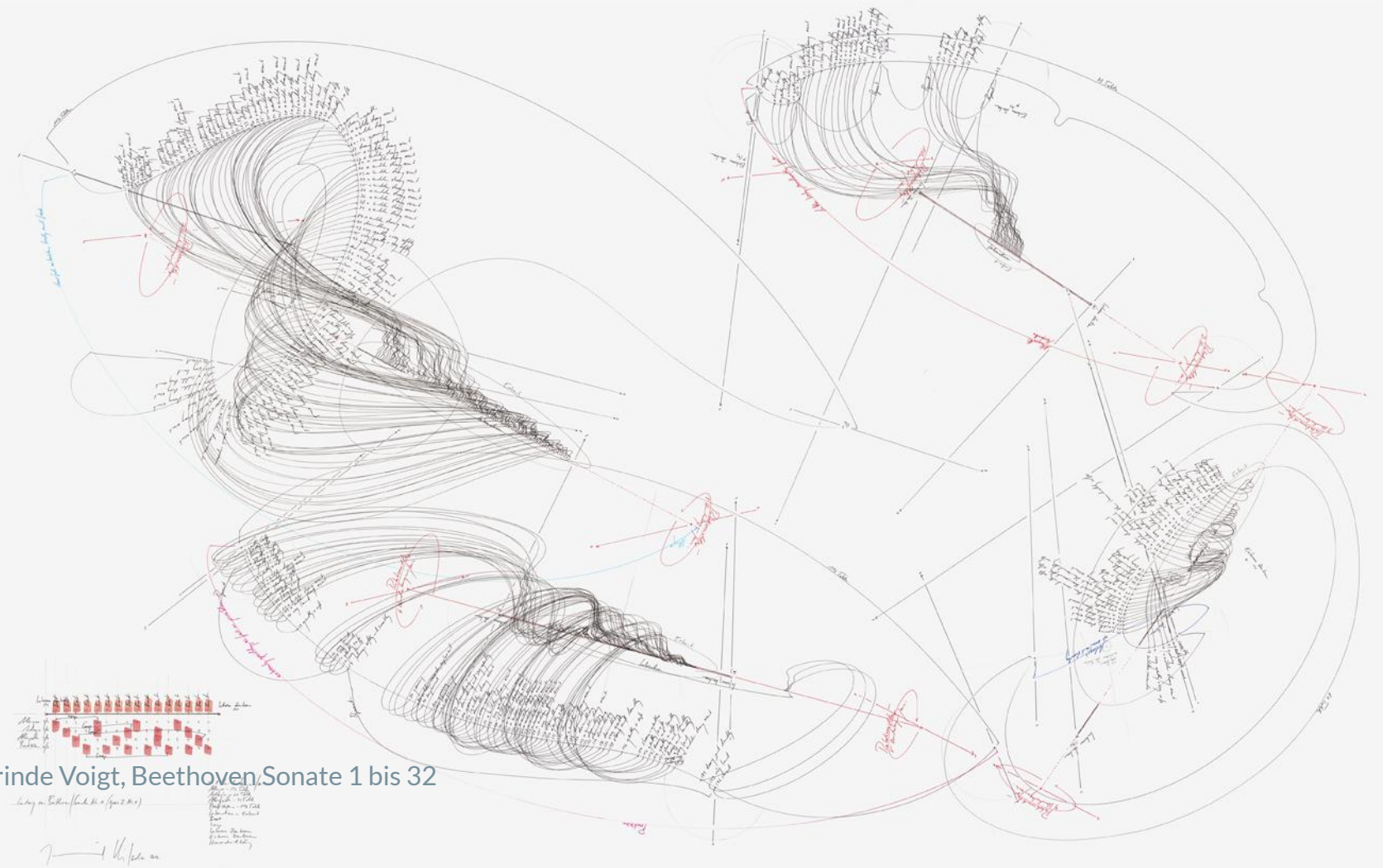
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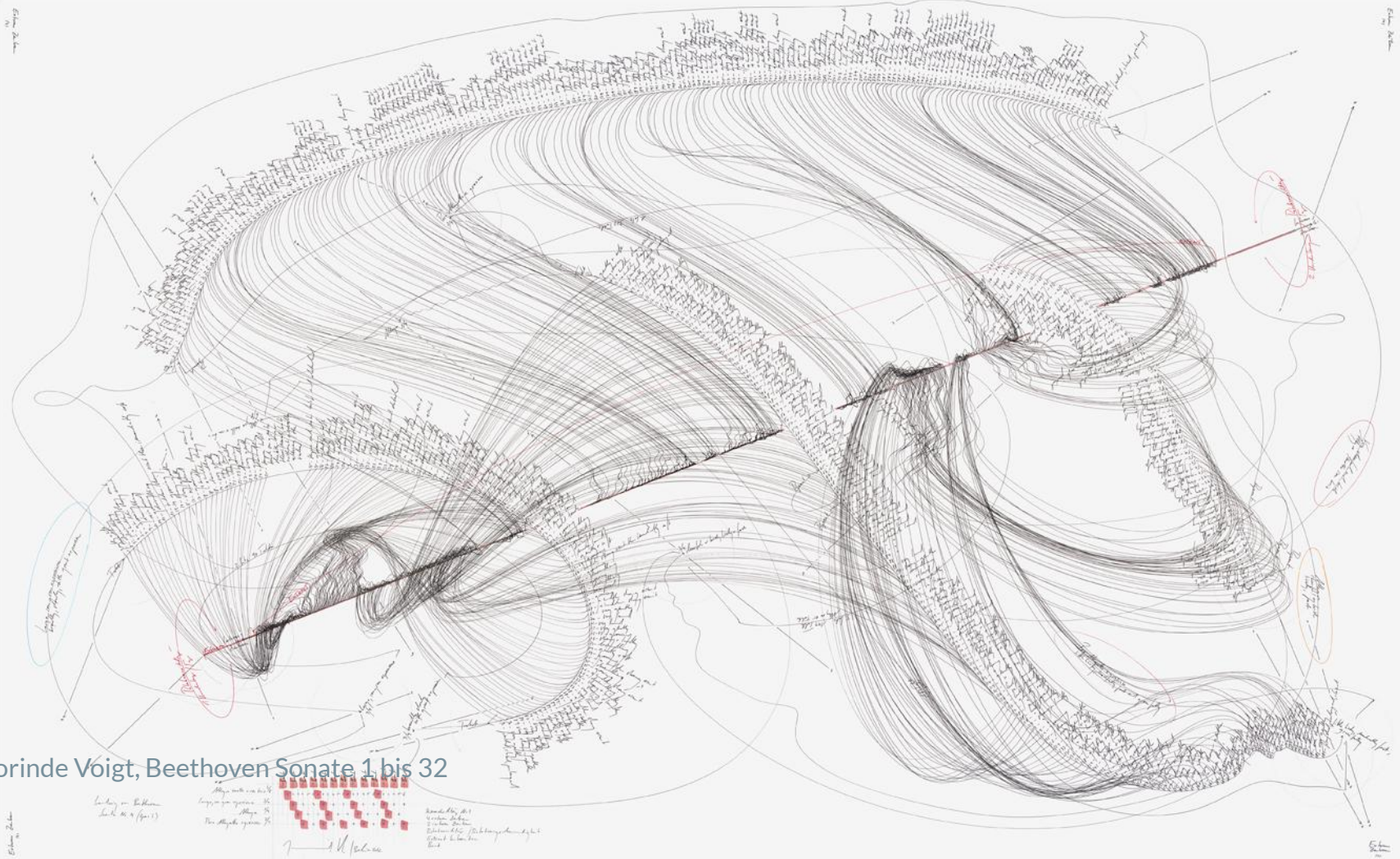
Raoul-Auger Feuillet, Choregraphie



