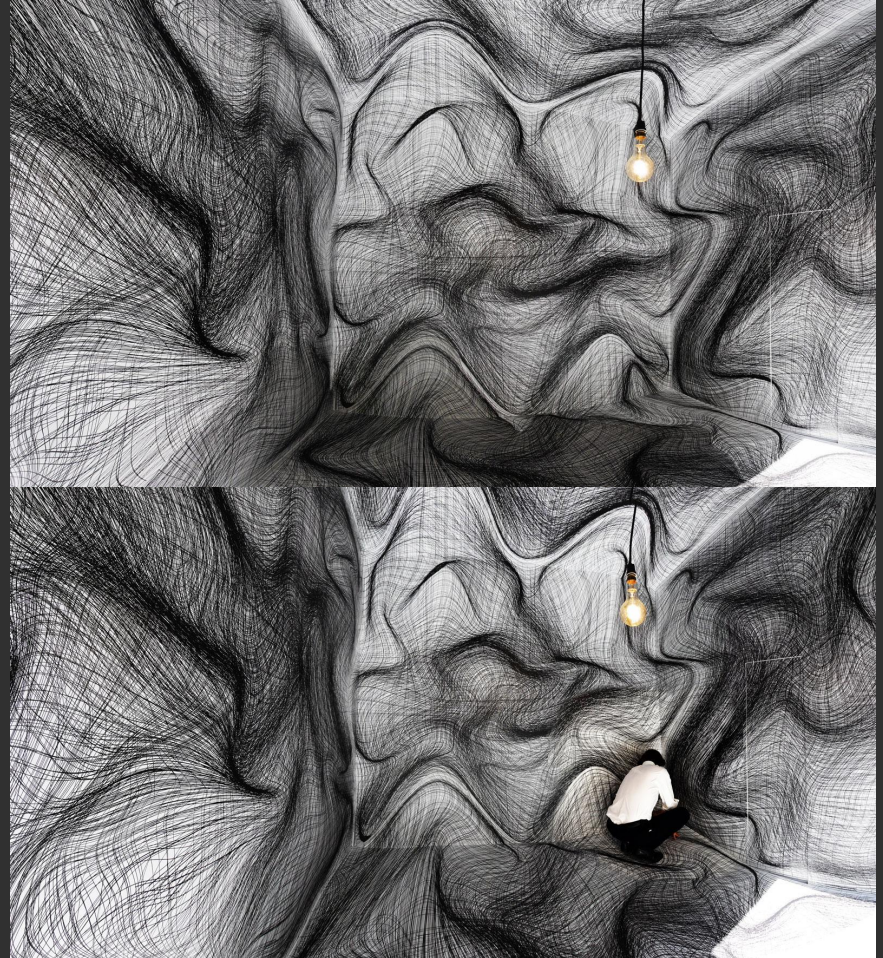# Space**Time**

"We always need to know what time it is [...] but we never ask ourselves where we are."

