

critical cyborg

ISSUE DATE _11/7/18 4.00pm
DUE DATE _11/9/18 1.30pm



**Salon, let's be
in conversation:
Not Normative:
In the Age of AI**

Nov 8, 2018, 6–8pm

Miller ICA

You saw the show, come to the discussion and understand the potential impact of the ideas behind the work.

Jes Fan is a sculptor whose interdisciplinary work is invested in the materiality of identity politics.

Molly Wright Steenson is a K&L Gates Associate Professor of Ethics & Computational Technologies at Carnegie Mellon & Senior Associate Dean for Research in the College of Fine Arts. Related book available online "Architectural Intelligence: How Designers and Architects Created the Digital Landscape".

Dustin P. Gibson In community with others striving for disability justice, Dustin is actively engaged in the struggle for freedom and liberation.

Dana Bishop Root Moderator

The exhibition engages artists who transverse, locate and dislocate their (or other) bodies in relationship to Artificial Intelligence. AI has a design and breadth to be utilized and to impact all of us every day in different ways, it simultaneously exists as a tool for liberations (whos) and for oppressions (from who). We acknowledge AI as a system that is being built, funded and reinforced within a system and language that maintains that a normative exists. This same normative that is a control for maintaining a binary. Though, there are also possibilities that AI can destroy the binary - that furthering technology can allow us to exist in the fullest possibility of ourselves. How would AI develop if there was not a normative? Where do you enter? What is the spectral ever changing relationship between your body and technology? How does english language as a technology insist on maintaining binaries? How do we decenter supremacy, dominance and binaries when the english language still centers the violence (non binary, non white, anti-capitalist, anti, racist, non normative)? What interrogation needs to happen so that the words of the potential of a liberating AI, access, diverse, public, do not remain tools of oppression?

DELIVERABLES

Upload photographs of both conceptual models. Bring the model to studio on Friday 11/9/18.

Upload the proposals for the site detail and a photograph of your wall drawing onto RTB.

second conceptual model, a precise site, a further figure

SECOND CONCEPTUAL MODEL

Carefully photograph your first conceptual model in good lighting conditions. Upload these images onto RTB.

Look at the RTB Course Content under Lecture 9 where you will find examples of architects' conceptual models to inspire you with the wide range of materials used to communicate ideas about the organisation, spirit, scale or structure of the proposition.

Using a different palette of materials make a second conceptual model at the scale 1/4"=1'. Photograph this model and upload to RTB.

GET PRECISE WITH YOUR SITE

You have the chance to be deliberate and discerning about the exact location of your site for the colony. Your building envelope is 15' square at the base, 45' tall and 75' from front to back. You should explore the locale in the city of your choice and make three proposals for siting the colony. These should be indicated with map, image and supporting text to explain your ideas about the advantage for the creatures that might result from these positions. Consider the prevailing winds, the solar conditions, food sources, predators, hazards and synergies. Be thoughtful about what might need to be demolished to fit in the structure. Use the same format as in the city information sheets.

A FURTHER FIGURE

Add another figure in a new position onto your full sized wall drawing, take a photograph of the drawing and if you haven't done so already, upload it to RTB.

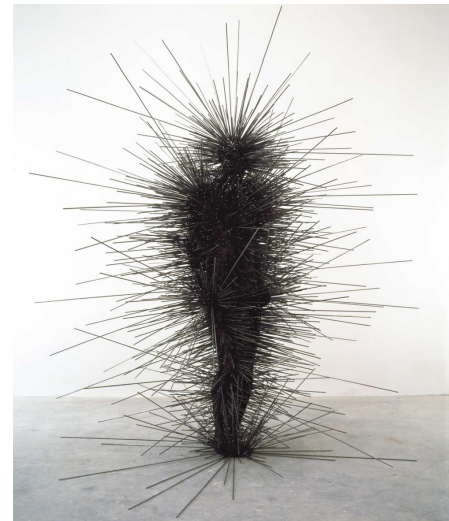


image Anthony Gormley Capacitor, 2001