

# critical cyborg

ISSUE DATE \_11/12/18 4.00pm  
DUE DATE \_11/14/18 1.30pm

## four vellum sections for wednesday 11/14

### STUDIO

Please consolidate the charcoal drawings in a studio stack, (all 9/10 or 11) pinned to one of the rolling panels. Try not to smudge them too much as you move them.

### PRECISE SITE

During studio today you will have confirmed a precise site, it must have one boundary in contact with an existing building. The current use of that building needs to be specified, as does the exact **Latitude, Longitude and Altitude** of the site.

Your site detail sheets on RTB\_04 could be updated to show this information .

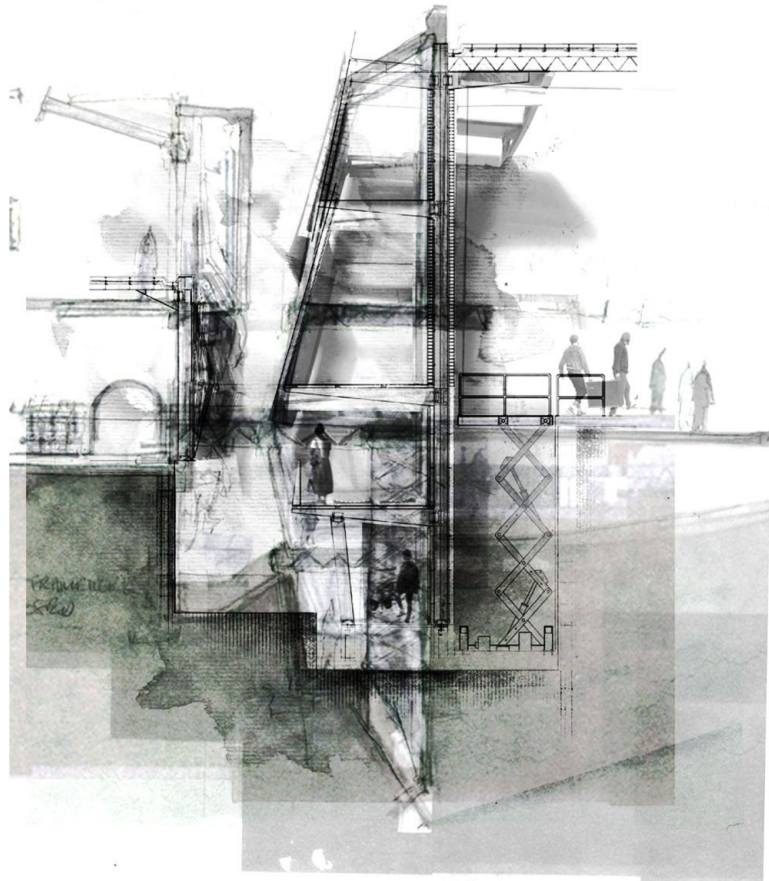
### FOUR SECTIONS

You are to draw four vertical sections through your structure at 1/4"=1' scale. Each section should be on a separate sheet. The long dimension of the sheet should be 24", the other dimension of the sheet is up to you. These drawings should be in pencil and on vellum. You can select the position of the cuts, choose the most revealing places to take them. At least one section out of four should be perpendicular to the others.

The context does not need to be shown but the adjacent building should be shown with enough sectional detail to give an idea of the use of the interior.

Include a scale figure in at least one section.

Remember to give hierarchy to your line weights.



image

### DELIVERABLES

Clear the charcoal drawings off the pinup panels. Pin all four new sections onto the panel for the beginning of studio, ie up by 1.30pm.

Update the site detail sheet on RTB\_04.