

# critical cyborg

**ISSUE DATE** \_9/17/18 2.00pm  
**DUE DATE** **Drawings**  
\_9/21/18 1.30pm  
**Film 1**  
\_9/19/18 1.30pm  
**Film 2**  
\_9/21/18 8.00am

## 4-D representation

This week you are going to record the latest version of your mass then record previous version (remade).

### DRAWINGS

Mayline drawing machines will be used to make two versions of plan and four elevations of your latest and your remade previous piece. These two drawings should be drawn on vellum paper from your roll. Discuss the layout with your instructor.

### MEASURING

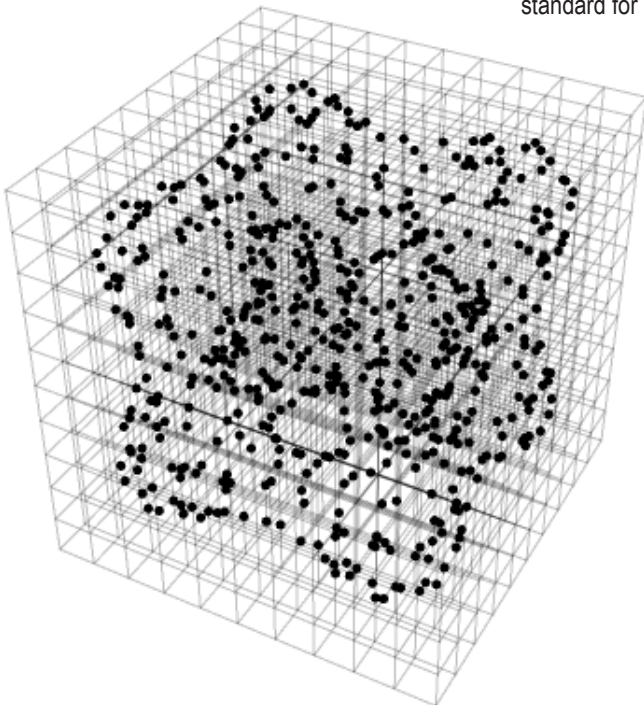
The measuring device will be used to plot surface points in space. This set of coordinates, measured from above from all four sides and from below if the mass straddles the board.

You will need to pair up to make this exercise go faster.

There will be 36 points on each face (180 total).

### FILM

There is a turntable for you to use to film the rotation of the mass under a strong light to reveal the modeling. Try to keep the tripod and camera set-up standard for both films.



### DELIVERABLES

*Two films of 360degree rotation of two versions of your mass.*

*Two half full scale drawings in pencil on vellum with plan and 4 elevations of mass.*