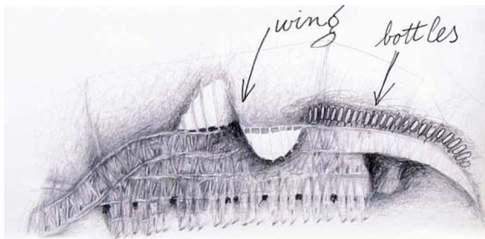


# critical cyborg

## moving into a final design

ISSUE DATE \_10/10/18 4.20pm  
DUE DATE \_10/12/18 1.30pm



### WHERE TO FIND MATERIALS

All over studio (CFA and MM) would be the first place to start - ask upper years for some interesting things (2nd years might have scrap pipe for example). Cardboard and paper variants go a long way: Check by the package pickup area in the UC basement for all sorts of shapes and sizes (rolls great too). Jon may have scrap wood in shop (ask first, but especially small scraps are often just tossed). There are other shops all over campus (ask if you have friends in art or design). Dumpsters behind CFA can be great for wacky stuff, just be careful. Again, be careful, but there might be some weird discoveries at the campus recycling center (different plastics and electronics). Office supplies can be useful for connections (think clips and pins). The floor of the laundry room is a great place to find abandoned textiles for "soft" construction. etc. etc. ... Keep in mind that depending on what you're doing to the objects, you might only need the objects temporarily (i.e. a hairbrush or reading light or refrigerator magnets that you don't want to throw away might be able to use for a day or two without destroying). This is also a good listen for the ambitious: <https://www.tested.com/art/makers/454197-scrounging-buying-finding-materials-3192013/>

For studio on Friday 10/12 you need to have progressed into the next step in the evolution of your participatory prosthetic. The ideas should be tested in a new or adapted full size mock-up.

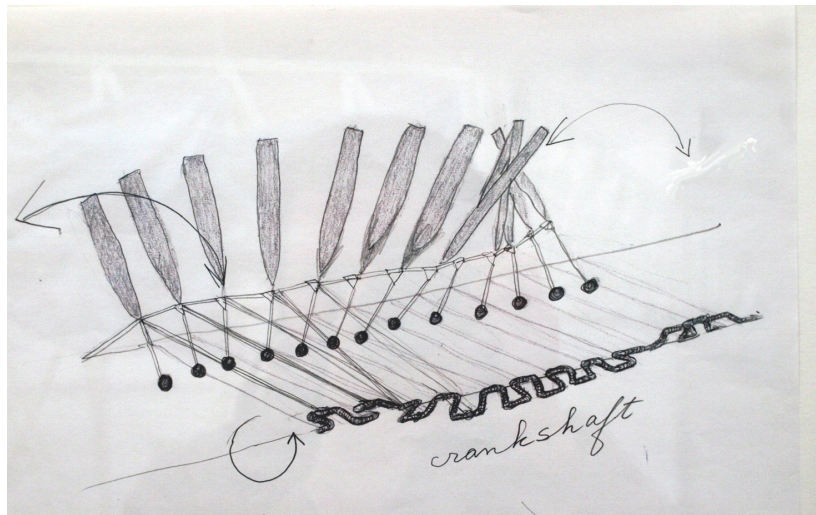
In the next two days you are to;

- refine the ideas, elaborate the design
- consider the implications of your design
- imagine a potential site for performance in Carrie Furnace
- collect and test materials (see side note on sources)
- have a construction plan for weekend work

In response to the questions in 2.6 and in today's lecture you are to make 5 diagram sketches on 8.5x11" paper using photo collage and freehand drawing. These sketches should explain the proposal in the light of the critical issues. Madeline and Larry have made a first version of this exercise on the RTB.

On Mon10/15 we will be testing, planning and rehearsing the performance with your final prosthetic constructions.

On Wed 10/17 we will be reviewing the finished prosthetics in Carrie Furnace.



images Theo Jansen, Strandbeest

### DELIVERABLES

5# 8.5x11" photo collage sketches  
uploaded onto RTB.

A fullscale model of the final design in  
rough materials brought to studio.

A plan of action and material  
researched/ procured.