Georges Perec, *Species of Spaces*

Peter Kogler,
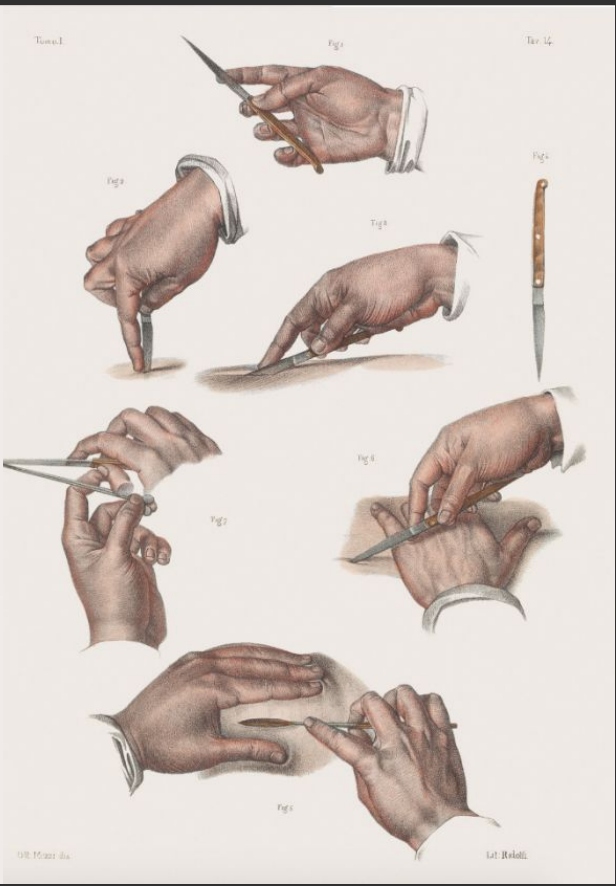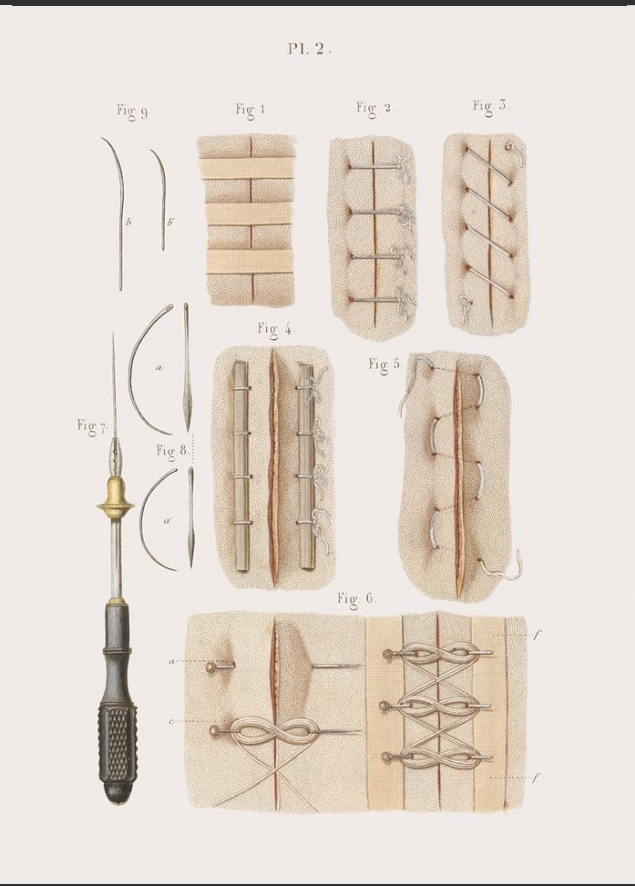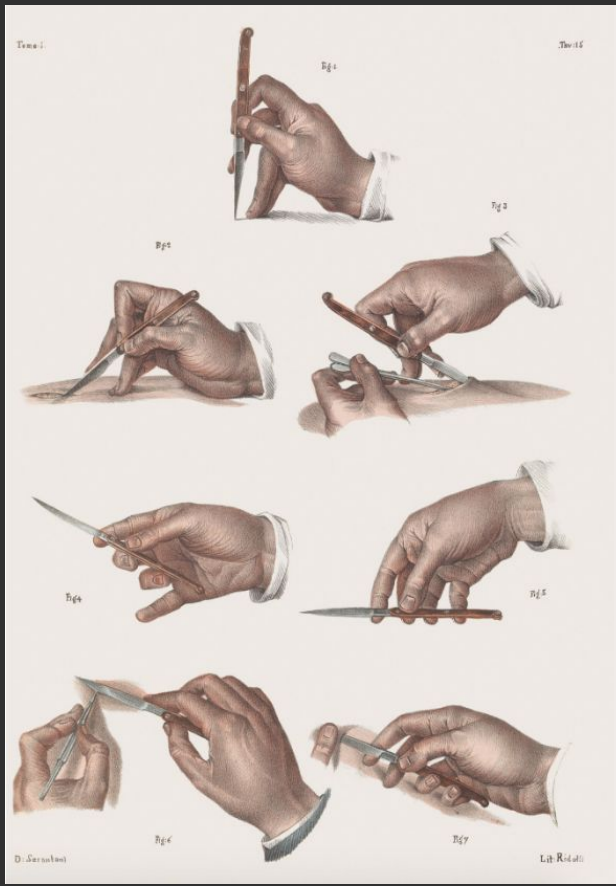Sigmund Freud Museum Wien

History

"When architects talk about history, it is always contentious — and frequently confusing."

Adrian Forty, *Words and Buildings*

Henry Park,
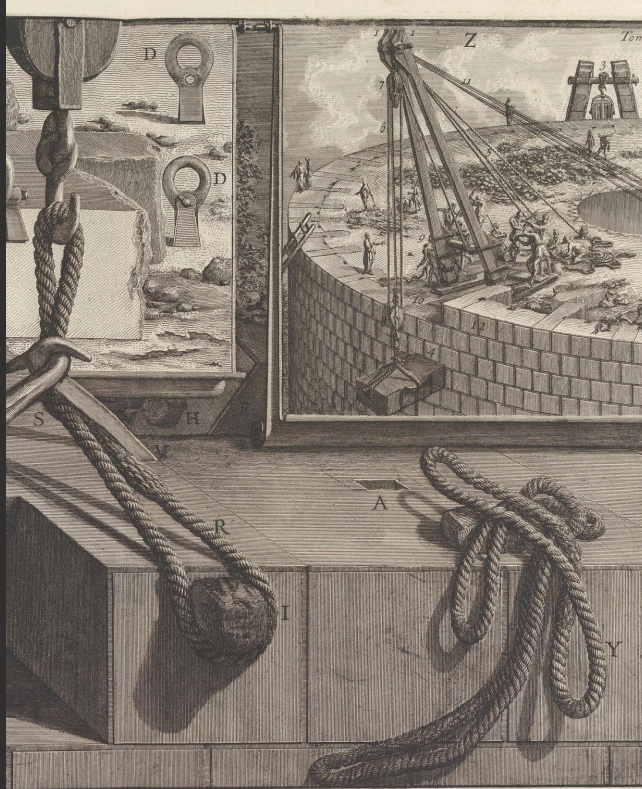Student measuring a Temple at Sator

Richard Barnett,
Crucial Interventions: An Illustrated Treatise on the Principles & Practice of Nineteenth-Century Surgery

Giovanni Battista Piranesi,
Technique for raising travertine; Temple of the Sibyl in Tivoli [ancient Roman ruins]; Drawbridge, Carceri d'invenzione

Carrie Furnace

looking closer

Charles Richardson,
Homestead Works

How do we use history?