Harold Fisk, The Alluvial Valley of the Lower Mississippi River

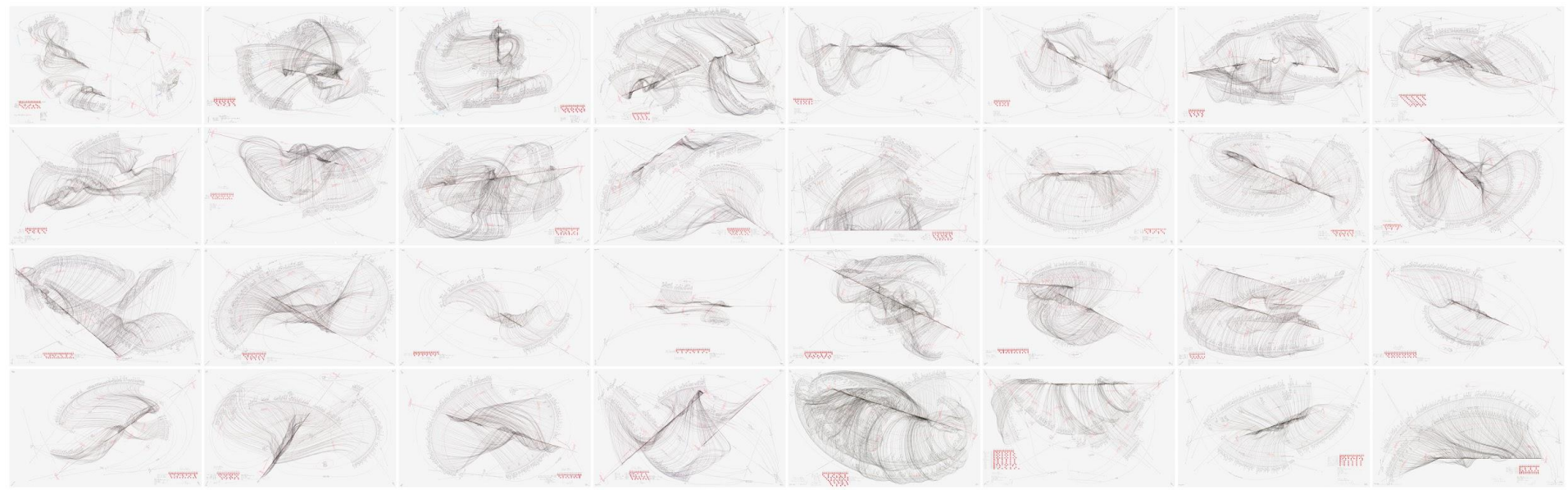
Jorinde Voigt, Beethoven, Sonate 1 bis 32





Jorinde Voigt, Beethoven Sonate 1 bis 32

7. 11. 2016
 Beethoven, Sonate
 1. Bewegung in C-Dur
 32 Takte
 1. Violine
 2. Violine
 3. Viola
 4. Violoncello
 5. Kontrabaß
 6. Klavier
 7. Orgel
 8. Fagott
 9. Horn
 10. Trompete
 11. Pauke
 12. Becken
 13. Schlagzeug
 14. Harfe
 15. Chor
 16. Solisten
 17. Ballett
 18. Bühnenmusik
 19. Lichteffekte
 20. Bühnenbild
 21. Kostüme
 22. Schmuck
 23. Haarfrisuren
 24. Make-up
 25. Bühnenbeleuchtung
 26. Bühnenklang
 27. Bühnenmusik
 28. Bühnenbild
 29. Kostüme
 30. Schmuck
 31. Haarfrisuren
 32. Make-up

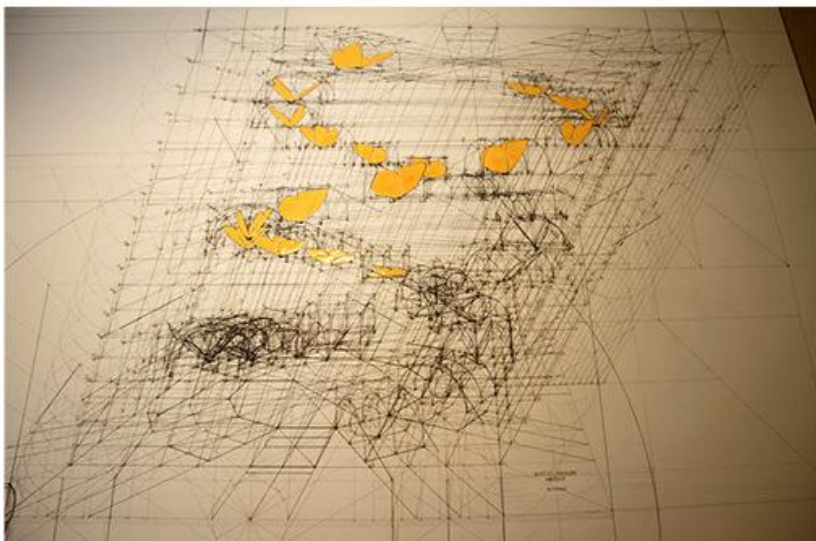
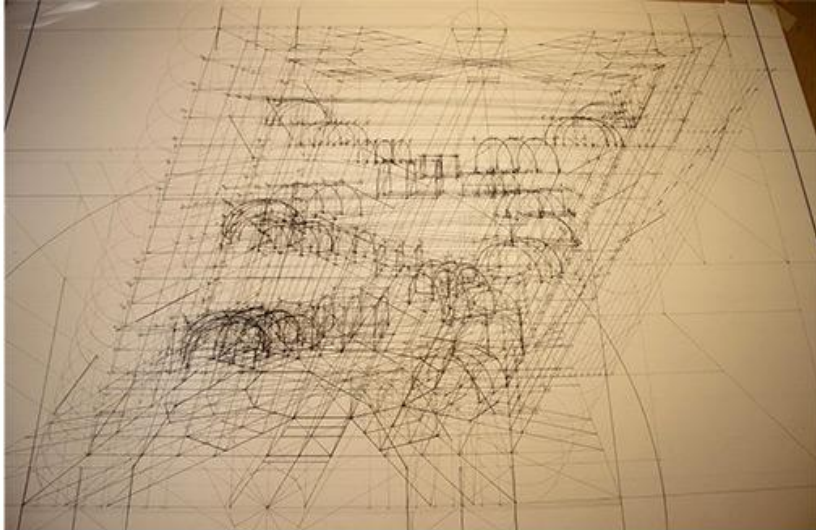
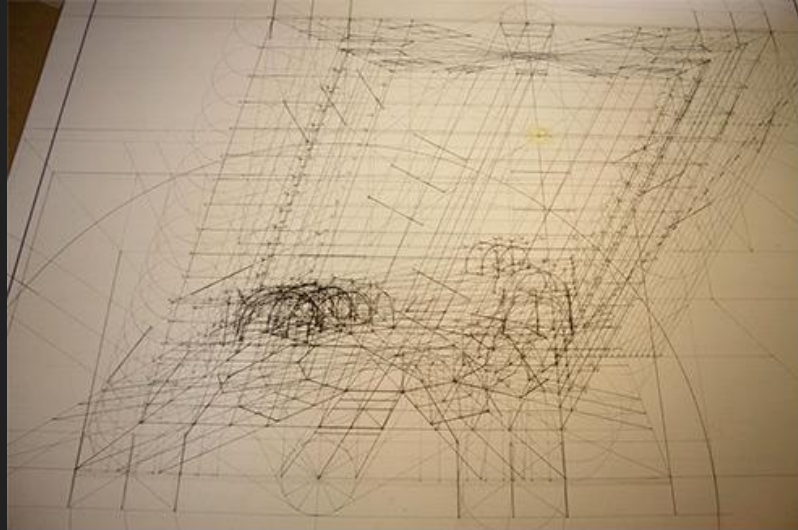


