

DIGITAL MEDIA AND DRAWING | CMU SoA PRECOLLEGE 2019 | WEEK SIX

EXTERIOR SEQUENCE: Take three exterior photos within your site model that begin to position your design in a way that makes sense for the compositional and experiential themes you are exploring. Consider rules of composition when choosing which photographs to work with. In the style of Van Gogh's reed pen drawings, replace every surface of the scene with monochromatic collaged hand drawn textures. You might continue to refine the scale, density, orientation, etc. digitally, but textures themselves should be produced (by you, not found) using analog media and scanned. Make use of white space and consider the textures in perspective and compositionally. Significant use of layer masks will set up these scenes for easy continued editing.

WHAT: Three images to be thoughtfully composed on a single 23x29" sheet (suggest you use inDesign for layout). None should be smaller than 7x9" at 450dpi, but you may make them different sizes and proportions. (When in doubt, work **large** and we can scale down later - much easier, and cleaner, than trying to scale *up* after the fact.) Each final image should be saved as a jpg (wk6_perry_sequencedraft1.jpg, etc.), and the final composed sheet should be saved as a pdf (wk6_perry_sequencefinal.pdf). It is important you save the working .psd and .indd files as we are asking to see multiple drafts of these images over the next week and a half.

INTERIOR LIGHT: Take an interior photo within your model's interior that highlights the natural light of the space and underscores the position of the chair in relation to that experience of light. This photo will be a reference for a soft graphite drawing of the interior space. This graphite drawing should be scanned and brought into Photoshop; use blending modes and adjustment layers to enhance and refine the light qualities of the space. Consider adding a figure and shadows to lend a sense of scale to the space. If landscape and site elements can be seen beyond the openings, consider incorporating them through montaging techniques. Final image should remain greyscale.

WHAT: Image to be centered on a single 23x29" sheet (suggest you use inDesign for layout). Image should be saved as a jpg (wk6_perry_lightdraft.jpg,, wk6_perry_lightfinal.pdf). It is important you save the working .psd files as we are asking to see multiple drafts of this image over the next week and a half.

WHEN: All images are due to the Digital Media Drive folder in two stages. A draft will be due on the Digital Media Google Drive Sunday night August 4 at 8pm, to be plotted for Monday morning August 5 at 9:00 - Connie and Talia will be reviewing the work that morning. The final draft of all images images for this project's review will be due for printing on **Wednesday August 28 at noon - details TBD and subject to change. TA teams and studio may require additional/different submission deadlines for printing.**