

critical cyborg

ISSUE DATE 9/26/18 4.20pm
DUE DATE 9/28/18 1.30pm

projecting a creature

1. Take a photograph of your papier mache piece (on the clay model). Paste this image onto a 18x24 sheet and draw over it to describe the possibilities for the rest of your creature/cyborg. Do this exercise five times, for five different creature, vegetal, machinic, animal, human propositions. Bring these drawings to studio for discussion on Friday.
2. Think through a strategy for cutting your skin off your clay base. This should be sketched and be ready for discussion with your instructor on Friday.

image Frederick Keisler, late 1930's
'Vision Machine'