Jorinde Voigt, Beethoven Sonate 1 bis 32



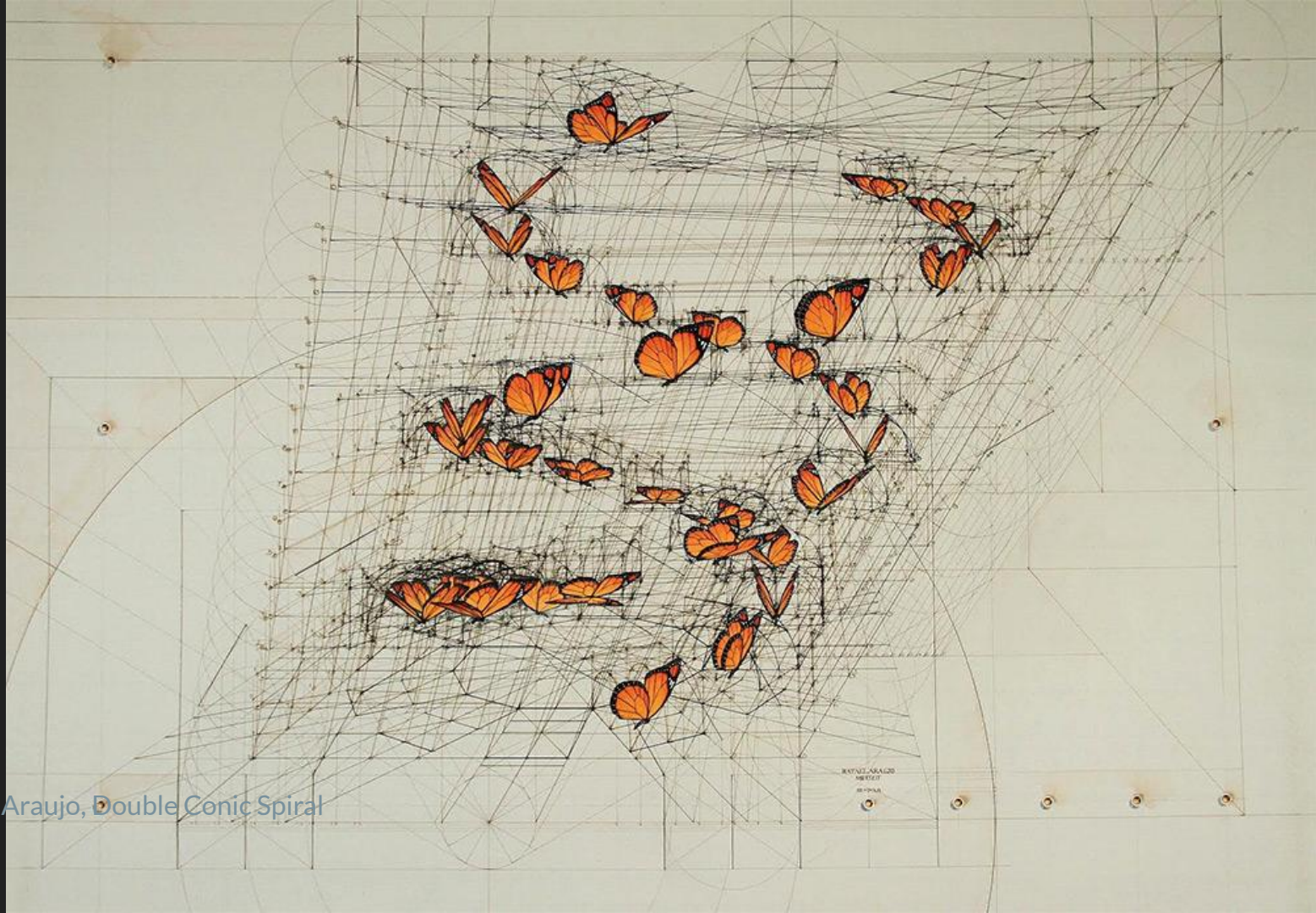
Rafael Araujo, Calculation (Sequence) #2

This architectural drawing, titled "Calculation (Sequence) #2" by Rafael Araujo, is a complex geometric construction on a light-colored grid. The central focus is a sequence of four yellow butterflies with black markings on their wings, positioned in a row from left to right. Each butterfly is placed on a dark green leaf. The entire scene is overlaid with a dense network of thin, light-colored lines that form various geometric shapes, including rectangles, squares, and circles. These lines represent the underlying mathematical or geometric logic of the composition. In the upper right corner, there is a more detailed and intricate geometric diagram with numerous points and lines, possibly representing a specific calculation or a sequence of transformations. The overall aesthetic is that of a technical or mathematical drawing, where natural elements are integrated with abstract geometric forms.

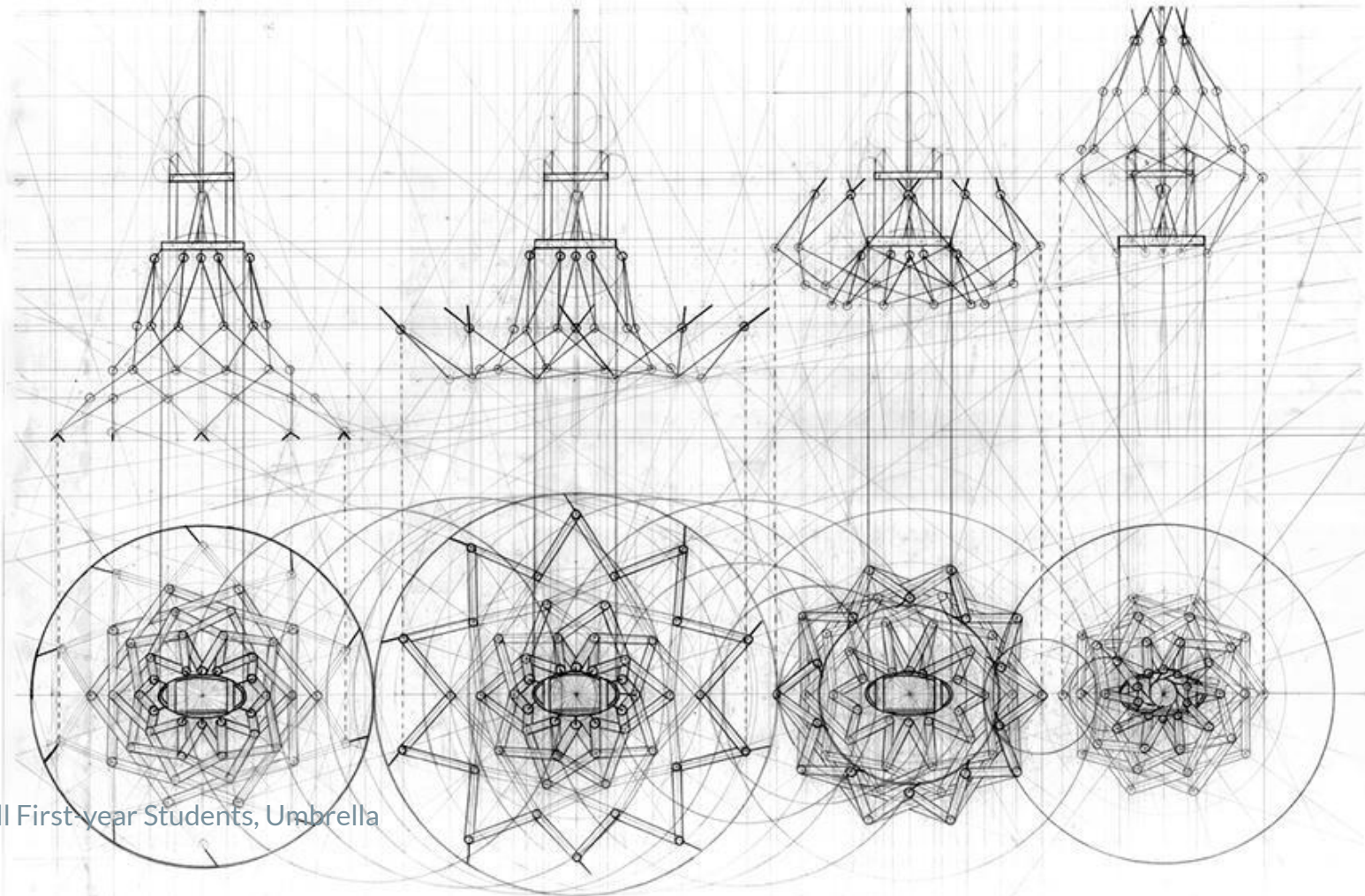


Rafael Araujo, Double Conic Spiral (process)

