critical cyborg

ISSUE DATE _11/09/18 3.30pm **DUE DATE** _11/1218 1.30pm

site selection + section

DESIGN ITERATION

Your precise site selection should be discussed and approved by your instructor by the end of studio today. You are thinking conceptually and you are discovering tangible contextual information. There will be some tension in the relationship between your colony and the city consturcted by and for humans. Consider your strategy in response to the uncomfortable fit and begin to evolve sketch iterations which direct the concept for the colony species habitat into its site. Keep researching the behavioral detail of the species, work with these parameters as drivers for the logic of the structure.

SITE DETAIL

Discovering increasing detail and focus is like the Eames' film 'The Powers of 10'. Thus having selected the site, gather information about the site context. Complete a new detail sheet for upload to RTB in the same format as the other CITY sheets.

SITE SECTION

Draw a new section drawing of your concept now located on your site. This site section should be drawn on a vellum sheet and the section line should be the strongest tone and should be drawn in felt tip pen. The section is at 1/4"=1" and should be through the long section, ie the 75' long section of your building volume bounding box and include the land section for the full extent of the page. The sheet you draw on will be 24" from vellum roll and 48" wide. Contextual detail can be collaged on the back of the sheet (elevational photographs of adjacent buildings etc).

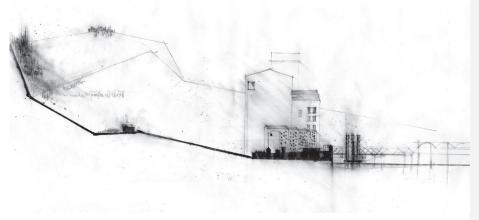


image Cameron McEwan, Valley Section Dundee 2012

DELIVERABLES

48"x24" VELLUM drawing to be pinned up for start of studio (before reading group) on MONDAY 11/12. Scale 1/4"=1' Use felt tip pen. Collage context on back of the sheet. Upload precise site detail sheet to RTB