And to what end?

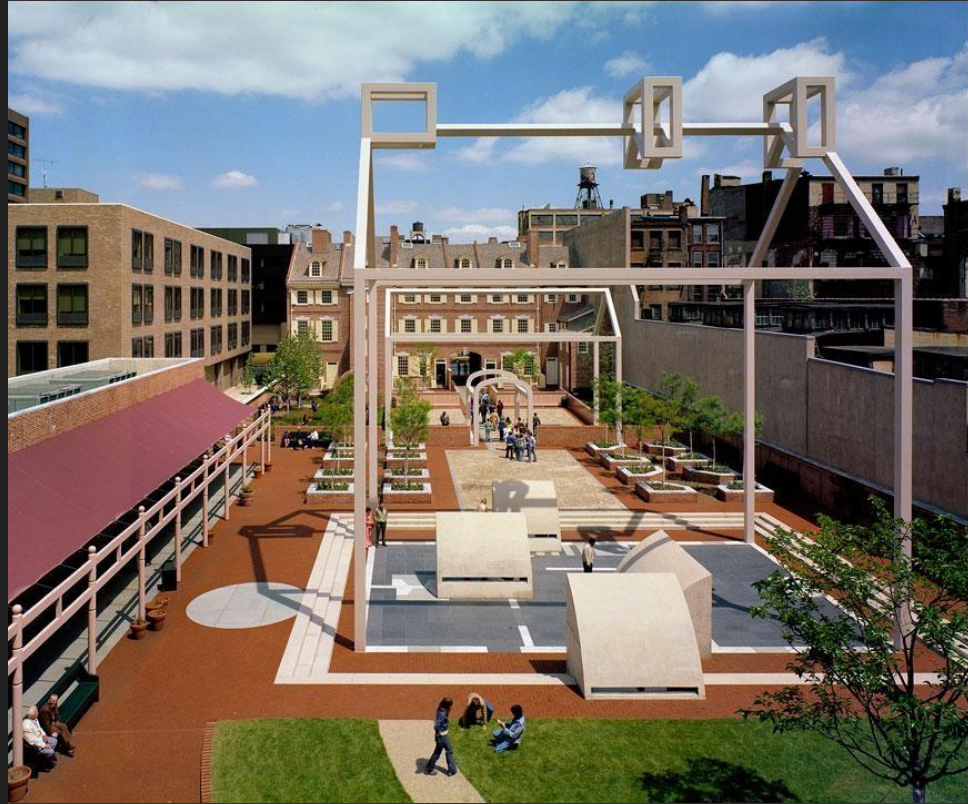Joseph Michael Gandy,
Public and Private Buildings (Sir John Soane)

construct origins
to begin

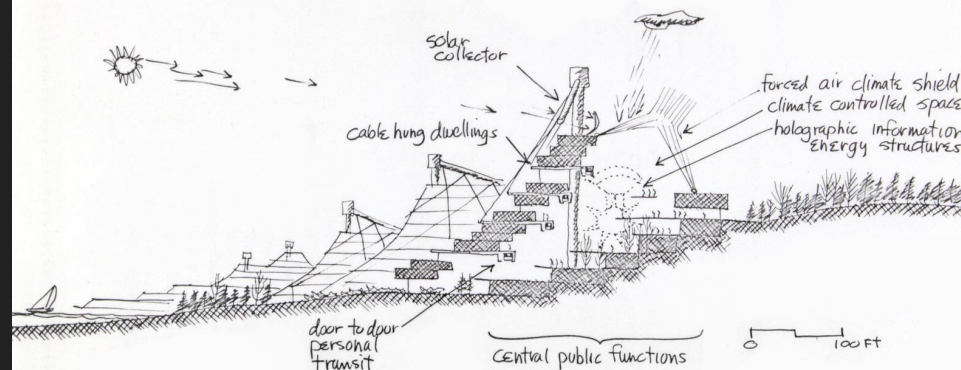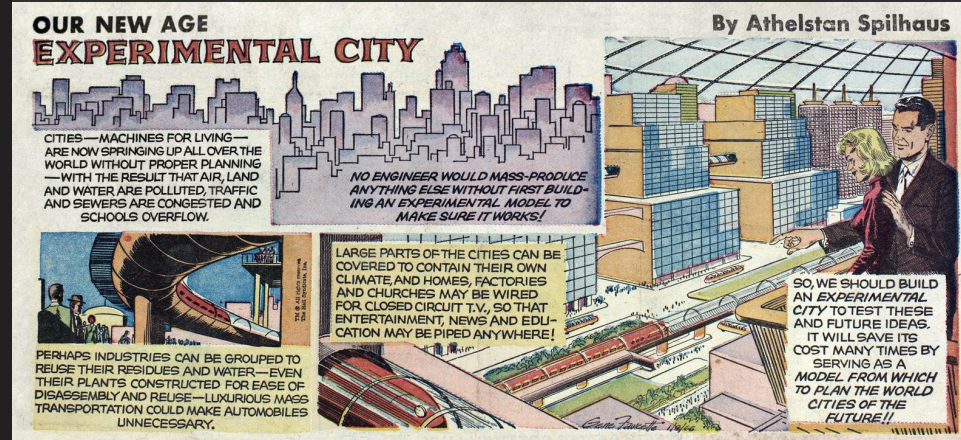Bureau Spectacular, Another Primitive Hut

