

# TALIA A. PERRY

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## ACADEMIC ACHIEVEMENTS

*CFA Dean's List; Commendation from Head of School; highest QPA in SoArch (title shared with Medha Singh)*

*with advisors Mary-Lou Arscott and Charles Rosenblum*

*National Honor Society; Italian Honor Society*

Carnegie Mellon University, School of Architecture (B.Arch):  
AIA Henry Adams Medal, S2013  
University and College Honors, S2013

Thesis and independent study:  
"The Building Without Qualities," S2013  
"Metafiction and Autonomous Architecture," F2012

Bridgewater-Raritan Regional High School, class of 2008

## AWARDS / HONORS

*"Conflicted Expressions of Modernity: Exploring Russian Narratives," \$5000*

*"Dance & Dynamic Modernity: Vienna, Paris, Dresden," \$7500*

*"Confabulating with the Coffee Grounds of Reality: The Rhetoric of Adolf Loos"*

*with competition partner, Rebecca Cole*

*interviews, news articles, and abbreviated bios for the school's alumni publication*

*short-length coverage of MoMA's PS1 YAP*

*interviews, editing, managing staff, production and design decisions*

*full-length article about studio pedagogy at CMU's SoArch*

*interviewee for magazine about young artists and art students*

Luther S. Lashmit Traveling Award – S2011, presentation TBA

Fourth Year Design Awards Finalist, Carnegie Mellon University School of Architecture – nominated for various awards S2011

Gindroz Prize for Travel – F2011, presentation F2012

Pittsburgh History & Landmarks Foundation Book Prize – F2011

Finalist, Epic Metals Steel Deck Competition: S2010

## PUBLICATIONS / EDITORIAL

"Tiny Robots, Big Ideas," "The Local and the Particular," and other articles in CMU SoArch's *Span*: F2013

"Observations on Interactivity," *Log*: F2010

Co-founder and editor-in-chief of SoArch's *Interpunct*: F2010 through S2013 (now on consulting editorial board)

"The Poetics of Reality," AIA Pittsburgh's *COLUMNS*: S2010

Participant in *PROCESS* magazine, with Casey Gollan: S2009

## EMPLOYMENT EXPERIENCE

*modeling and documentation of  
affordable housing, new construction*

Architectural intern – 02.2014 through present  
Tai + Lee Architects, Pittsburgh, PA

*web design to showcase local artist's work*

Web design – 12.2013 through 01.2014  
Funari Studio, Pittsburgh, PA

*3d modeling, digital drawing  
and rendering; design and documentation of  
restaurant renovation through construction*

Architectural intern – 05.2013 through 11.2013  
Bucco Architecture, Pittsburgh, PA

*reuse and redesign: stripmall masterplan,  
working and presentation drawings*

Architectural intern – 05.2011 through 08.2011  
USA Architects, Somerville, NJ

*simple, clean web design for a local  
architecture firm, with Matthew Huber*

Web design – 12.2010 through 05.2011  
Drake Studio, Pittsburgh, PA

*for Log and the Writing Architecture series*

Editorial intern – 05.2010 through 08.2010  
Anyone Corporation, New York, NY

*digital drafting work and administrative  
tasks, primarily residential buildings*

Architectural Intern – 07.2007 through 07.2008  
Architecture Plus, Raritan, NJ

## TEACHING EXPERIENCE

*Courses include first and second year  
architecture studios and various history  
electives; web design for student resources  
/ documentation; critiques, workshops;  
feedback on course content / structure*

Studios and history courses – 05.2011 through 05.2013  
under the direction of Professor Kai Gutschow  
Carnegie Mellon University, SoArch, Pittsburgh, PA

*thesis and advanced systems studios*

Visiting critic – 09.2013 through the present  
Carnegie Mellon University, SoArch, Pittsburgh, PA

## EXTRACURRICULAR

*public exhibit of work by fellow  
graduating architecture class*

Co-coordinator for Fifth Year Show, with Liam Lowe: S2013

*reviewing applications, helping coordinate  
visits, assembling a student response*

Student Rep. during SoArch's Tenure Faculty Search: S2012

*panel of student presentations crossing  
between anthropology and art*

Presentation of project and essay "Concentrated Distraction"  
at Anthropology and Art Panel: S2012

*conveying questions, suggestions to SoArch  
Head; transparent communication to peers*

Student Advisory Council for SoArch: F2009 through S2013

*leading tours; reviewing digital  
portfolios of prospective students*

Admissions volunteer for SoArch: F2008 through S2013