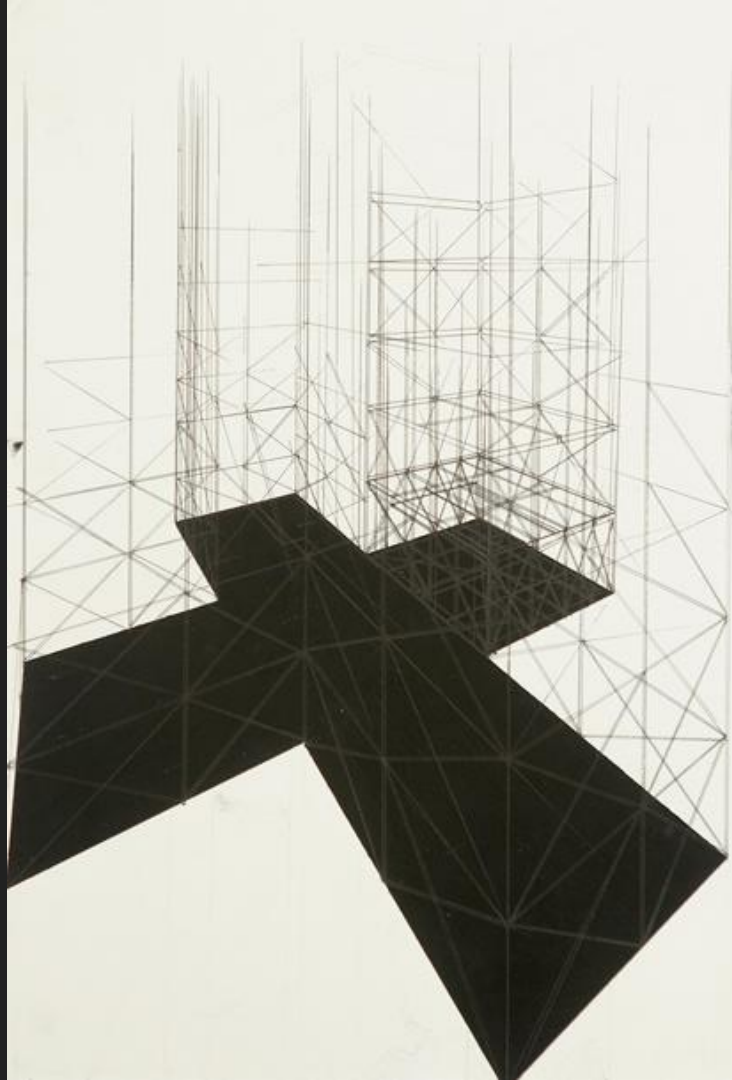
Rafael Araujo, Double Conic Spiral



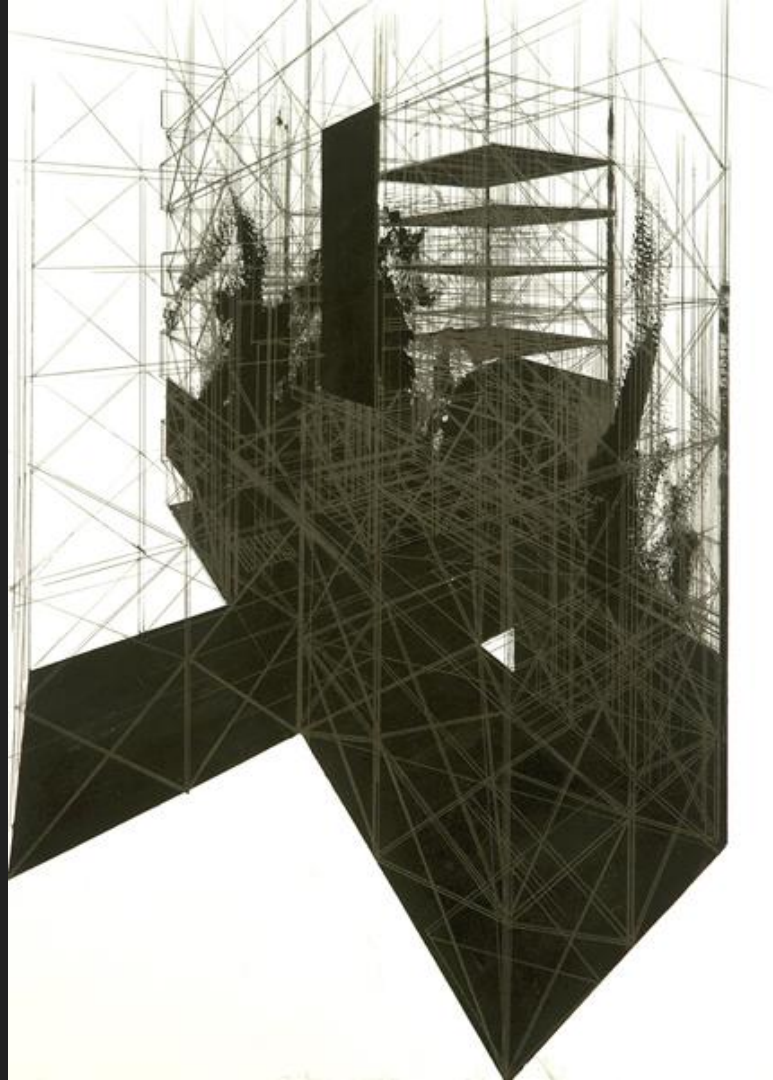
RAFAEL ARAUJO
MEXICO
1970



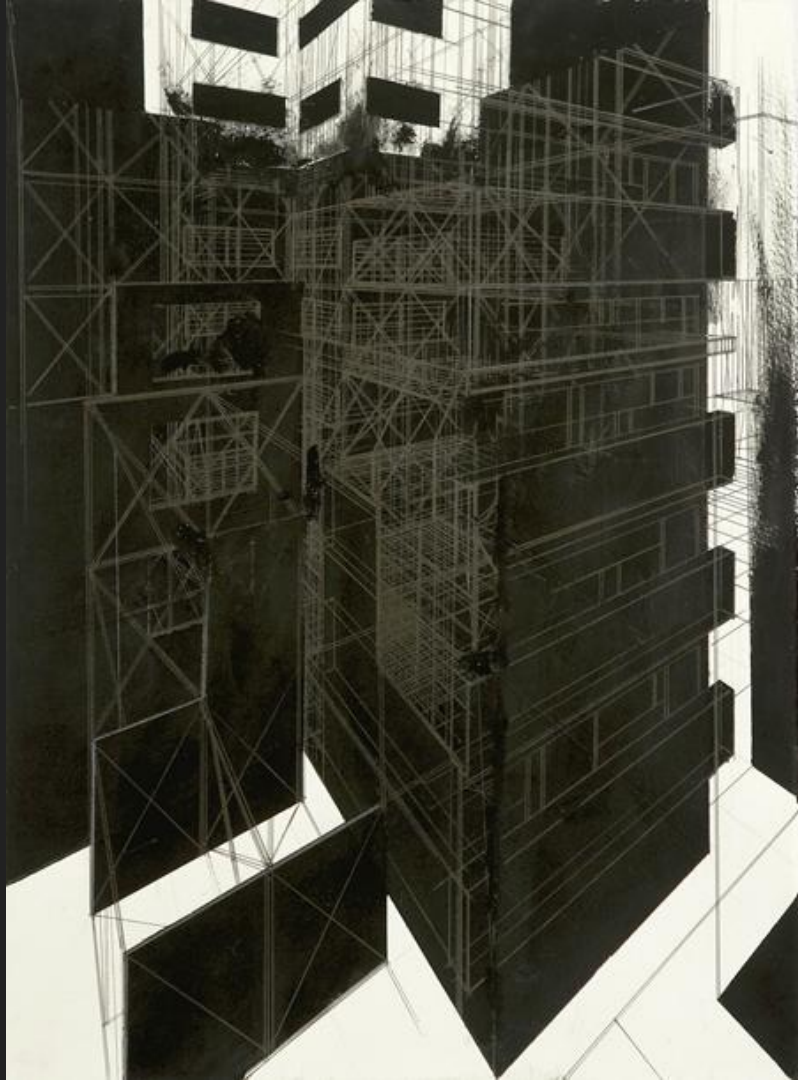
Cornell First-year Students, Umbrella