history as apparition to trace

Venturi Scott Brown, Franklin Court

history as patsy to attack
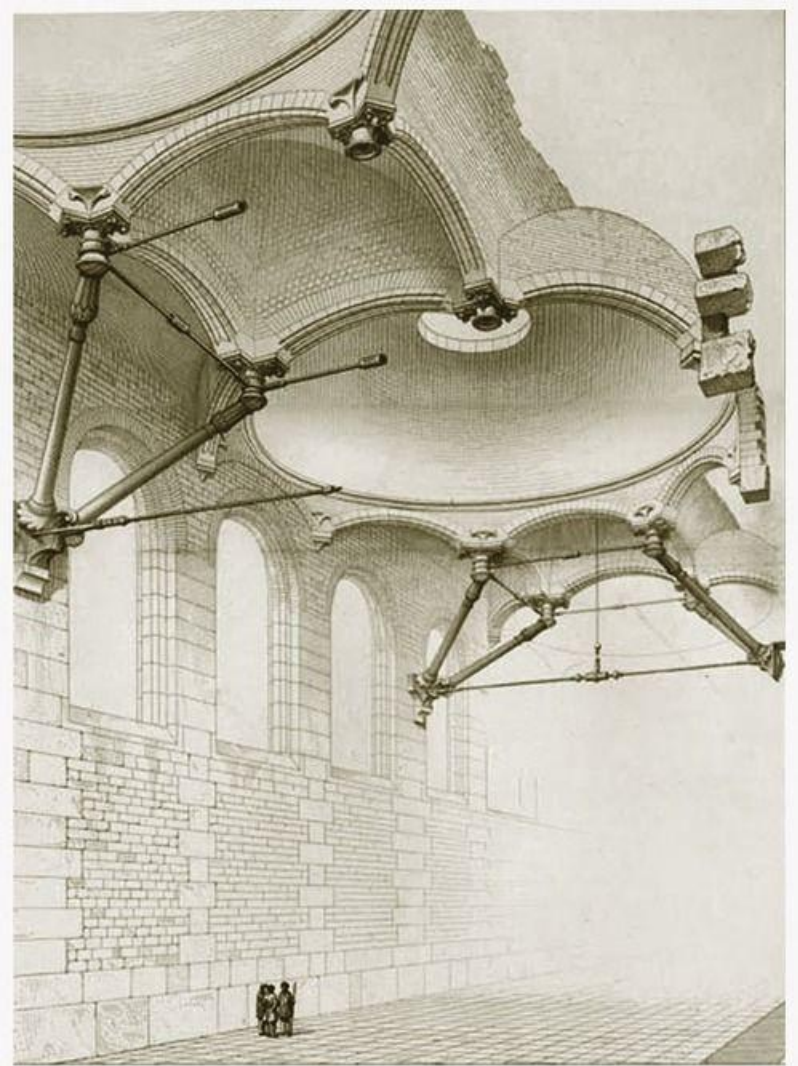

Athelstan Spilhaus et al., The Experimental City

subvert
historic limits
to defy

Herzog & de Meuron, CaixaForum Madrid

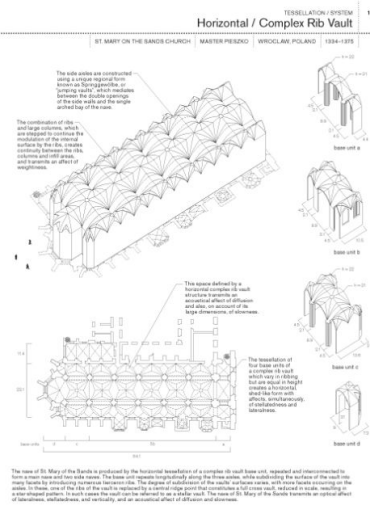# unravel history's decomposition to restore
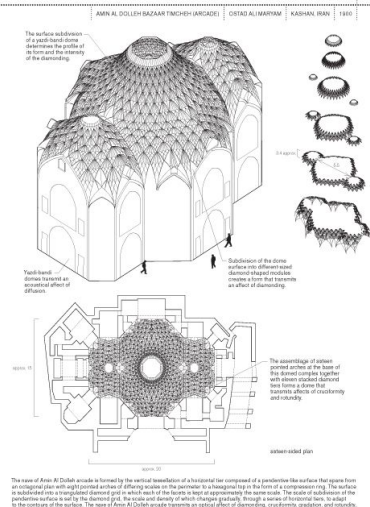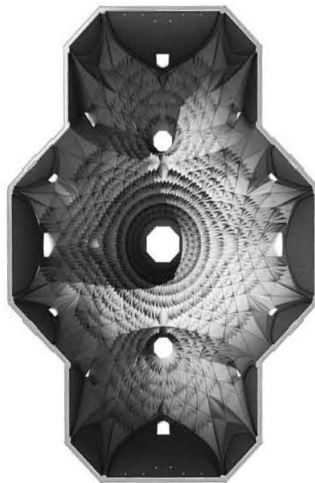
Eugène Emmanuel Viollet-le-Duc

