

# critical cyborg

ISSUE DATE \_9/14/18 4.10pm  
DUE DATE \_9/17/18 9.00am

## being moved



You have a clay composition that you showed in studio today (Friday 9/14). This is an iteration of the work you did for studio on Wednesday (assignment 1.6). In these pieces there is a fictional force being enacted on your mass. The force is described with a verb and qualifying adverb. These word-pairs might have evolved with your iterations but you should be explicit about the terms you are using and be sure that each person in the studio group has a different set of terms.

### MODEL

Over the weekend you are going to concentrate on a next step in the transformation being enacted on your current clay model. The next stage could be either forward or backwards in time. This step could be minor or major, could be imagined as very fast or achingly slow. You might play with the notion of time expanding. You are going to design this movement and practice a transformation that could be reversed. The movement should follow the thought process you have invested in the work to date and be expressive of the terms you are working with. This new 'shifted' iteration should be brought to studio for discussion on Monday.

### REALTIME BOARD

The other part of the assignment is to complete the documentation of the work you have done this week and upload it to the RealTime Board. Choose the best 5 photographs from each of your clay pieces ; Wednesday=1.6 Friday=1.6a and Sunday=1.7. Take trouble with the use of light and shadow to reveal the modelling of the clay. Set images of the 5 drawings beside the 5 photographs from each 1.6 exercise. Try to avoid shadows of the photographer. For the drawings (not the clay) you could use the photo set up at the end of studio to get a crisp image.

### DELIVERABLES

*Model adjusted with next stage in evolution to be shown in studio. Real Time Board upload of 5 drawings per model 1.6 and 1.6a and 5 photographs per model including the new stage 1.7. Make sure that your word pair is indicated on the RTB.*