

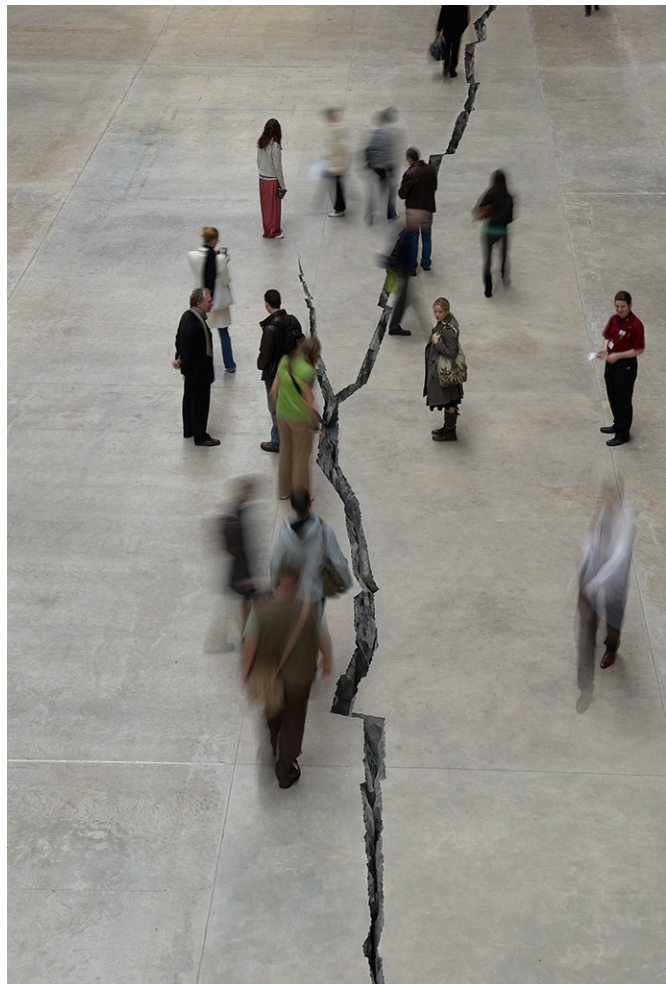
# critical cyborg

## systemic shift

ISSUE DATE \_9/10/18 4.00pm  
DUE DATE \_9/12/18 1.30pm

You are to use the whole 25lb piece of clay.  
Your studio will have generated a number of actions to shift the mass.  
These action words might be; ERODE, SLICE, SLIDE, RIP, TEAR, PULL, ROTATE, SHIFT, MELT, ENGORGE, FRAGMENT, PUNCTURE, CLEAVE.  
Adverbs should be added to give more specificity to the action; SLOW, FAST, GEOLOGIC, SEISMIC, TECTONIC, PYROCLASTIC, FRACTAL, ALLUVIAL.  
Each of you should take a different pair of words to generate the recomposition of your clay. It should be deformed and reformed into a new mass. Consider the relationship to the board and imagine what continuation of your system might be beneath it.  
As you proceed record the stages in charcoal sketches on newsprint.  
This clay composition should then be presented to class on Wednesday with your mdf board. Wrap it well in a large plastic bag, keep it well sealed, spray with water before sealing it.

*Doris Salcedo, Shibboleth 2008  
Tate Modern*



### DELIVERABLES

*A systemic model transformation with 25lb clay. Additionally make five charcoal sketches on newsprint of the steps you have taken to make your final model. Bring all to class for discussion on Wednesday 9/12.*