history as science
or species
to classify

Farshid Moussavi, *The Function of Form*

perform careful incisions on history to reanimate
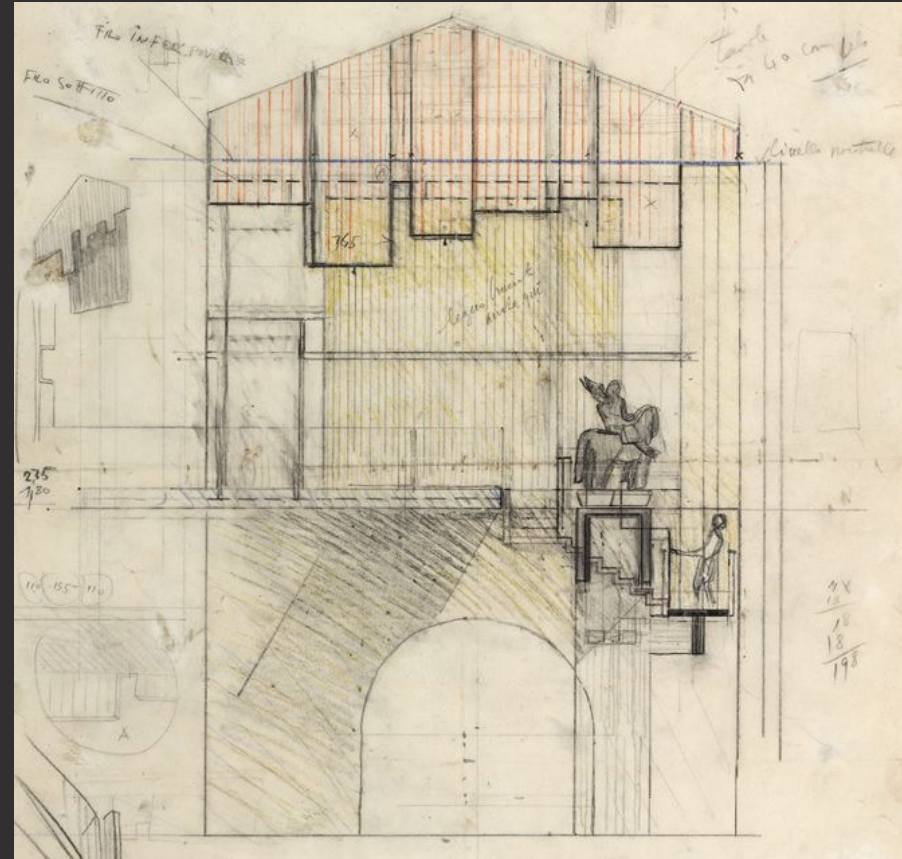
Carlo Scarpa, Museo di Castelvecchio

collage and layer elements
to reposition
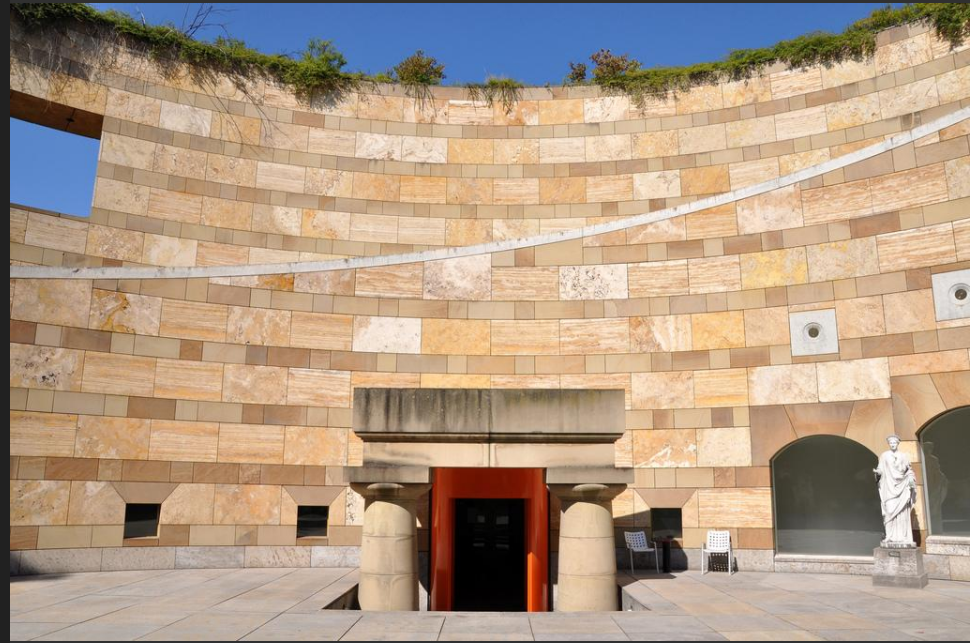
James Stirling, Neue Staatsgalerie

