

DIGITAL MEDIA | SoARCH PRECOLLEGE 2015

0713 | PROJECTED GEOMETRIES & HYBRID DRAWINGS

PART ONE: SCAN: You do not need to submit this part of the assignment on its own, but should have a photo of your “Bones” drawing on your flashdrive to work on in class on Thursday. TAs will coordinate this process, but you are responsible for completing the drawing and knowing where to find the digital file. In class, we will quickly crop and correct the images for camera distortion.

PART TWO: HYBRID IMAGE: Your documentation for the Prosthesis project as well as the assignment for this week’s Media classes is to create a hybrid digital-analog image. Your prosthetic will be modeled in Rhino 3D, then rendered and/or exported for use and manipulation in Photoshop (and potentially Illustrator as well); the “Bones” drawing will be photographed and combined with the digital image in Photoshop to create a hybrid image that utilizes the strengths of multiple media to communicate your design. *E pluribus unum...*

WHAT: The final output for this assignment consists of one pdf - 24x18 inches (orientation your choice), recommended dpi 150. Place in the assignment folder on the server (sample file names for this assignment: 03_st_perry.pdf) - it will be plotted by the TA team.

WHEN: Because the images will be shown in the final review and exhibition on Saturday, July 19, the file is due on the server by Friday, July 17 at noon.