

critical cyborg

idea of first reading

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INSTRUCTIONS

Read the first text in your reader.
Cover it with questions in the margins.

Make a diagram as a drawing with
words to describe your understanding of
and associations with the authors' ideas.

These readings are going to become the stimuli to our modes of thinking during the semester. They are chosen to resonate with the material explorations in each project and to add conceptual layers to the creative process.

We will have plenty of time to read deeply into the three texts, there will be one a month for each group during the semester. Reading groups will meet to talk every Monday to share ways of approaching reading and to disentangle the author's meaning.

Reading is different for everyone, we all use different references and thus discover new ricochets of ideas that emerge from a text. During this slow reading process the intention is to find the potentials for your ideas to be understood, articulated and visualized.

The first exercise is to make a drawing of the argument that you see in the text. This will give shape and structure to your response. It will be a subjective reading and you are inventing a code to both clarify and complicate your understanding. Your drawing should be annotated and you imagine how it might express rhythm, network, grid, pattern or matrix.

DELIVERABLES

Upload an image file (size under 2MB) of your idea map for your reading to RealtimeBoard Mass+Mess.