cast imprints
of traces
to retool
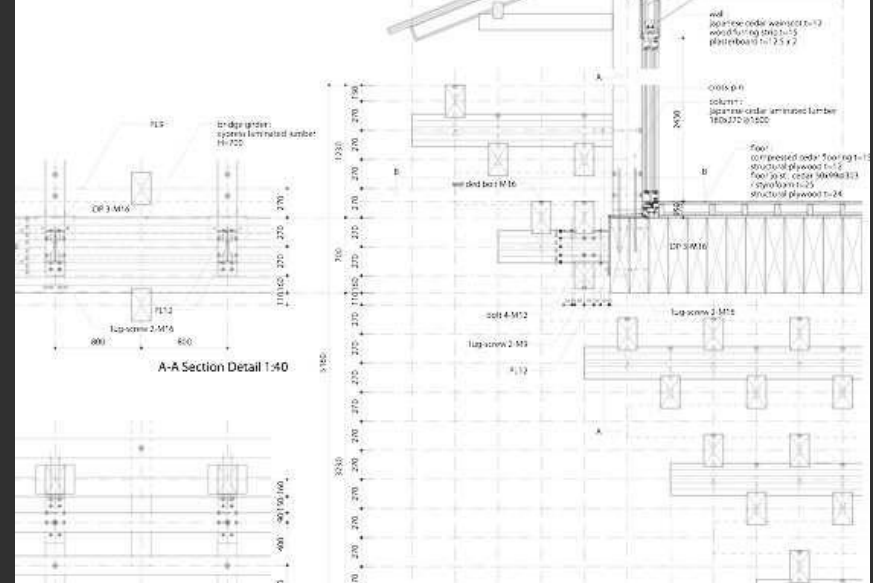
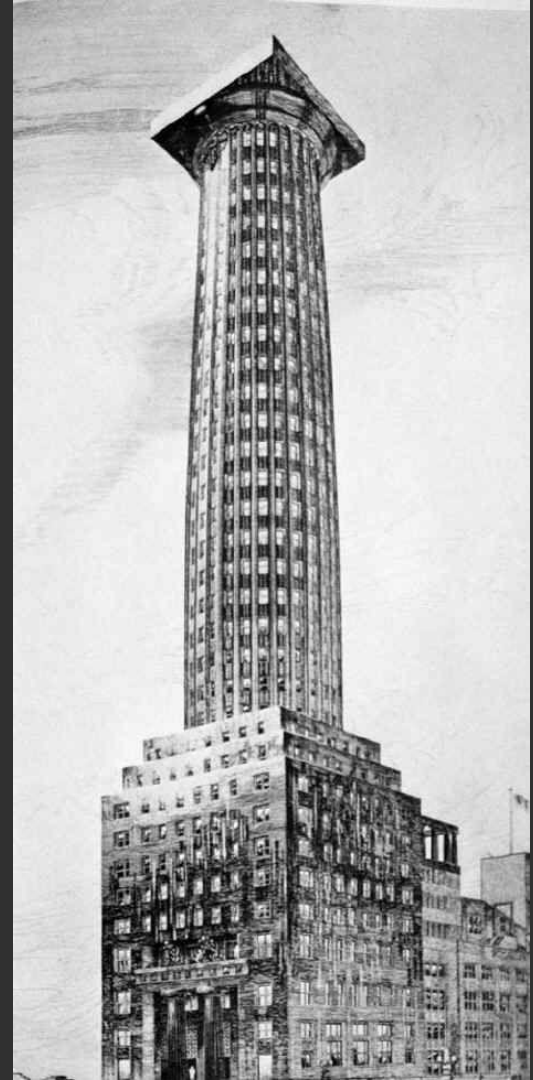Kengo Kuma, Yusuhara Wooden Bridge Museum