Victor Timofeev, ICON_do

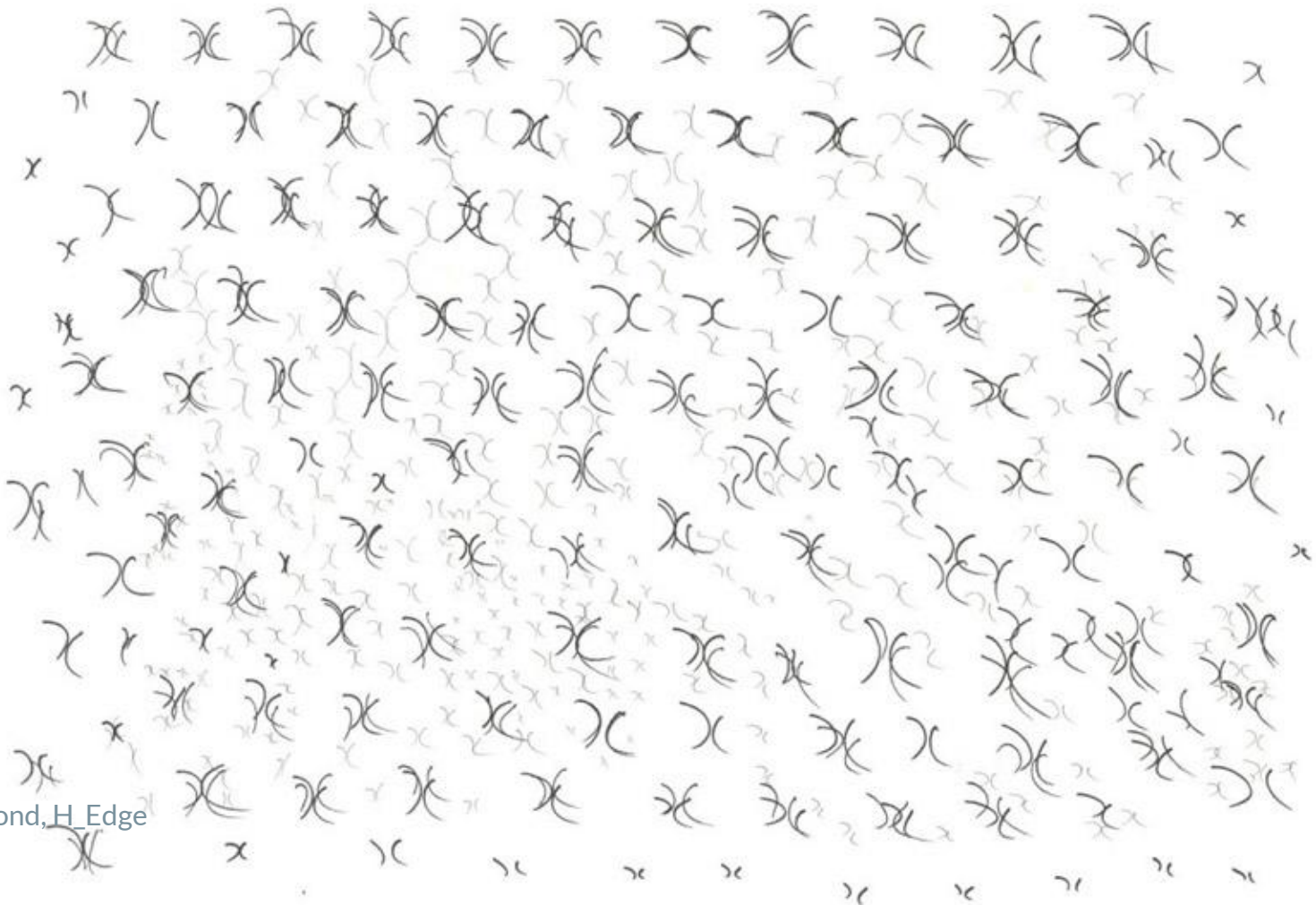


Victor Timofeev, ICON_do

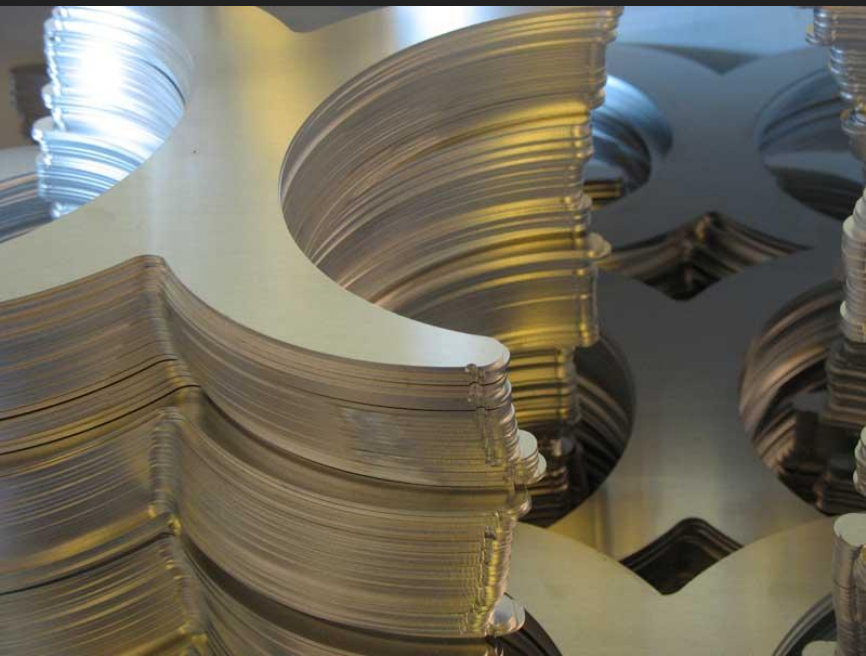


Victor Timofeev, ICON_do

FIELD CONDITIONS



Cecil Balmond, H Edge



