

DIGITAL MEDIA | CMU SoA PRECOLLEGE 2018 WEEK FIVE: DISTORTION AND (DIS)ILLUSION

Tue, 7/31	9:00 - 10:30	section A - hybrid examples, Rhino + PS tutorial /review
Wed, 8/1	9:00 - 10:30	section B - hybrid examples, Rhino + PS tutorial /review
Fri, 8/3	22:00	upload a draft of assignment to server (draft1)
Sun, 8/5	TBD	plot deadline TBD
Mon, 8/6	9:00-12:30	superstudio reviews
	22:00	upload second draft of assignment to server (draft2)
Tue, 8/7	TBD	Talia available for troubleshooting and image refinement
Wed, 8/8	TBD	Talia available for troubleshooting and image refinement
	TBD	final plot deadline TBD (third and final draft)

NARRATIVE SEQUENCE: Create three images that begin to tell a story / make an argument / capture an idea about your design. These images should work together to communicate something about your project - all contributing to the same goal but not repeating and not talking over each other. Each image should work independently of the others, but should share a common language with its set. Play to your strengths and to the strengths of different software and techniques we've reviewed the past few weeks. Consider what different modes of representation (i.e. ways of seeing) might highlight about your project. We are not requiring any specific or specific number of media for use in this exercise, but instead encourage you to develop a style of your own that pulls from what you have learned thus far. **ONE of the three images, however, must be an analog-digital hybrid.** This is the same "hybrid drawing" designated by the studio requirements.

WHAT: The final output for this assignment consists of three jpg files. Each individual image will be no smaller than 11x17 at 300dpi. (When in doubt, work large and we can scale down later - much easier, and cleaner, than trying to scale up after the fact.) Unless the studio team specifies otherwise, the minimum size requirements for the hybrid are 18x24 at 300 dpi. Place jpg in the assignment folder on the server (sample file name for this assignment: wk5_perry_image1draft1.jpg), but be sure to save a working psd file for yourself.

WHEN: TA teams and studio may require additional submission deadlines for printing. Your images are due to the Digital Media folder on the server in three stages. The first draft of all three will be due on Friday night. The second draft will be due Monday night. The third and final draft of all your images for this project's review will be due at the same time as your final plot submission - **details TBD.**

OPTIONAL: I will provide feedback via email over the weekend, based on what I see on Friday, but **ONLY** if you send me an email by Friday night with a line or two of text about your project's current status, what themes you are exploring, what the image is trying to convey, any techniques you might have attempted to use, etc. (i.e. if you want my critique to focus on something in particular, please tell me what it is). Feedback means you can iterate and develop the work further, so highly recommended!

These are **LIVING** drawings, which is to say they should continue to develop beyond the required deadline. We expect to see at least some of Friday's images transform into final drawings for your studio project. (Requirements for studio drawings will be distributed during the week. It is useful to keep these requirements in mind as you are working on these images. Again, this also might mean increasing the canvas size in anticipation of printing larger format in the future.)