

# critical cyborg

ISSUE DATE \_10/1/18 3.00pm  
DUE DATE \_10/3/18 1.30pm

## clean away the clay move into cyborgs



### required lecture

**SABA INNAB LECTURE OCTOBER  
2nd KRESGE 5.00pm**

Artist and architect Saba Innab questions the meaning of architecture in this time of increasing deterritorialization and alienation. Her work has been exhibited at the Biennale d'Architecture d'Orléans, the Marrakech Biennale, and the Museum of Modern Art, Warsaw. She worked as an architect and urban designer on the reconstruction of a Palestinian refugee camp in Northern Lebanon, which was nominated for the Aga Khan Award for Architecture in 2013.

#### DELIVERABLES

Two 18x24" sheets of free-hand diagrams of new combo-creature. Two separate forms assembled from the flat pattern, photographed and uploaded to RTB. A co-joined model combining two creature parts.

Your instructor is going to pair you with another student. As we have odd numbers, there will be one pair from Talia and Manuel's group. There will be one group of three in Sarah's group.

Imagine that your creature was evolving into, being graphed onto or combined with a partner's creature. You are charged with the task of synthesising their bodies, natures and behaviors in discussion and with exploratory sketches. Produce two 18x24" sheets of diagrams of the new combo-creature on bond paper

While working on this collaborative design, swap your black templates and assemble them into 3-D with tape on the inside of the form. Use folds where necessary, work cleanly and carefully. Photograph the finished forms separately with white background and good lighting. Upload the photographs to RTB. Then combine the two models as an evolutionary stage in the development of one subsuming the other creature.

The purpose of making these shifts from formed to flat to formed is to test morphological differences that result in the translation from clay to papier mache skin, to 2-D pattern and back to folded/bent 3-D black paper forms. Observe this and be ready to discuss the impact of the different processes in studio on Wednesday Oct 3rd.

Make sure that the desks are clear of clay by Wednesday. Hardy board is to be cleaned and removed from tables, throw away the tape but take the boards down to the upper shop, placed at Jon Holmes instruction. Studio tables should be washed and the floor swept.