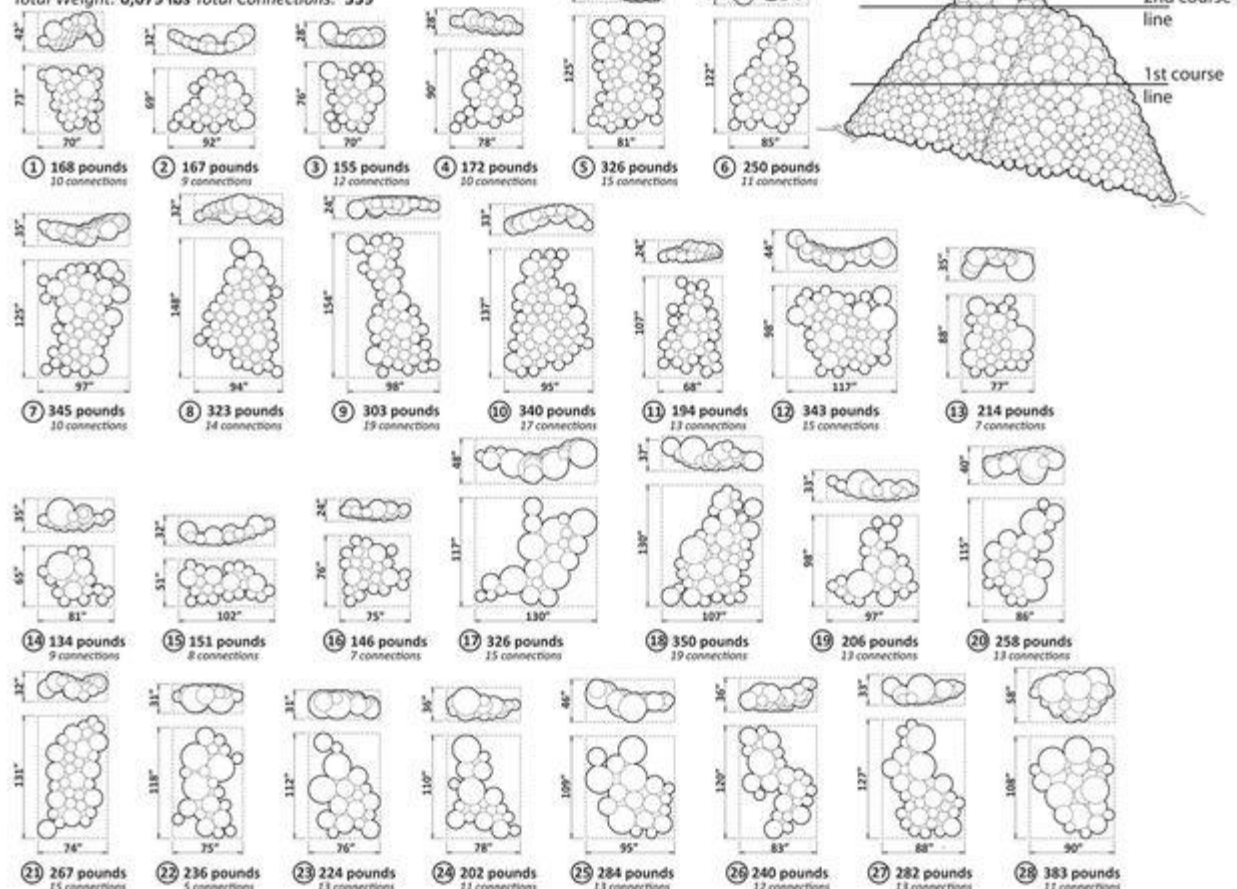
Cecil Balmond, H_Edge



Cecil Balmond, H Edge

BALL - NOGUES STUDIO *[schematic panel size/weights]*

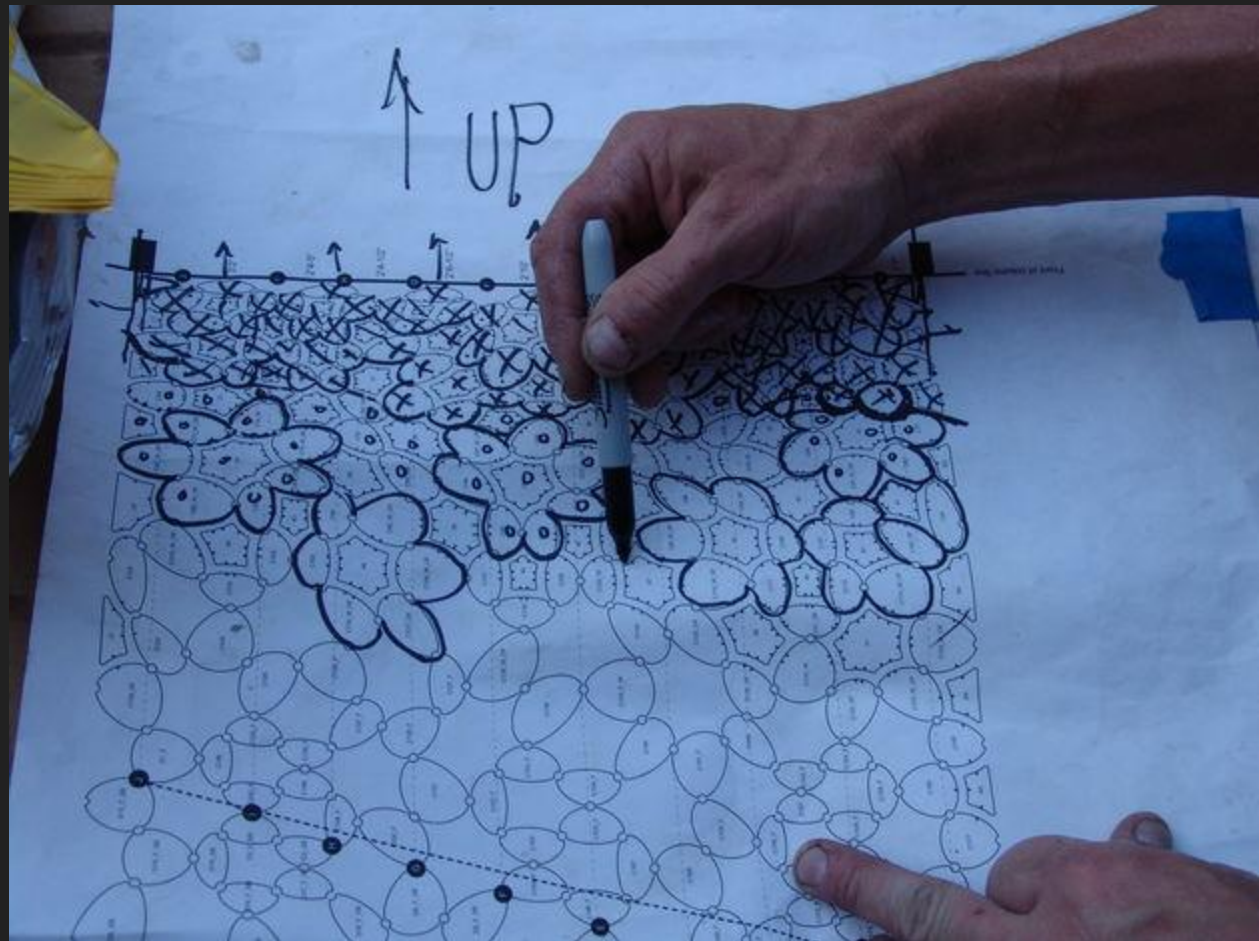
Total Weight: 6,679 lbs Total Connections: 339



