

critical cyborg

reviews

ISSUE DATE _11/27/18 9.00am
DUE DATE _various

PLEASE USE CHICAGO STYLE OF CITATION FOR YOUR QUOTATION

You must include, author's first name, author's last name, title, place of publication, publisher name, year and referenced pages. e.g.

Francesca Hughes, The Architecture of Error: Matter, Measure, and the Misadventures of Precision (Cambridge, MA: MIT Press, 2014), 193.

RUN THROUGH

please come to CFA214 as a group, ready to rehearse your presentation.

Saturday 12/1

- 10am PUFFIN,
- 11am SQUIRREL,
- 12pm PIGEON,
- 1pm CROW,
- 2pm SWALLOW,

Sunday 12/2

- 10am BUTTERFLY,
- 11am SILKWORM,
- 12pm FROG,
- 1pm BEE,
- 2pm BAT,

ATLAS_BESTIARY

Upload the InDesign copy to Google drive by 5.00pm 11/27
These will be red-lined by your instructor and you should adjust/amend any revisions by 9.00am Thursday 11/29.

REVIEW PIN-UP

The pin-up area for the group is two panels 96x96". The pin-up area for each person is 32"x 96". A five person group will have a spare space 32"x96" for the atlas_bestiary sheets. BATS will have an additional panel for the atlas_bestiary.

Your 2 plans, 4 sections, nest drawing, site location plan and sketches should all be printed in black and white on 11"x17" paper on the free student Ricoh printer. These prints should be cut down to 10"x16" to fit on the panels. It also allows a 'full-bleed' image. They could be displayed two-across (landscape), three-across (portrait) or as a single column. These drawings are to be on separate sheets and not tiled on 32" plots. Your additional item should also be part of the panel. If you need an ipad for this item you should let us know on Friday 11/30. You should make a plan for your arrangement, consider the impact for this scheme with your group. Models can be either attached to the panel, or placed on the bottom shelf or on a table at the center of the discussion. Your questions should be at the top of the panel and quotations at the bottom of the panel (with citation). The quote/question font size will be tested for legibility and agreed in studio on Wednesday.

REVIEW STYLE

Some of you might have experienced the Miller_ICA conversation hosted by Dana Bishop Root where a set of agreements/aspirations for the discussion were established at the beginning. We will follow the first practice where everyone speaks their name at the beginning and then in order to be both inclusive and to explore the ideas, we will be mindful of these principals;

- the conversation is a space to reach across intersections of experience, identity and value.*
- consequently everyone speaks from 'I' and identifies their 'we'*
- consider the power dynamics in the room*
- be aware of time, just say enough*
- we are all capable of being harmful and of being harmed*

You are in charge of the conversation pertaining to your creature, you will have 30 minutes. For the first 8-10 minutes you will speak to set-up the range of project positions which should then be summarised in a set of open potentials AS DISCUSSION QUESTIONS for development of the issues. In the ensuing 20 minutes of discussion you need to host questions and comments that the room is discussing. You are not individually defending your work in critique, instead you are using your work to expand the potential critical positions that address architecture and society.

KEEP THINKING CREATIVELY WHILST COMPLETING THE PRESENTATION OF YOUR WORK

