

# critical cyborg

## analytical transformation

ISSUE DATE \_9/5/18  
DUE DATE \_9/7/18 1pm

image credits  
top; William Kentridge, *Preparing the Flute* (Bird Catcher 2006)  
bottom: Robin Rhode, *Brick Face* 2008

**Watch** these short films about the work of William Kentridge to see how much can be done by reversing time and using addition and erasure;

<https://www.youtube.com/watch?v=R89SvUkdkc>

<https://www.youtube.com/watch?v=m1oK5LMJ3zY>



This exercise is going to be one in which you use the drawings you have already made on site in Carrie Furnace and then connect the operative principals you chose to analyse and develop a series of images to animate action through time.

With this vague instruction you have much latitude; for instance you could suggest small or large repetitive mechanical action or epochal growth/decay. Think carefully about what you might be able to say with this animation.

To describe change it means making new drawings to extend time from one of your site drawings. You might create 20 new drawings or your original drawing might become a base to work on. You could overlay it by photographing changes/additions/erasures as you create the frames. This stop frame animation technique used by several artists, notably William Kentridge and Robin Rhode. Both are South African and use very simple drawings in space in radical and lyrical ways.



### DELIVERABLES

Use a gif maker <http://gifmaker.me/> to upload a maximum of 20 images (each to have max1000PIXEL in either dimension) Submit 20MB (max size) GIF file onto RTB. Use optimizing to control file size.