Ball-Nogues, Talus Dome



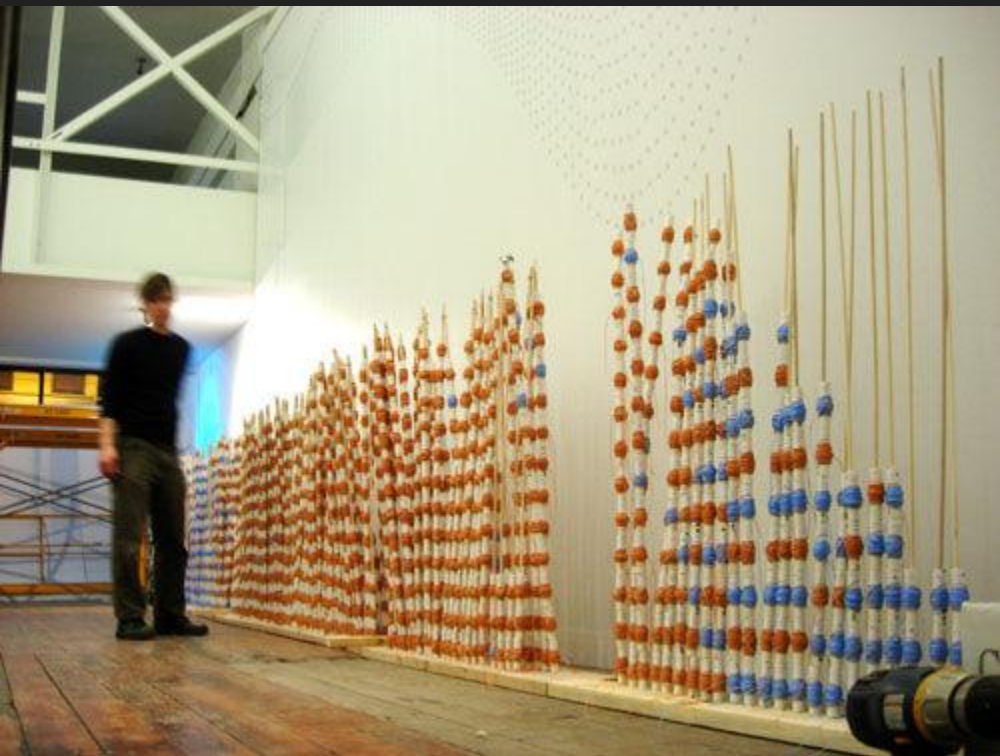
Ball-Nogues, Talus Dome



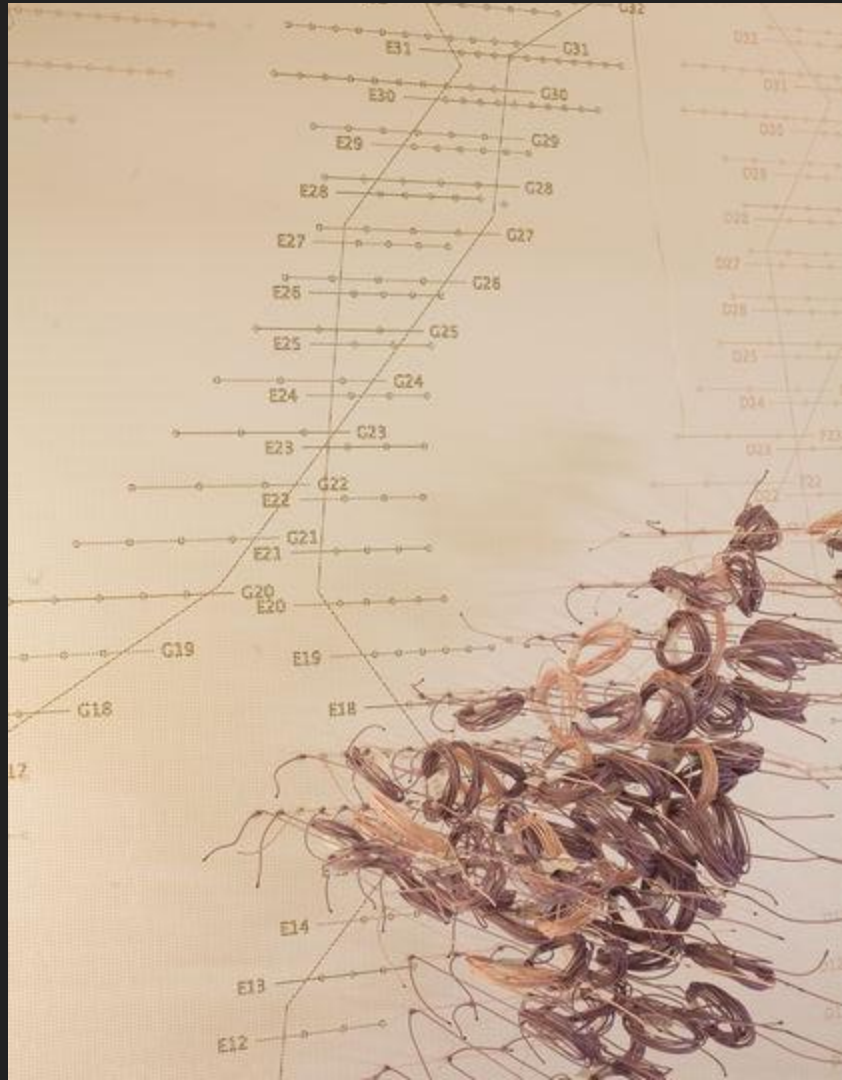
Ball-Nogues, Schoenberg Hall UCLA

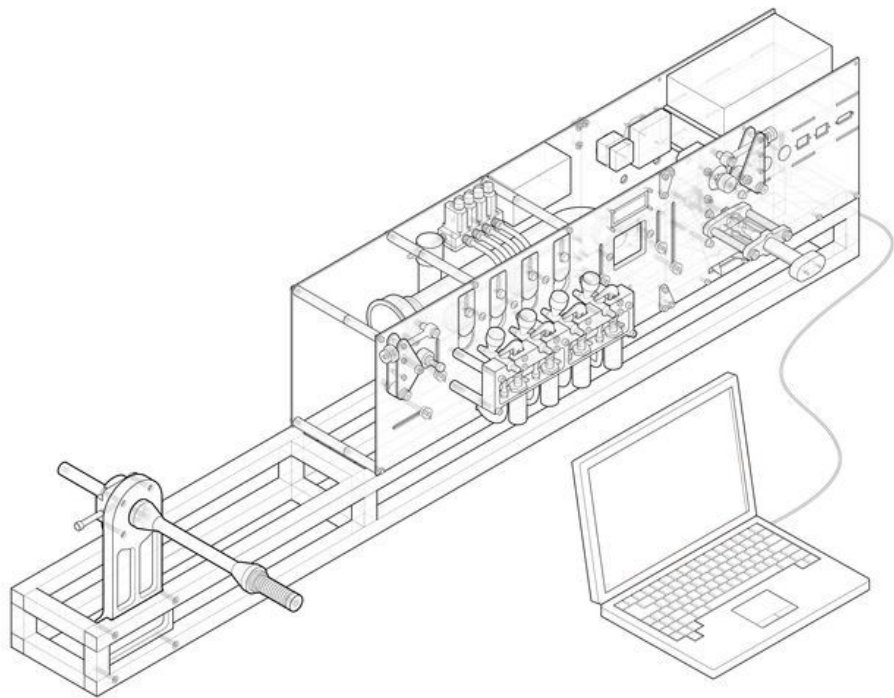


Ball-Nogues, Schoenberg Hall UCLA



Ball-Nogues, various



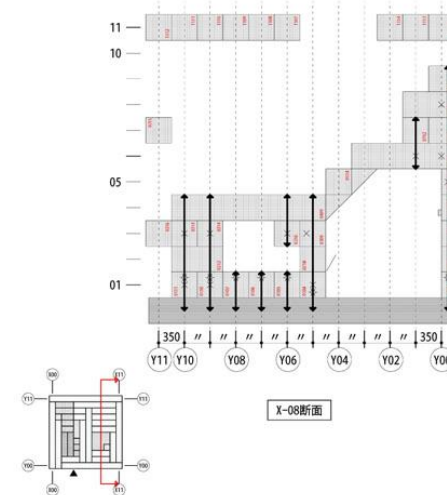
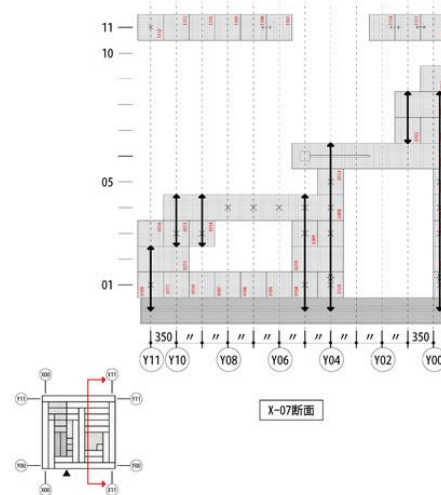
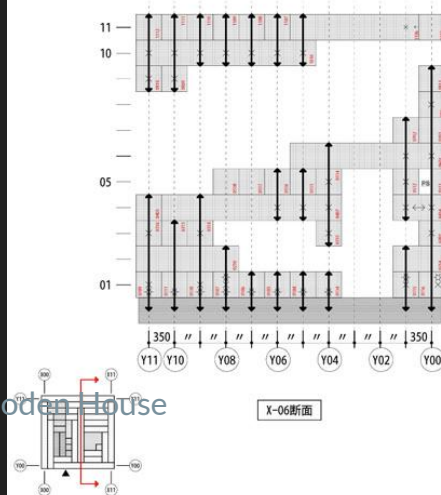
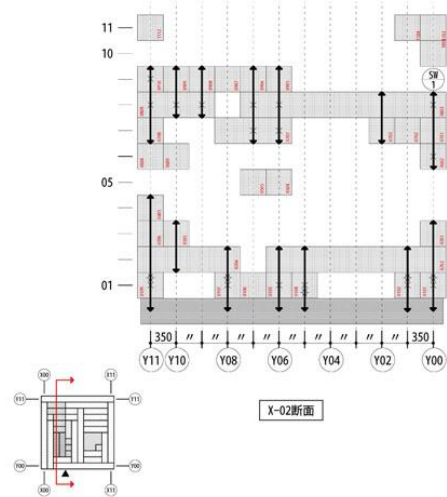
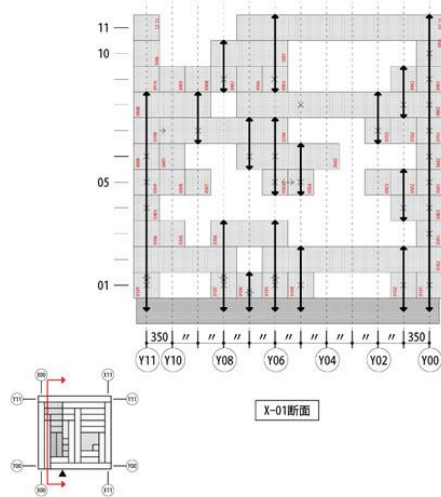
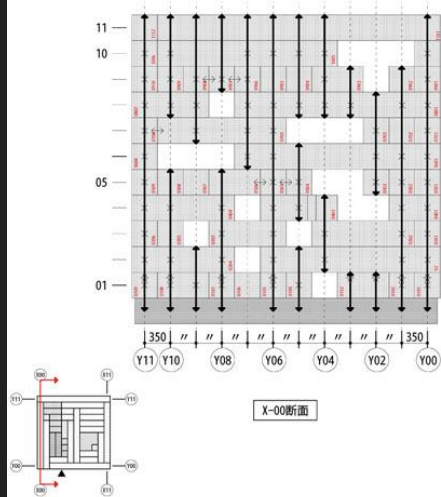


INSTA_LLATOR

VARIABLE INFORMATION
ATOMIZING MODULE

Ball-Nogues, various