serialize existing form to transform

Diller Scofidio + Renfro, Alice Tully Hall Lincoln Center

shift expectations of
the historical
to parody

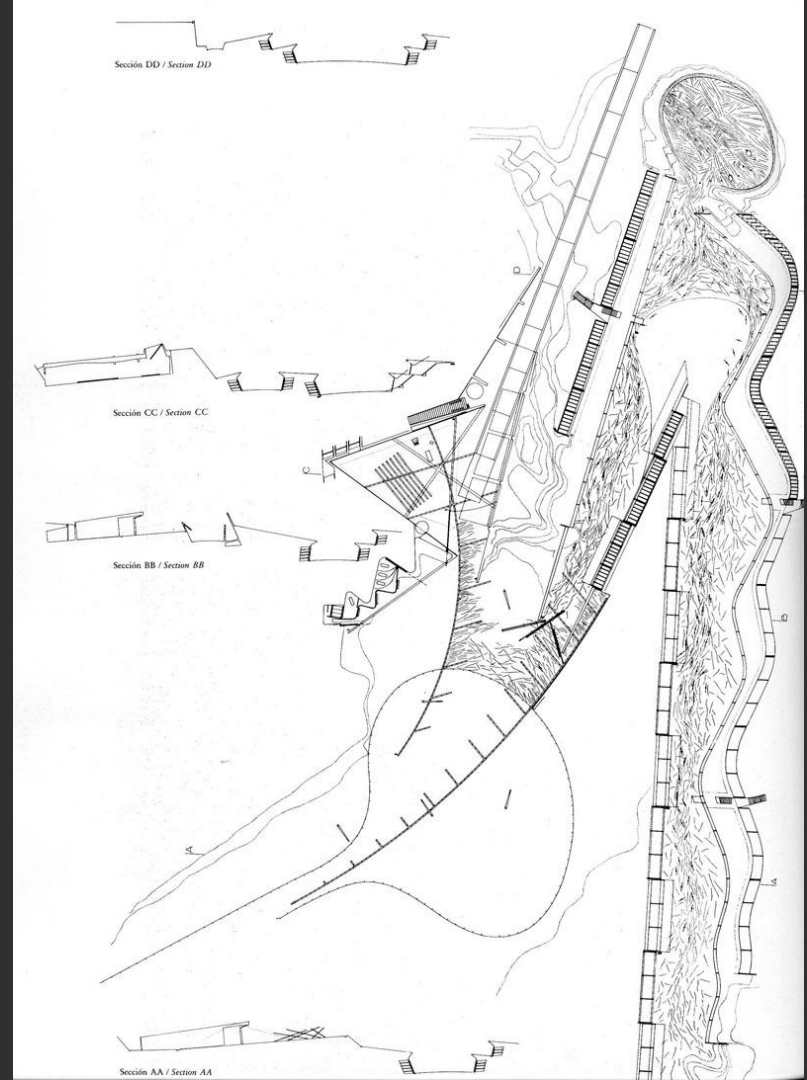
Adolf Loos, Chicago Tribune Column

summon historic data to sculpt, or hew

Peter Eisenman, Cidade da Cultura de Galicia

follow narrative shadows of the past to choreograph

Enric Miralles and Carme Pinos, Igualada Cemetery

echo the past
infinitely
to ritualize

Ise Grand Shrine

history as territory to frame

Lina Bo Bardi with Edson Elito, Teatro Oficina

history as vessel
to occupy and fill

Odile Decq, Opera Garnier Restaurant

descend into
the past
to reveal

BIG, Danish National Maritime Museum

fragmentary ruins to complete and enclose

Peter Zumthor, Kolumba Museum

falsification of ruin to aestheticize or fetishize

Sanderson Miller, overseen by Capability Brown, Wimpole's Folly

artefact as origin
to objectify

Thomas Hillier, The Migration of Mel & Judith
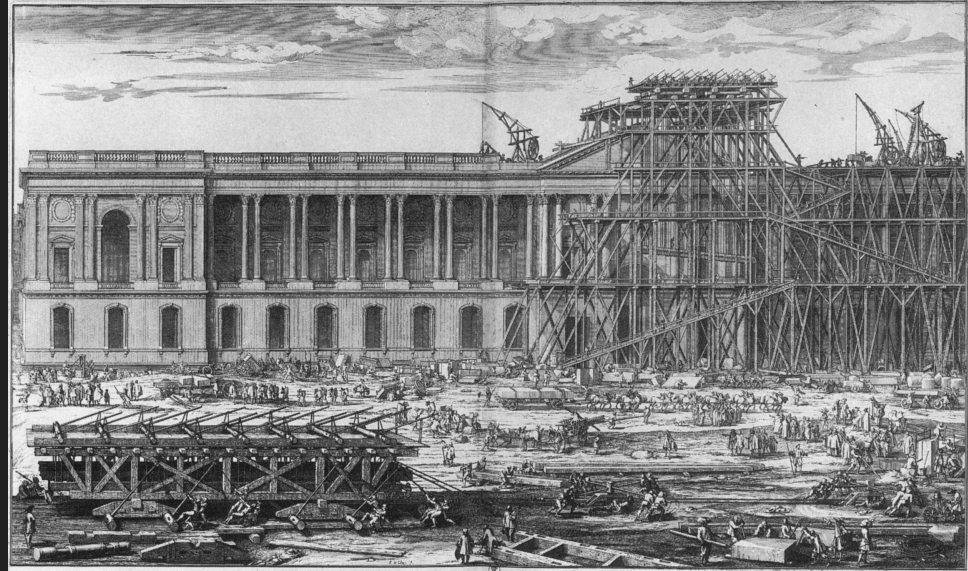
history in crisis
to radically reshape

