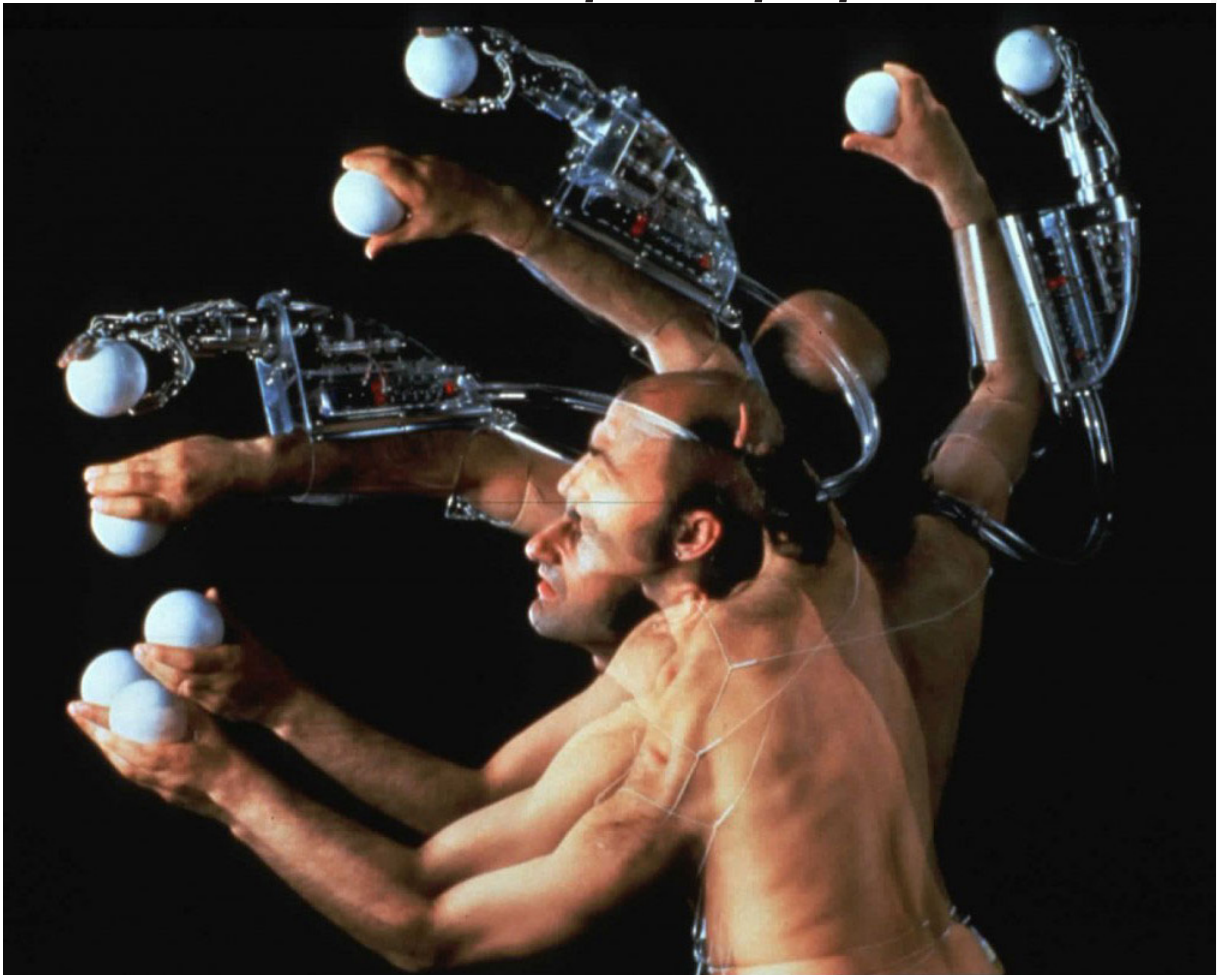


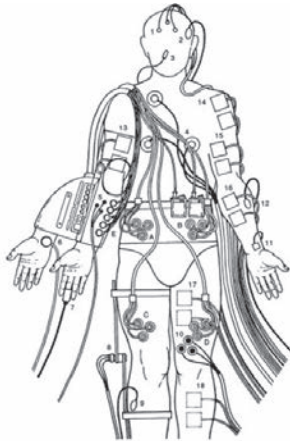
# critical cyborg

ISSUE DATE \_10/08/18 11.00pm  
DUE DATE \_10/10/18 1.30pm

## mock-up\_one proposal



Stelarc, Third hand series 2000-2018  
See [www.stelarc.org](http://www.stelarc.org)



### DELIVERABLES

In pairs make full sized operable 2 (or 3) person prosthetic device made from re-used materials. It should be robust enough to be demonstrated on Wednesday 10/10. Upload analysis notes to RTB by 11.59pm 10/9/18.

For Wednesday you are to complete a full size mock-up of a participatory prosthetic device made from any suitable discarded material that you can find. This new design should reflect a collaborative and critical review of the work shown and conversations we had in studio today. You should discuss and analyze the potential strengths and weaknesses in your four proposals with your partner (or partners). Make notes while you try to answer these questions;

- how would you define the relationship of the participants?*
- what is implied interaction between the participants and their environment?*
- why and to what end?*
- how might this work?*
- what does the Carrie Furnace setting do to this design?*
- is it defined as a tool, a prosthetic or does it transform human to cyborg?*
- in what way might the operation of the device challenge societal norms?*
- is there a metaphysical dimension to the design?*

Following the reflection on and understanding of your work you should design and make a new version. You might take aspects of the first proposals, or develop one idea further or conceive of a wholly new idea.