Sou Fujimoto, Final Wooden House







SCALE FIGURES

WHERE TO FIND SCALE FIGURES

<http://skalqubbar.se/>

<http://www.immediateentourage.com/>

<http://easyentourage.com/>

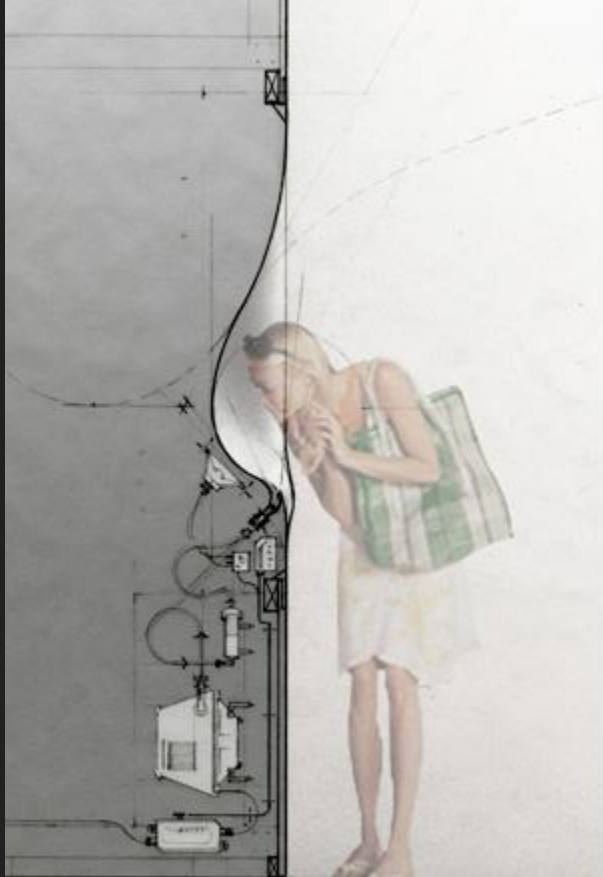
<http://www.gobotree.com/>

<http://all-silhouettes.com/common-people/>

<http://pimpmydrawing.com/>

<http://thenounproject.com>

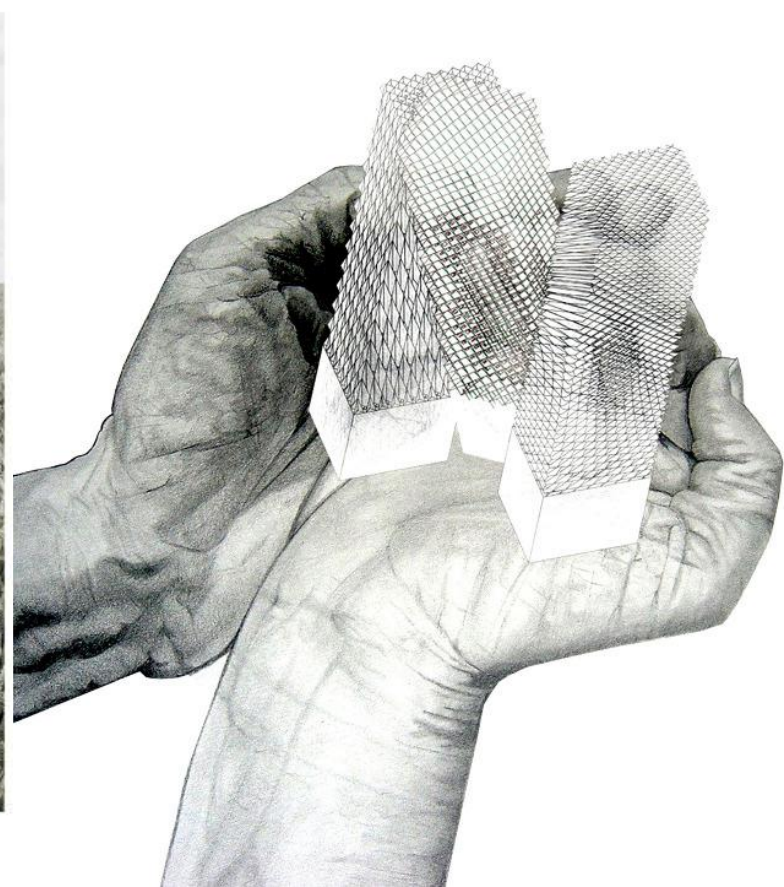
<https://visualizingarchitecture.com/cutout-people-2017/> (with links to a bunch more)



Diller Scofidio + Renfro, The Art of Scent

Sahiba Chadha, Green Belt Innovation





Kaitlin Miciunas, Thesis



Aristide Antonas, Bus Hotel