

critical cyborg

ISSUE DATE _11/19/18 3.30pm
DUE DATE _11/25/18 11.59pm

atlas_bestiary

DEFINITIONS

ATLAS noun

A book of maps or charts.

A book of tables, charts, illustrations, etc. on a specific subject or subjects

BESTIARY noun

A descriptive or anecdotal treatise on various real or mythical kinds of animals, especially a medieval work with a moralizing tone.

Derivation mid 19th century: from medieval Latin bestiarium, from Latin bestia 'beast.'

INDesign file can be found and downloaded from Course Content on RTB. For consistency across the year please follow the paragraph styles in the document. The color palette should be limited and follow the predetermined three hues.

Graphical cohesion should be the priority of the document. Beware of too many saturated color photographs. Use the page space efficiently.

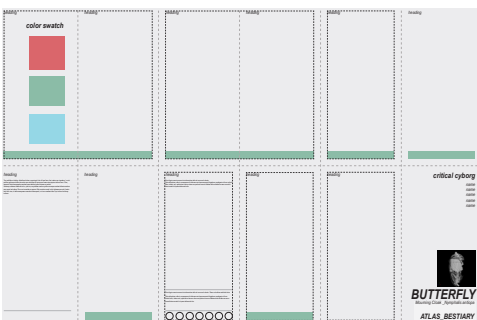


image ABOVE atlas side 1

image BELOW building ideograms from DOHA4D website by OVERUNDER architecture.co

DELIVERABLES

Upload a 2 page pdf and full indesign packaged file (with links) to Google drive 4.5 Atlas_Bestiary uploads. You will be invited to this folder.

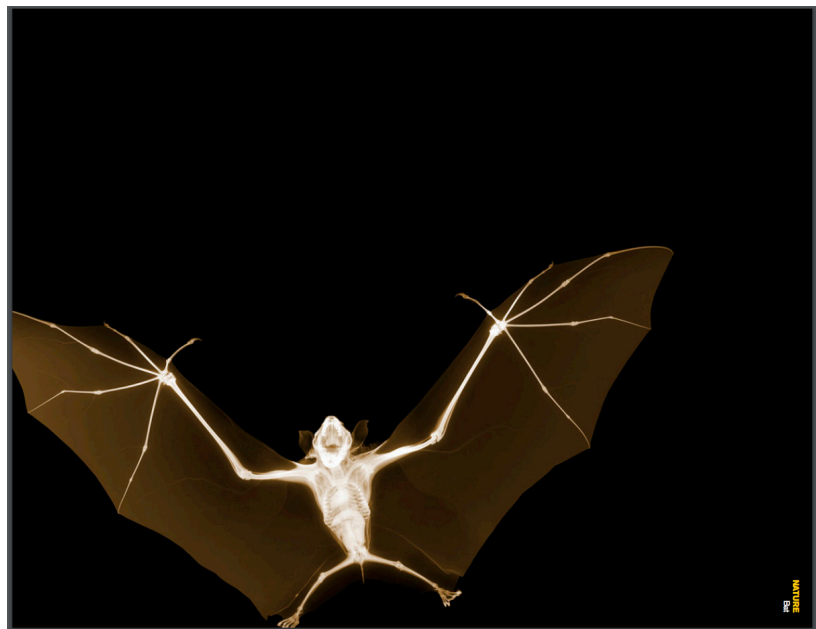


image Nick Veasey, Bat

As creature groups, over the break you are to assemble the text and artwork for a double sided atlas_bestiary. This 24"x36" sheet will be for exhibition and distribution at the final review on 12/3/18. It will be your chance to take an ideological position in relation to your critical creature propositions.

ATLAS_BESTIARY

SIDE 1 should include;

1. Consolidated natural history details of your creature using the previous research and any further findings. Citations for sources should be as footnotes, [Chicago Style](#) preferred.
2. Each person in the animal group should select a pertinent quote from any of the texts you have read in the READING GROUPS. There will be 4-6 quotations with book reference and page number.

SIDE 2 should include;

1. The overall map of the Americas as supplied, (in Peter's Projection which shows actual land area not distorted by US/European colonial bias).
2. On the Americas map indicate the creature's range of habitation, breeding ground and migration (if relevant).
3. All your project site locations should be identified with their Lat/Long/Alt and keyed into the overall map. Use a call-out with a close-in satellite map image of your project in location.
4. Each person should compose a critical question that their design addresses. Discuss the range of propositions with each other and agree an emphasis for each.
5. Alongside the critical question each project should be illustrated in a uniform stylistic figure ground ideogram.
6. The creature and human narratives should be included along with the project.

