

critical cyborg

ISSUE DATE _11/16/18 4.00pm
DUE DATE _11/19/18 1.30pm

plans!

narrative!

design development!

PLANS You are gaining a better understanding of the context of your colony structure. You need some horizontal sections (ie plans) to explain the proposal and depending on the scheme you should set up **at least** two plans (but you might need more) on 24" vellum in pencil at 1/4"=1' scale. These plans should show some of the adjacent building and one **at least** should cut through both the colony space and the adjacent existing building.

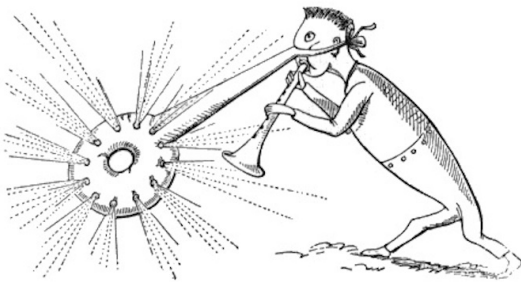
NARRATIVE The ideas are evolving, you are making discoveries about the lyrical and expressive potentials in your strategies (material, formal and tectonic). Each of the drawn and modeled iterations suggest a development in your proposal.

We would like you to write two contrasting polemical narratives describing the key points of the speculative project;

FIRST PERSON CREATURE 150 words transcribed from a communication with a creature in your colony. It should explain all the aspects of the space and environs which support the colony.

THIRD PERSON HUMAN 150 words project summary to be used as presentation text for zoning approval referencing all drawings, models and supporting material to be considered by the committee.

DESIGN DEVELOPMENT Take heed of the conversation in studio this afternoon and consider the implications for the better resolution of your ideas. You might need to reconsider the overall structure or the detail interaction for the creatures or the human associated with the colony.



ABOVE TOP Edward Lear, Fish on stilts 1845
BOTTOM Edward Lear Dong with a luminous nose 1845
RIGHT William Kentridge Magic Flute, Man+Bird, 2005

DELIVERABLES

At least two plans on vellum 1/4"=1' in pencil should be pinned up for start of studio 11/19. Upload model photographs and two narratives to RTB by 11am 11/19.