Superstudio, Italia Vostra

temporal jostling
to juxtapose

Richard McGuire, Here

history as reference
but not absolute
to invent

Claude Perrault, colonnade at the Louvre
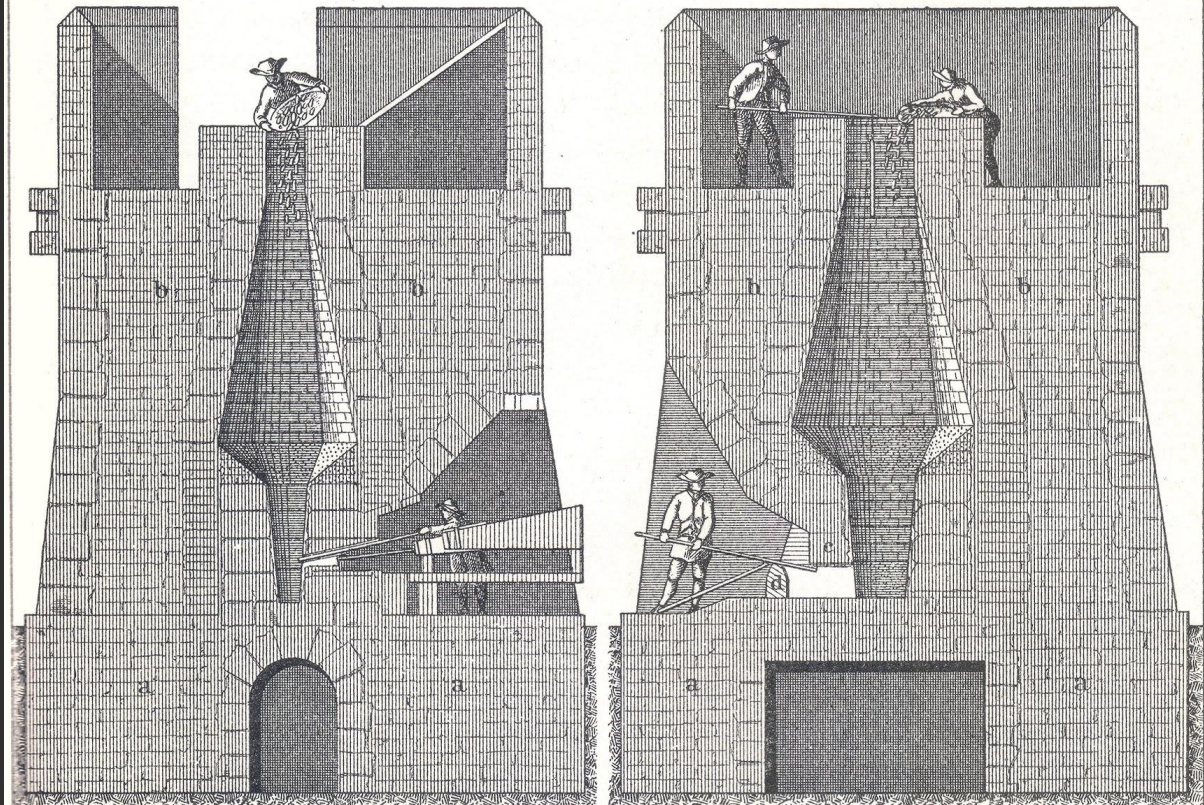
Charles Richardson,
Homestead Works

John Vachon,
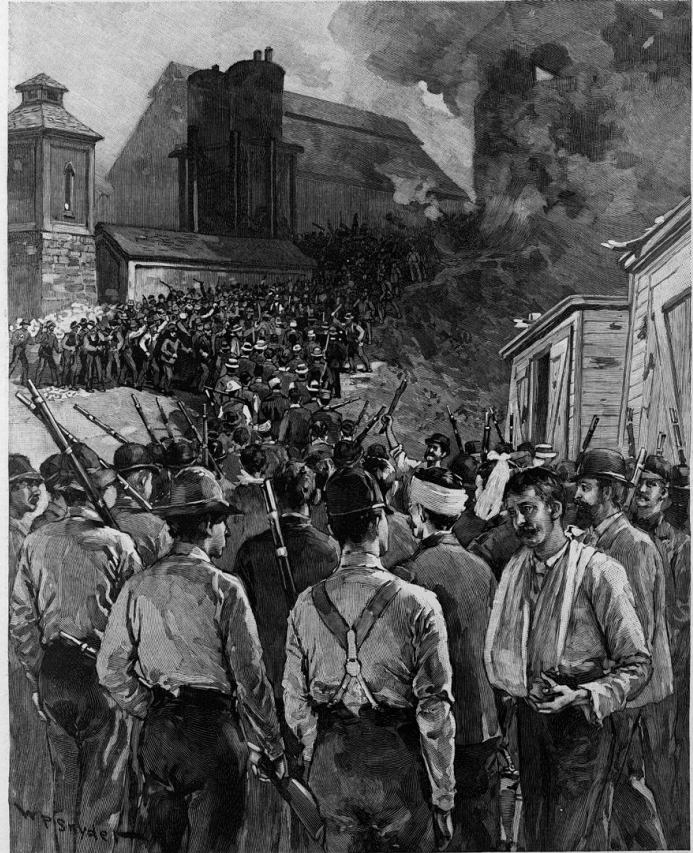Hull-Rust-Mahoning Open Pit Iron Mine

Fig. 79.   Fig. 80.

W.P. Snyder,
The Homestead Riot

Objects from
Rivers of Steel National Heritage collections

Aerial view of Carrie Furnace
and Homestead Steel Works