

# critical cyborg

## drawing a time capture

ISSUE DATE \_8/29/18 2.00  
DUE DATE \_8/29/18 4.00

### OTHER INSTRUCTIONS

*This project should be done with a soundtrack of trains making unbearable screeching sounds.*

*Afterwards watch the films of Jean Painlevé, (find archive snips online). Look at the drawings of Louis Bourgeois.*

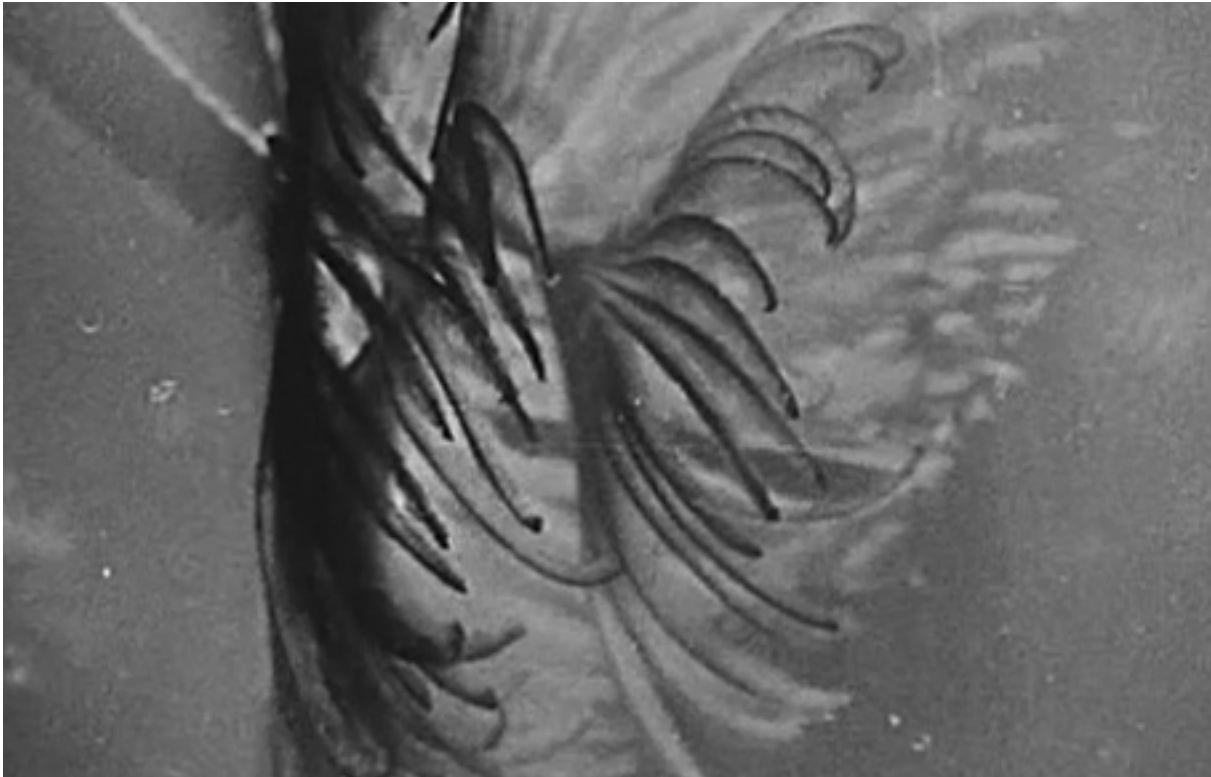
*Image \_ Jean Painlevé, film still from Hyas and Stenorrynchus, 1929*

**BASE** Get a piece of 18x24 newsprint paper and tape it to your desk. Make the charcoal blunt, use it to describe the path of an annoying fly making its way across the sheet.

Use this thought process to add other path patterns in different pens from your toolbox at differing scales and imagining other conditions. Examples might be boxers footprints, smoke from a fire, a murmuration. Keep drawing, repeat the operation on the base sheet, keep imagining phenomena of movement and track them with marks. This is not descriptive realism, it is an exercise in surreal collision, reflection and imagination.

**LAYERS** Use your roll of trace, cut nine layers and build each path as a separate layer.

By 4.00pm be ready to have a conversation about the results of your drawings and those of your studio group in a pinup of everyone's work with your instructor.



### DELIVERABLES

1 base sheet 18x24 plus 9 trace overlays covered in marks. Number each overlay sheet on bottom rhs and put your name. The phenomena should be de-coded in your sketchbook with key numbers of the drawing layers.